

# EDUCATION PROGRAMS

WINTER 2023



MYSTIC  
MUSEUM  
OF  
ART

Full and By, Oil, Howard Park



*Class: Art Explorer  
Spider sculptures inspired by Louise Bourgeois, French-American artist.*

# MYSTIC MUSEUM OF ART EDUCATION PROGRAMS WINTER STUDIO 2023

## REGISTRATION

Register in any of the following ways:

- Online at [MysticMuseumofArt.org](http://MysticMuseumofArt.org)
- By telephone at 860.536.7601 x211
- In person at the Mystic Museum of Art
- By mail to the Mystic Museum of Art:  
9 Water Street, Mystic, CT 06355

## PAYMENT

Advance registration for Mystic Museum of Art classes is required to secure a student's place in class and to ensure that the class will run. Full payment is required at the time of registration. There will be a fee of \$20 for returned checks.

## PROGRAM PARTICIPATION

A Program Participation Packet must be completed for students under 18 years of age by the start of each class. Please see our website for the packet and important class policies.

## WAYS TO SAVE

### Refer a Friend

Participants may refer a friend (new to MMoA studio classes) to any class and both will receive \$15 off registration fees of \$100 or higher. Both parties must register for classes running during the current season before the discount is applied.

### The Two-Fer

Any student signing up for two classes during the same session will receive \$15 off his or her second class (both classes must be \$100 or more).

# WINTER STUDIO / CHILDREN AND TEEN

## ART ABCs: AGES 3.5 - 6

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### Jerelyn Smestad

Introduce children to a variety of materials and processes through projects that stimulate imagination and creativity. We offer a supportive and encouraging atmosphere where budding artists will experiment with drawing, painting, and 3D sculpture.

**Choose to register for all classes or individual classes:**

**Mondays, 4:30pm - 5:30pm**

**January 23 - April 24**

**Members \$120 / Non-Members \$160 when signing up for the 12 class series.**

**Members \$12 / Non-Members \$15 per class:**

**January 23, January 30, February 6, February 13, February 27, March 6, March 13, March 20, March 27, April 3, April 17, April 24**

*All supplies included with registration.*

## DRAWING AND PAINTING FUNDAMENTALS: AGES 8 - 12

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### Lisa Lyman Adams

Working from various sources, including still lifes and other subject matter, young artists strengthen their skills in drawing and paint application.

Foundational elements like form, color, space, and line will be explored. The teacher encourages returning students to advance their abilities and develop their style.

**Wednesdays, 4:30pm - 6pm**

**Session 1: January 11 - February 8**

**Session 2: February 22 - March 22**

**Members \$110 / Non-Members \$130**

*All supplies included with registration.*

## ART EXPLORERS: AGES 6 - 12

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### CULTURAL DIVERSITY IN ART

#### D Derek

Stretch your imagination. Be inspired. Be moved. This youth art program offers a vibrant spectrum of classes that teaches painting, drawing, mixed media, printmaking, and sculpting techniques to create two- and three-dimensional works of art. Create art inspired by an exciting array of cultural artists from around the world. Explore a variety of mediums and materials including acrylic, watercolor, markers, graphite, clay, plaster, paper, fiber, organic and recycled materials. Students learn through experimentation and imagination to develop creative thinking and self-expression.

**Choose to register for all classes or specific classes:**

**Tuesdays, 4:15pm - 5:45pm**

**January 17 - April 4**

**Members \$170 / Non-Members \$200 when signing up for the 12 class series.**

**Members \$16 / Non-Members \$19 per class:** January 17, January 24, January 31, February 7, February 14, February 21, February 28, March 7, March 14, March 21, March 28, April 4

*All supplies included with registration.*

**BUILDING CREATIVITY AND  
CONFIDENCE, DRAWING  
WORKSHOP SERIES:  
AGES 6 - 9**

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**Jerelyn Smestad**

Learn new techniques and skills each week in this five-week series of workshops. Explore proportions, composition, texture, pattern, and depth.

