Summer by the Sea

ANNUAL FUNDRAISER

SATURDAY, JUNE 11, 2016, 4 – 9PM
Letter from the Executive Director

WITH ALL WE DO HERE at Mystic Museum of Art, it is important to remind ourselves about our principle mission which is one that is intended to fulfill our educational mandate. It is easy to forget this through the various activities we organize that are intended to support this goal but ours, like other art museums, exists to promote the educational message that children do not receive in schools and adults cannot learn elsewhere. As most of you know, we are a modest sized institution, but have always maintained that education remains the keystone to our existence.

As such, and in regard to our mission, I would like to remind our supporters that our Museum promotes art education to school aged children and adults alike. It is our belief that by providing an understanding of the role of the arts it will enrich community life and personal growth.

Our Deputy Director for Public Engagement and Operations, Dawn Salerno, and our Studio Programs Manager, Carlene Berman, manage the Education Department and all of its functions. Dawn and Carlene conduct outreach to area schools, develop public programs, manage our studio art programming and more. This year alone, 2200 students were included in our school outreach efforts, ensuring art appreciation among future generations of Southeastern Connecticut. Our public programs engage adults in on-site events and activities, as well as off-site ones, like our recent bus trip to tour the new Whitney Museum of Art in New York City. The MMoA studio art program continues to grow and attract varied students and faculty.

Most essential to fulfilling this mission is you; our members who participate in our public programs; the students who enroll in studio courses; the teachers who participate in school outreach programming; the individuals who attend exhibition openings and support regional artists. A museum is nothing without its members and I thank you for you continued support of our organization.

George G. King
Executive Director

Cover: Charles Harold Davis, Summer by the Sea, 1920. Oil on canvas. Courtesy of anonymous collector.
Meet Mystic Museum of Art’s Newest Staff Members

Aubrey Blair
EVENTS COORDINATOR

Aubrey joined MMOA at the end of last summer after spending ten years in corporate marketing and merchandising. She now manages special events focusing on strategic partnerships for long term growth. While not at work, Aubrey enjoys crafting handmade candles in her hometown of Westerly, Rhode Island, and Watch Hill beach days. She earned a B.S. in International Business from the University of Rhode Island.

Erika Neenan
ASSISTANT TO DIRECTOR
EXHIBITIONS COORDINATOR

Erika holds an M.A. in Art History from the University of Massachusetts, Amherst, where her areas of focus were the Italian Renaissance and America art (Colonial Era–WWII). Her focus in American art makes her a great fit for MMOA, where she is the Assistant to the Director and Exhibitions Coordinator.

Tony Sacoone
FACILITIES MANAGER

Originally from Albany, New York, Tony came to Connecticut for a job at the U.S. Naval Base fire department in Groton. He retired in 2008 from government service after 31 years. Before coming to MMOA, he ran the facilities for the Ledyard Housing Authority.

Tony resides in Gales Ferry with his wife of 28 years, Noreen, and his son Lucas. His daughters Julia and Emilie work out of state, and his son Anthony is at college. His hobbies include serving the community of Gales Ferry as a volunteer firefighter, and enjoying time spent with the four kids.
Mystic Museum of Art

Summer by the Sea

Annual Fundraiser

Honoring Mystic Garden Club

Saturday, June 11, 2016
4 – 9 PM

Tickets: $55 Members / $65 Non-Members
Please join Mystic Museum of Art in supporting our mission to inspire creativity and critical dialogue by engaging the regional community in the understanding, appreciation and practice of visual art.

We will honor Mystic Garden Club for their dedication to local non-profits, including MMoA, for over 90 years.

The Summer by the Sea Annual Fundraiser will feature original works of art by MMoA Elected Artists and Faculty, enticing raffle and silent auction items, delicious bites from A Thyme To Cook, and signature cocktails.