**Week 1 - Paper Bag Portraits:** Explore proportions and shapes of facial features through an upcycled 3D project.

**Week 2 - Above and Below:** Explore composition by drawing and painting root vegetables.

**Week 3 - Collaging Pattern and Texture:** Put a composition together using a variety of materials to create a visually attractive artwork.

**Week 4 - Drawing by Touch:** Replace visual perception with tactile feedback. Draw a hidden object using only sense of touch.

**Week 5 - Tin Tin Worlds:** Explore depth of field by creating art that focuses on foreground and background.

**Thursdays, 4pm - 5:30pm**

**February 2 - March 2**

**Members \$110 / Non-Members \$130**

*All supplies included with registration.*

**PAPIER MÂCHÉ ANIMAL  
SCULPTURES: AGES 8 - 13**

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**Julia Peterson**

Learn the art of *papier-mâché* and create sculptures of animals, realistic or fantastical. After brainstorming and taking inspiration from photographs and 3D models, students will learn to create an armature, prepare the sculpting medium, build form and layers, and finally decorate with paint and other materials adding texture and color to bring their creatures to life.

**Mondays, 5pm - 6:30pm**

**April 17 - May 8**

**Members \$110 / Non-Members \$130**

*All supplies included with registration.*



*Class: Art ABC  
Volcano Dioramas*



Class: Homeschool Program  
Self Portraits

## HOMESCHOOL PROGRAMS

The Mystic Museum of Art (MMoA) offers specially designed homeschool classes for children ages 5 - 12. Taught by MMoA's artist educators, these programs are a combination of discussion and hands-on art making in our galleries and studios. All programs focus on a variety of art techniques, elements of art and design, art vocabulary, and critical thinking skills.

Homeschool programs are usually seven-week sessions that run for 2.5 hours on Monday mornings from 9:30am to 12pm. MMoA's homeschool program offers a variety of courses throughout the year.

### NEW SESSION THIS SPRING!

#### STILL LIFE PORTRAIT OF YOUR FAVORITE STUFFED ANIMAL OR TOY

**Grace O'Connor**

In this class, children will learn to compose still life paintings, from set up, lighting, and positioning within the canvas, to drawing and finally using acrylic paint to complete the artwork.

**Mondays, 9:30am - 12pm**

**April 24 - June 12 (No class 05/29/23)**

**Members \$225 / Non-Members \$260**

*All supplies included with registration.*

*Maximum number of students is limited to 15.*

*Advanced registration required: Register online or call 860.536.7601 x211.*

*A minimum of 5 students is necessary to run this program.*

# CREATIVE FAMILY AFTERNOONS

Join us for free, drop-in art activities for the whole family!  
To register, please email [Lavanya@MysticMuseumofArt.org](mailto:Lavanya@MysticMuseumofArt.org).

## HEART ART

Create heart-centered crafts that are great for gifts, cards or just for fun.  
**Saturday, 1pm – 4pm**  
**February 11**

## CRAFTY EGG DECORATING

Paint and decorate giant *papier-mâché* eggs.  
**Saturday, 1pm – 4pm**  
**April 1**

## PAINT AND POT: FLOWERPOTS FOR MOMS

Paint a terracotta flowerpot and plant a flower with your mom or for your mom, or any other special woman in your life!  
**Saturday, 1pm – 4pm**  
**May 6**

# WINTER STUDIO / ADULT

## DRAWING

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### OPEN STUDIO MIXED MEDIA FIGURE

**Tom Frohnapfel, Monitor**

From academic to abstract, pencil on paper to oil on canvas, highly-rendered to expression-driven, this studio allows you to follow your path at your own pace. It is a great opportunity for all-level artists to get together and create, in a relaxed and supportive atmosphere. Open Studio at MMOA is a fun way to retain and advance your visual art skills while working with a live model each week.