Wear your summer whites and garden hats. This event is 21+. 
**Artini Hour**

**Blackout Poetry**  
June O’Connor  
Thursday, May 12  
5:30pm - 7:30pm  
Mix cocktails and your creativity for your next happy hour! We provide instruction, supplies, a tasty beverage and plenty of time to socialize. Choose a page from an old book, select words from the page that reflect your ideas, and blackout all the other words on the page. Use mixed media to add artistic designs. Tonight’s martini: Strawberry Cream  
$15 Members / $20 Public  
Call to register: 860.536.7601 x209  
Save the dates for fall Artinis:  
September 22, October 20, December 1

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**Art After Dark**

MMoA’s family friendly Tuesday night concert series returns with more live music and live art on our riverfront patio. The event will be held indoors in the case of inclement weather. Members $12, Public $15. Children 4–12 $3, Children 3 and under are free. Season Pass: Members $60, Public $75  
**Tuesday, May 17, 6pm – 8:30pm**  
Live music by Soul Searchers, live art by Sarah Lucas Stifler, and balloon art by April Brunelle.  
**Tuesday, July 19, 6pm – 8:30pm**  
Live music by Marcy Kelly Trio, live art by Sam Brown, and balloon art by April Brunelle.  
**Tuesday, August 16, 6pm – 8:30pm**  
Live music by Wooly Mammoth, live art by Mary Horrigan, and balloon art by April Brunelle.  
Sponsored by: Cottrell Brewing Co., Pizzetta, Mystic Shipyards, Downtown Mystic Merchants Association, The Captain Daniel Packer Inne, ABC Photo Lab, CMB Creative Group, Dogwatch Café, Mystic River Mudhead Sailing Association, Noank Village Boatyard.

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**2016 EXHIBITION CALENDAR**

<table>
<thead>
<tr>
<th>APRIL 15 – JUNE 4</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Members/Elected Artists Exhibition</strong></td>
</tr>
<tr>
<td><strong>Selections from the Permanent Collection</strong></td>
</tr>
<tr>
<td>JUNE 17 – JULY 30</td>
</tr>
<tr>
<td><strong>Connecticut Academy of Fine Arts 105th Annual Juried Exhibition</strong></td>
</tr>
<tr>
<td><strong>Selections from the Permanent Collection</strong></td>
</tr>
<tr>
<td><strong>Opening Reception:</strong> Thursday, June 30, 5:30pm – 7pm</td>
</tr>
<tr>
<td>AUGUST 5 – SEPTEMBER 17</td>
</tr>
<tr>
<td><strong>The 60th Regional Exhibition – Juried</strong></td>
</tr>
<tr>
<td><strong>Sarah Stifler Lucas Solo Exhibition</strong></td>
</tr>
<tr>
<td><strong>Opening Reception:</strong> Thursday, August 11, 5:30pm – 7pm</td>
</tr>
<tr>
<td>SEPTEMBER 23 – NOVEMBER 12</td>
</tr>
<tr>
<td><strong>Photo Show 38 – Juried Solo Exhibition</strong></td>
</tr>
<tr>
<td><strong>Selections from the Permanent Collection</strong></td>
</tr>
<tr>
<td><strong>Opening Reception:</strong> Thursday, September 29, 5:30pm – 7pm</td>
</tr>
<tr>
<td>NOVEMBER 18 – DECEMBER 24</td>
</tr>
<tr>
<td><strong>Holiday Gift Show: Fine Art &amp; Artisan Wares</strong></td>
</tr>
<tr>
<td><strong>Selections from the Permanent Collection</strong></td>
</tr>
<tr>
<td><strong>Opening Reception:</strong> Friday, November 18, 6pm – 8pm</td>
</tr>
</tbody>
</table>

**Mystic Outdoor Arts Festival**

Stroll through Downtown Mystic viewing works by over 250 fine artists and artisans, while kids enjoy the Children’s Art Park.  
**Saturday, August 13, 10am – 6pm**  
**Sunday, August 14, 10am – 5pm**
MMoA Congratulates New Elected Artists

MYSTIC MUSEUM OF ART provides a space where regional artists are able to exhibit their work and connect with their peers. Our Elected Artists participate and both juried and non-juried shows throughout the calendar year. To qualify for this distinction, artists must have their original artwork accepted into four juried exhibitions at MMoA within a twenty-four month period. MMoA congratulates the following artists for achieving Elected Artists membership in 2015:

- Kay R. Brigante
- Ben Buglio
- Linda DiFrenna
- Kam Ghaffari
- Charles Hamm
- Marilyn McShane Levine
- Taylor Mahan
- John Malenda
- Diana Rogers
- Olivia Ann Rolston
- Catherine Whall Smith

Annual Member / Elected Artists
Exhibition Awards

Members Award for Overall Excellence
Donna M. Cristadore, Souls Entwined. Acrylic.
Catherine Puccio, Hairdresser’s Dog. Oil.