**Tuesdays, 6pm - 9pm**

**Members \$10 / Non-Members \$15 per session**

*\*Register online or drop-in and pay at the door*



### BASIC DRAWING AND CREATIVE THINKING

**Lisa Adams**

Sketchbooks offer more than just an opportunity to practice techniques and get down ideas. They provide a way to follow through on art projects. Generating imagery first starts with drawing. This class will focus on both, inspiration and drawing. Learn to spot imaginative opportunities and visualize them. Learn drawing techniques and how to begin, develop, and finish a drawing. Fill your sketchbook and walk away with ideas and the ability to further your creative journey. The class will review artists and art movements and students will be provided with a variety of references and weekly prompts.

**5-week series**

**Tuesdays, 6:30pm - 8:30pm**

**January 10 - February 7**

**Ages: Youth and Adults**

**Members \$150 / Non-Members \$180**

### FIGURE DRAWING IN GRAPHITE

**Jack Montmeat**

Gain awareness and confidence in rendering the human form through direct observation of a nude model. Understand how the figure is comprised of simple geometric shapes and planes, then learn a strategic and calculated system that includes rhythm, proportion, light and shadow, and modeling form. Each week will feature demonstrations and short pose exercises followed by one longer pose. Individual attention will be given to each student, attuned to his/her level.

**5-week series**

**Tuesdays, 6pm - 8:30pm**

**January 12 - February 9**

**Members \$220 / Non-Members \$260,  
Plus an additional model fee of \$50**



## PORTRAIT DRAWING

### Jack Montmeat

Gain understanding of how to conceptualize and construct a portrait drawing, utilizing a live model each week. Working from quick studies and longer poses, students will systematically learn the “landscape” of the human face. Explore techniques for capturing accurate anatomical features, proportions, and likenesses to develop realistic and expressive portraits. Demonstrations will be given and individualized exercises will be explored each week. The class does not assume any prior experience and is designed to cater to all levels.

#### 5-week series

**Tuesdays, 6:30pm – 9pm**

**February 23 – March 23**

**Members \$220 / Non-Members \$260,  
Plus an additional model fee of \$50**

## PAINTING

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### SPEED PAINTING: SEASCAPES IN OIL AND WATERCOLOR

#### Howard Park and Lisa Miceli

The sea is both a source of inspiration and a challenge for artists attempting to convey its beauty, vastness, and changeable nature. Learn to paint seascapes with greater freedom and looseness of brush or palette knife work. Emphasize the quality of light, and the interactions of sky and water reflections. Each week, the class will focus on a different exercise to help abstract and achieve greater freedom. Through demonstrations and instruction in both oil and watercolor, students will learn to see the great variety of colors and values in the sea and sky they observe, convey convincing boats

in the seascape, and explore scaling and placement of the boats within the painting for a dynamic effect.

#### 5-week series

**Tuesdays, 9am – 12pm**

**January 10 – February 7**

**Members \$230 / Non-Members \$270**

## PHOTO TO CANVAS

### Sarah Stifler Lucas

Advance your skills, technique, and personal style using acrylics or oils and a photo reference to inspire your piece. Bring your favorite photographs, magazine images, calendar pictures, etc., and explore the process of transforming them into your own work of art. Instructor demonstrations focus on design, composition, and value. Previous painting experience recommended.

#### 5-week series

**Thursdays, 9:30am – 12:30pm or  
1pm – 4pm**

**Session 1: January 12 – February 9**

**Session 2: February 23 – March 23**

**Members \$230 / Non-Members \$270**

## ANYONE CAN PAINT

### Sunil Howlader

This class will combine abstract and realistic elements to create a painting that is complex, dynamic, and interesting. Students will work on translating thoughts, emotions, and ideas to the canvas using texture, form, and color. A basic understanding of painting is recommended. This class is open to either oils or acrylics.

#### 5-week series

**Wednesdays, 1pm – 4pm**

**February 22 – March 22**

**Ages: Youth and Adults**

**Members \$230 / Non-Members \$270**

## SEASCAPES AND BOATS IN OIL AND WATERCOLOR

**Howard Park and Lisa Miceli**

Boats are often used as human elements in a seascape to draw the viewer in. Learn how to paint seascapes with a focus on boats and how they can be used to elevate a scene and create a compelling story. Explore ways to use boats as design elements and to paint properly scaled, convincing boats within the seascape. Through demonstrations and instruction in both oil and watercolor, students will learn how to design seascapes with an emphasis on values, counterchange, and dynamic color notes. Walk away with an understanding of how to convey movements of a boat through water and illustrating different types of boats whether at anchor or under way.

**5-week series**

**Tuesdays, 9am – 12pm**

**April 25 – May 23**

**Members \$230 / Non-Members \$270**

## COLORIST LANDSCAPE

**Howard Park and Lisa Miceli**

Are you afraid to use bright colors? Learn how colorists use color contrast and color balance to create daring and vivid works of art. Explore by applying the coloristic approach to a typical realistic landscape painting. Create landscapes that are tonal and moody or vibrant with sun filled areas and light filled shadows. Learn to use the color wheel as a completely different tool, gain an understanding of placement of analogous and complementary colors, and see value instead of just color.

**5-week series**

**Tuesdays, 9am – 12pm**

**March 7 – April 4**

**Members \$230 / Non-Members \$270**

## PURE PIGMENT: EXPLORING THE VERSATILITY OF PASTEL

**Laura L. Gorian**

Explore the versatile medium of pastel. With the vibrancy of pure pigment, pastels create painterly images through drawing techniques. Learn mark-making practices and pastel painting fundamentals, as well as advanced methods. This class is for anyone wanting to explore and create! No prior art training necessary. This class is open to either chalk pastel or oil pastel.

**5-week series**

**Wednesdays, 6pm – 8:30pm**

**March 29 – April 26**

**Ages: Youth and Adults**

**Members \$210 / Non-Members \$25**

## PHOTOGRAPHY

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### PHOTOSHOP BASICS

**Alaina Sminkey**

Photoshop is an invaluable tool for digital artists. For a first-time user, photoshop can be daunting and scary, but it need not be. Learn basic skills for using Photoshop for digital art. Explore using digital tools such as brushes, layers, and filters, to create and enhance your artwork. This class will provide a walkthrough of the Photoshop program, exploring all its possibilities for touching-up existing images, and creating original digital pieces. This class does not require any prior knowledge of the program or digital tools and is designed to be beginner-friendly.

**5-week Series**

**Thursdays, 6:30pm – 8:30pm**

**January 19 – February 16**

**Members \$150 / Non-Members \$180**

# WEEKEND WORKSHOPS FOR YOUTH AND ADULTS

## PALETTE KNIFE TECHNIQUES

**Howard Park and Lisa Miceli**

Palette knife painting lends an intuitive freshness to paintings. In this workshop, students will learn to create unique and stunning effects in paintings and explore impressionistic and expressionist styles. Using a palette knife is a great way to build up thick texture and create broken color effects. Learn to make bold strokes with the palette knife, use the edge of the knife to create sharp lines, use a variety of knife shapes and sizes to create lost and found edges, make multicolored palette knife strokes, and lift paint on top of wet layers. The class will also incorporate the key elements of landscapes and seascapes including sky, clouds, water, rocks and grass, fences, tree branches, and sharp edges.

Students will need to bring their favorite paints and painting surface, three flexible painting knives of different sizes (including larger sizes), a mixing knife, and a large mixing palette (avoid paper palettes or palettes with edges; a painting panel, 11" x 14" or larger can also be used as a palette).

**Saturday, 10am – 3pm**

**January 28**

**Members \$85 / Non-Members \$100**

## CREATIVE EXPRESSION AND VISUALIZATION

**Shelley Tupper, Life Strategist/Leadership Coach**

Do you have an idea you have not been able to bring to life? Learn a technique of creative visualization inspired by da Vinci and Einstein but with a modern-day twist, to bring your artistic expression and thoughts to life in a unique way. This workshop will offer you an opportunity to play with colors, words, and drawing. Learn all about creative mind mapping.

**Saturday, 10am – 1pm**

**February 4**

**Members \$60 / Non-Members \$80**

*All supplies included with registration.*

## STICK AND INK

**Howard Park and Lisa Miceli**

Stick and ink is an art technique using a sharpened stick dipped into ink to create free and spontaneous drawings followed by a watercolor wash. In this workshop, students will learn unique mark-making methods to create vibrant abstract images. The workshop will include demonstrations and instructions by two instructors and is suitable for students of all levels. Students will need to bring watercolor tubes, different sizes of watercolor paper, and brushes. Carved drawing sticks will be provided by instructors.