Members Honorable Mention
Kimberly Edwards, Possession. Pastel.
Janice Mooney Knight, Table for Two. Oil.

Members Stonington Frame Shop Award
Alice Babcock, Rocky Point. Photography.

Elected Artists Award for Overall Excellence
Dianne Gorrick, Lt. River, Old Lyme, CT. Oil.

Elected Artists Honorable Mention
Linda DiFrenna, Trapped. Photography & Ink.
Ken Steinkamp, Edges of Passion. Oil.
Charles Harold Davis

BY ERIKA NEENAN, MMoA EXHIBITIONS COORDINATOR

THE ARTISTIC CAREER OF CHARLES HAROLD DAVIS is notable for several reasons. He was able to find funding to leave his job as a carriage factory worker in Massachusetts in order to study at the Académie Julian. He found success as an American painter in France during the late nineteenth century, exhibiting regularly at the Paris Salon and at galleries in the United States. By the time he settled in Mystic, Connecticut, in 1892, after having lived in France for just over a decade, Davis was already a well-respected painter. The respect for his work drew fellow artists and students to gather around him in Mystic. The informal gathering eventually led to the founding of the Mystic Art Association, now Mystic Museum of Art. While these accomplishments are worthy of reflection, the purpose of this article is to examine the development of Davis’s style as it mirrors the contemporary developments within the landscape genre.

During the 1820s, artists began to gather in Barbizon, a village within the Fontainebleau region of France. This group of artists is referred to as the Barbizon School, however, they were not a school in the formal sense. Rather, the artists were tied together by their shared commitment to the landscape genre and their desire to elevate it in a way that was modern and unprecedented in French art. While several different artists are considered part of the Barbizon School, each with their own subject matter focuses and personal style, there are overarching qualities to Barbizon works that may be distilled. Common similarities in a Barbizon composition are a low horizon line, a vertical element to draw the eye upward, and the inclusion of a path which allows the viewer to enter and navigate through the work. The Barbizon School is seen as having been active through 1870s and is a style that truly pre-dates Impressionism.

Charles Davis first traveled to the Barbizon region in the early 1880s while studying in France and the influence of this style on his own works is undeniable. December Twilight (1887), for example, follows all elements of the Barbizon formula previously mentioned. Davis has painted a low horizon line, the trees on the right side of the composition act as the vertical element which draw the eye upward, and the stream of the salt marsh is the path that leads the viewer through the work.

Impressionism was a radical style when it first emerged in Paris during the mid-1870s. It was a style that would eventually become widely accepted in America, but only a generation after it was first developed in Paris. The Impressionist style is marked by loose brushstrokes, a bright pallet, and the elimination of black pigment. While European Impressionists focused largely on scenes of middle class and urban leisure, American Impressionism was heavily focused upon rural and landscape scenes. The influences of Impressionism are easily identifiable in Charles Davis’ later works. In September (1900) Davis demonstrates not only the bright color pallet of Impressionists, but also the painterly effects which mark that style. The Barbizon formula for composition has been eliminated.

Charles H. Davis lived and worked both in France and the United States. The development of his personal style mirrors the developments in landscape painting as a genre, both in Europe and the United States as he moves from Barbizon influenced renderings to the bright pallette of a Connecticut Impressionist painter.

Friends of the Museum

Laura Share

Laura Share is an attorney from Guilford, Connecticut. Laura graduated from Union College with a degree in Political Science. Laura then attended and graduated Quinnipiac University’s School of Law. Laura handles both criminal and civil matters for Bansley | Anthony, LLC, in Groton and New Haven.

Outside of the courtroom, Laura enjoys spending time with her husband, Joseph, and their dog, Harley. Laura also enjoys training at the gym and practicing yoga to maintain flexibility and strength in both her mind and body.

Laura is very excited about joining the MMOA’s Contemporaries Committee. Laura believes that MMOA offers a great venue for visitors to host events and to enjoy unique art exhibits. Laura wants to encourage people from near and far to check out MMOA!

M MoA Volunteer of the Year: Carole Erdman

Carole Erdman has served on MMOA’s Building & Grounds Committee for many years and is instrumental in the upkeep of our gardens. Not only does she volunteer countless hours herself, weeding, pruning, planting and much more but she is one of our best recruiters—bringing in members of the Mystic Garden Club to help on our annual clean up days. Even her own family—both her daughter and grandson—have helped on our grounds. It is with her hard work and guidance that we have been able to improve the visual appearance of our grounds.