**Saturday, 10am – 3pm**

**February 25**

**Members \$85 / Non-Members \$100**



# SIGNATURE MMoA ART EVENTS

## ARTINI

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Mix cocktails and creativity for your next happy hour! Take on a creative project with one of our instructors, as you learn to play with a variety of media in the studios. We provide instruction, supplies, a tasty beverage, and plenty of time to socialize.

**Fridays, 5:30pm - 7:30pm**

**Members \$30 / Non-members \$35**

## WINTER WONDERLAND

**Meredith Andrews**

Create a dreamy landscape on canvas using decorative paper, rhinestones, lace, buttons, and sparkle. Red birds? Snowflakes? Deer? A little poetry? Include your ideal winter vision. With the help of your instructor and a pile of tiny treasures provided, anything's possible. If you like, bring your own tiny treasures of sentimental value to add to your artistic wonderland.

**January 27**

## LINO BLOCK CARVING AND PRINTMAKING

**Julia Peterson**

Explore the artistic process of linocut printing. Learn how to develop a design, carve it on a linoleum block, and use it to create multiple prints with varying tones of color. Go home with a small edition you printed yourself along with the custom block you designed and carved, to make many more amazing masterpieces.

**February 24**

## ABSTRACT ART: MIXED MEDIA AND COLLAGE

**Derek D**

Using a host of exciting materials and paint, and step by step instructions,

learn how to create a stunning abstract art piece. Absolutely no experience necessary. Just bring your creativity, imagination, and a love for experimentation with you and be prepared to be amazed at what you create.

**March 24**

## EARTH DAY REPURPOSED WOOD ART

**Lisa Adams**

Celebrate Mother Earth with recycled art. Using reclaimed wood as your canvas, create an artistic sign or work of art. Choose from a plethora of art supplies including a variety of paints and collage materials such as ropes, rocks, shells, nautical finds, ribbons, and stencils, to add to your masterpiece. Walk away with a fun, vibrant, and eco-friendly work of art.

**April 21**

## MORE ART OPPORTUNITIES

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### FREE OPEN STUDIOS

Bring your own materials and enjoy working in a relaxed studio environment.

**Mondays, 1pm - 4pm**

**January 9 - June 5**

**(No open studio on 1/16, 2/20, 5/29)**

### PRIVATE INSTRUCTION WITH MMoA FACULTY

Private and semi-private lessons for beginning and intermediate artists of all ages offer individual guidance in a variety of media. A unique curriculum created for you personally can help with technical skills and artistic development. Contact the Education Department for information and scheduling.

860.536.7601 x211

# THERE'S NEVER BEEN A BETTER TIME TO GET INVOLVED

## **ARTIST EDUCATORS**

MMoA teachers facilitate art education for children ages 3 to 18 in our studios and galleries as well as off-site as part of the Education Department's extensive programs to nurture creativity in the community. Contractual teachers are sought for all programs, but particularly for week-long summer camps, outreach programs, weekend birthday parties, and after-school art classes for ages 3-12. Teachers must be able to identify learning goals and design effective art lesson plans in a variety of media, for a targeted age range. Hours vary by season and according to demand, allowing teachers a flexible schedule. MMoA teachers may teach at a frequency they prefer, ranging from a few hours per month to 20 + hours per week during busier periods.

## **EDUCATION VOLUNTEERS**

MMoA's education department has a variety of teaching opportunities for volunteers to work alongside the lead instructor for various programs. Art classes are offered to students of all ages on-site in our studios, off-site through our outreach programming, and throughout the summer months during our busy camp season. This position is ideal for someone who enjoys working with children in a creative and social environment. Volunteer your time and talent and enjoy the many aspects of running an art class, from set up, prep work, and clean up, to mentoring the students.