Carole continues to support the MMOA through the coordination and supervision of last year’s grounds work party, in the beautification of all of our flower beds and has designed a new plan this year to refresh the garden at our main entrance to enhance our appearances.

Carole is also an accomplished artist. She is a member of the Connecticut Watercolor Society, The Portrait Society of America, West Hartford Art League, and Mystic Museum of Art. When she’s not volunteering for MMOA, you can find her here for Monday Open Studios.

For all you do, Carole, we at Mystic Museum of Art say, thank you!
Faculty Artists

Jack Montmeat

“I LOVE THE BEAUTY OF NATURAL LIGHT,” the delicate nature of good draftsmanship, and the lore of the great canons of traditional artmaking. A certain austere study is what I seek in my paintings and drawings, regardless of the subject. I have a studio in East Lyme, Connecticut. The days I spend quietly working on a still-life or portrait are very fulfilling, studying the play of light across form. I love teaching the timeless principles of draftsmanship and painting; a feeling that the techniques discussed have been discussed in the same way through the ages.”

Above: Jack Montmeat. Self Portrait in East Lyme or Darwin’s Vestigial Tubercle. Oil on panel.
"I have been painting all my life, and I have painted lots of different subjects, but I’ve always been drawn to the figure, whether set in a café or urban scene or in a commissioned portrait. I had the good fortune of spending my earliest years in the art colony of Woodstock, New York, with my two brothers and our exceptional parents. We lived in artist’s houses, took art classes and posed for paintings. I was fascinated by this magic trick called art. In 1955, we moved to Nashville, Tennessee, another city with a rich but very different cultural and artistic energy. I sold my first paintings and won my first awards in high school, often doing portraits for friends and exhibiting my work at street fairs. I also got my introduction to teaching by working as an artist’s assistant for her children’s art classes.

I received my bachelor of fine arts in 1970 from Washington University in St. Louis, Missouri. My father told me to get his money’s worth, and I did. One of the most important things that I learned was in my freshman year when one of our professors asked us why we were there, why we were making art, and what we were trying to say. I liked being pushed beyond the technical aspects and into the philosophical ones.

We’re all on a journey, and we all have different ways of getting there. Familiar patterns are reassuring. Unfamiliar territory tests our powers of innovation. I am always excited to begin a new piece and to see how it will unfold. And then I’m anxious to move to the next piece which will be a new challenge, another journey, and maybe a different direction.

In my commissioned portrait work, I strive to capture the essence as well as the physical likeness of the subject. In my café and street scenes, I make my subjects universal, anticipating that the viewers might see themselves there and connect with the painting. I believe in experimentation, and recently I have been working with more texture by building a thicker underpainting or background onto a fresh canvas before beginning the image. I work with oils and a limited palette: white and the primary colors with which I can create the variations I need for my paintings. I think less about color than I do about value and contrast.

I feel that one of our jobs as artists is to show the viewer new ways of looking at and thinking about the world. We owe it to ourselves to keep searching for fresh interpretations, new insights and an ever-expanding artistic vocabulary. I try to paint the peaceful side of the human condition. I favor unique lighting, reflections, patterns, texture and what I call the language of the brush. I’m looking for a contemporary solution to the age-old challenge of painting.

I have been an Elected Artist member of MMoA since 1975, and it has truly been my home away from home. I have taught here for over twenty-six years and am fortunate to have worked with many dedicated students. The classes have an atmosphere of shared commitment and enthusiasm, and new students are always made to feel welcome. Last August, I was honored to be awarded 1st prize in MMoA’s annual regional exhibition, and I am currently working on new pieces for my solo show here this coming August."
Family Open Studios
Spend some creative time with your family. No reservations necessary. We provide the space and basic materials. Mondays, 1pm – 4pm. No open studio on 5/30. $3 fee per person; Free for members with their own supplies.

Art ABC’s
Expose your child to a variety of media and processes through projects that stimulate imagination and creativity. Mondays, 4:30pm – 5:30pm
Members $11 / Public $13 per class
Members $9 / Public $11 per class when you sign up for all 5

Mixed Media Collages
Jamie Jackson
Students hone their fine motor skills by cutting, crumpling, and gluing various types of papers into a finished collage. Monday, May 2, 4:30pm – 5:30pm

Mad Scientists
Jamie Jackson
Children experiment with chemistry to make art. Monday, May 9, 4:30pm – 5:30pm

Treasure Island
Mary Addison
Yoho, it’s a pirate’s life for you! Children create a fantastic world of adventure on the high seas by decorating wooden chests and filling them with collected treasures. Monday, May 16, 4:30pm – 5:30pm

Fun with Watercolors
Gretchen Lally
Children learn about color mixing and design while exploring the medium of watercolor. Monday, May 23, 4:30pm – 5:30pm

Hooray for Clay!
Mary Addison
Students get their hands dirty as they create fabulous sculptures out of clay. Monday, June 6, 4:30pm – 5:30pm

Art Explorers
Inspire your child’s imagination and interest in art with fun educational projects in drawing, painting, and mixed media. Students learn fundamental art concepts and art vocabulary. Tuesdays, 4:15pm – 5:45pm
Members $16 / Public $19 per class
Members $14 / Public $17 per class when you sign up for 5 or more

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Gallery Sketch Tour
Gretchen Lally
Young artists hone their drawing skills while working from real paintings in the museum’s collection. Tuesday, May 3, 4:15pm – 5:45pm

Edible Sculptures
Gretchen Lally
Children create buildings, bridges, and other structures using toothpicks, grapes, gum drops and marshmallows. Tuesday, May 10, 4:15pm – 5:45pm

Experimental Art
Jamie Jackson
Children get their hands dirty using materials like paint, shaving cream and utensils in fun, unconventional ways. Tuesday, May 17, 4:15pm – 5:45pm

Magical Creatures
Mary Addison
Using mixed media and their imaginations, children invent creative animals like unicorns, monsters and more. Tuesday, May 24, 4:15pm – 5:45pm

The Artist’s New Clothes
Mary Addison
Inspired by the tale of The Paper Bag Princess, students use brown bags and other non-traditional materials for their own creative costume designs. Class will end with a fashion show. Tuesday, May 31, 4:15pm – 5:45pm

Creative Cartoons
Gretchen Lally
Children learn techniques to sketch and color their favorite cartoon characters. Tuesday, June 7, 4:15pm – 5:45pm

All materials provided for children’s classes unless otherwise specified.
Stimulate the imagination and creativity of your child with our week-long Summer Art Camps. Camps focus on different art forms and include fun games to help students meet friends over the summer months. Most camps venture outdoors for some activities.

After-care available most weeks from 4pm – 5:30pm for an additional fee:
Members $110 / Public $125
Deadline to register for aftercare: two weeks prior to camp start. If registering after this deadline, please ask for availability.

Lunch option is also available for selected weeks of specialty camps, from 12pm – 1pm for an additional fee (lunch not provided): Members $75 / Public $85. Please ask for availability.

Young artists explore art through fun, educational projects, varying daily in drawing, painting, sculpture, and mixed media.
Half day, 9am – 12pm
Members $165 / Public $195
Full day: 9am – 4pm
Members $325 / Public $380
Half day, week July 5, 9am – 12pm
Members $135 / Public $160
Full day, week July 5, 9am – 4pm
Members $260 / Public $305

**Ages 3.5 – 5**
9am – 12pm *Half-day camps only*
June 20 – 24
July 5 – 8
August 8 – 12
August 15 – 19

**Ages 6 – 9**
June 27 – July 1
July 18 – 22
August 22 – 26

**Ages 9 – 12**
July 5 – 8
August 8 – 12
August 15 – 19
August 22 – 26

Half-day and full-day camps are focused thematically for children interested in special topics.

**AGES 4 – 7**

**Kingdoms–by-the-Sea**
Mary Addison
Children spend the week creating a magical kingdom complete with fairies, pixies, woodland creatures, mermaids, elves and a friendly pirate or two. These characters are brought to life during camp through role-playing, costumes, games, stories and much more.
July 11 – 15, 1pm – 4pm
Members $165 / Public $195

**Mad Science**
Gretchen Lally
Campers mix science and art to create messy masterpieces like bubble and milk paintings, pendulum splatter painting and exploding film canisters (don’t worry, it’s safe!)
August 15 – 19, 1pm – 4pm
Members $165 / Public $195