## **DISTRIBUTION VOLUNTEER**

Distribution volunteers help distribute MMoA brochures, flyers, and posters in the community.

## **TEEN VOLUNTEER PROGRAM**

MMoA recruits local high school students to volunteer as teen docents, or to assist behind the scenes with clerical and administrative tasks that support education programs. Typical activities include preparing materials for art projects, photocopying, and program set up/cleanup. It is a great opportunity to build leadership, collaboration, and organizational skills. Service hours can be documented and be submitted for school-based community service credits.

**FOR ARTIST EDUCATORS AND VOLUNTEERS:  
CONTACT LAVANYA SHUBHAKAR AT 860.536.7601 x211.**

**FOR MEMBERSHIP:  
CONTACT PAMELA FELTUS AT 860.536.7601 x209.**

## MEMBERSHIP

Membership offers opportunities for discovery, inspiration, reflection, and connection. It also supports critically acclaimed exhibitions, care of the permanent collection, studio- and gallery-based education, and innovative outreach programs. You can do all this and more—simply by joining today!

Core benefits include:

- Discounts on MMoA events.
- Discounts on classes and workshops.
- Weekly eBlasts with the latest MMoA news.
- Advance notification of MMoA exhibition openings, trips, and events.
- Free admission for special MMoA exhibitions that carry an upcharge.
- Free parking while visiting MMoA exhibitions and events.

### Choose the Membership Level that is right for you!

**STUDENT \$20, WITH ID** - All core benefits, with admission for one.

**INDIVIDUAL \$45** - All core benefits, with admission for one.

**DUAL \$75** - All core benefits for two people 18+ living at the same address.

#### **FAMILY \$100**

All core benefits for two people 18+ living at the same address and their children/grandchildren (under 17) PLUS \$50 discount on children's birthday parties at the Museum.

#### **BRONZE \$250**

All Family membership benefits PLUS Voucher for complimentary Harvey Fuller reproduction at your next visit. Recognition in MMoA literature.

#### **SILVER \$500**

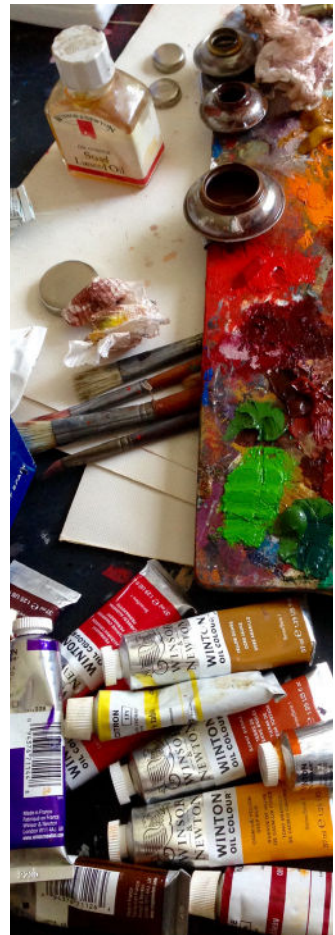
All Bronze membership benefits PLUS Two guest passes to ticketed exhibitions. First notification of MMoA trips and events.

#### **GOLD \$1000**

All Silver membership benefits PLUS Private tour with the Executive Director (by appointment). Two guest passes to ticketed exhibitions (total four). Voucher for one free art class.

#### **DIRECTOR'S CIRCLE \$2500**

All Gold membership benefits PLUS Invitation to annual Director's Circle Reception.



# MYSTIC MUSEUM OF ART

9 WATER STREET MYSTIC CONNECTICUT 06355 T:860.536.7601 MYSTICMUSEUMOFART.ORG

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## MYSTIC MUSEUM OF ART

Mystic Museum of Art (MMoA) has served as a focal point for the arts in southeastern Connecticut for more than 100 years. Founded in 1913 as the Mystic Art Association, the museum now engages visitors in richly curated exhibitions, interpretive activities, studio classes, and outreach programs. MMoA's mission is to inspire creativity and critical dialogue by engaging the regional community in the understanding, appreciation, and practice of visual art.