**AGES 6 – 9**

**Abstraction**
Jamie Jackson
Children learn the elements of art and design as they play with various mixed media. Projects include found-material assemblage, action painting, and painting with salt and sand.
July 25 – 29, 1pm – 4pm
Members $165 / Public $195

**Art of Construction**
Gretchen Lally
Children explore creative techniques for the design and construction of many different structures using a variety of materials, including cardboard, candy, building blocks, and more.
August 8 – 12, 1pm – 4pm
Members $165 / Public $195

**AGES 7 – 10**

**Nature & Art**
Mary Addison & DPNC Instructor
Campers spend three days at the Denison Pequotsepos Nature Center perusing woods, ponds, meadows, and meeting live animals, and two days at Mystic Museum of Art studios bringing the wonders of the wild to life with mixed media. Cameras are recommended at both locations. No aftercare available. July 25 – 29, 9am – 4pm
M, W, F at DPNC, T, TH at MMOA
Members $325 / Public $380
Call the Nature Center to register, 860.536.1216.

**Puppet Mania**
Kristen Thornton
Campers learn about the magic of puppetry while creating puppets from different materials. Several kinds of puppets are created: finger puppets, marionettes, and shadow puppets. Family members are invited to the last class when students will perform with their puppets.
July 18 – 22, 1pm – 4pm
Members $185 / Public $215

**AGES 8 – 12**

**Fine Art FUNdamentals**
Lisa Lyman Adams
Using MMOA’s studios and scenic outdoors, campers explore different fine art techniques, including watercolor, pastel and paint application, and observational drawing. Sketchbook exercises build their confidence and individual artistic style.
June 20 – 24, 1pm – 4pm
Members $165 / Public $195
August 1 – 5, 1pm – 4pm
Members $165 / Public $195
Comic-Camp
Conam Lee
Children spend the week in a world of fantasy, working on character design and development, and placing those characters into stories. Our instructor shares the skills necessary for creating a one-page comic, graphic novel, or manga, including page layout and lettering.
August 1 – 5, 9am – 12pm
Ages 10 – 15
Members $165 / Public $195

Fashion Illustration & Fabrication
Kristen Thornton
Students practice clothing design and fashion illustration and learn techniques for altering existing clothing and creating accessories. Various textile processes are explored, including knitting, weaving, dyeing and fabric-printing.
July 11 – 15, 9am – 12pm
Ages 10 – 15
Members $185 / Public $215

Graffiti
Jamie Jackson
Young artists learn about graffiti art and create their own (legal) graffiti! Various stencil-making techniques are explored and students design and spray paint their own posters, boards and canvases. Our instructor shares examples of graffiti from around the world to help students come up with their own provoking visuals.
June 27 – July 1, 1pm – 4pm
Ages 10 – 15
Members $185 / Public $215

SUMMER CAMPS AT A GLANCE

<table>
<thead>
<tr>
<th>SUMMER CAMPS AT A GLANCE</th>
<th>AGES 3.5/5 – 7</th>
<th>AGES 6/7 – 9/12</th>
<th>AGES 10 – 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUN 20 – 24</td>
<td>Junior Studio</td>
<td>Fine Art FUNdamentals</td>
<td></td>
</tr>
<tr>
<td>JUN 27 – JUL 1</td>
<td>Junior Studio</td>
<td>Graffiti</td>
<td></td>
</tr>
<tr>
<td>JUL 5 – 8</td>
<td>Junior Studio</td>
<td>Junior Studio</td>
<td></td>
</tr>
<tr>
<td>JUL 11 – 15</td>
<td>Kingdoms-by-the-Sea</td>
<td>Fashion Illustration &amp; Fabrication</td>
<td></td>
</tr>
<tr>
<td>JUL 18 – 22</td>
<td>Junior Studio / Puppet Mania</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JUL 25 – JUL 29</td>
<td>Nature and Art / Abstraction</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AUG 1 – AUG 5</td>
<td>Comic Camp / Fine Art FUNdamentals</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AUG 8 – 12</td>
<td>Junior Studio</td>
<td>Junior Studio / Construction</td>
<td></td>
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<tr>
<td>AUG 15 – 19</td>
<td>Junior Studio / Mad Science</td>
<td>Junior Studio</td>
<td></td>
</tr>
<tr>
<td>AUG 22 – 26</td>
<td>Junior Studio</td>
<td></td>
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</tr>
</tbody>
</table>

REGISTRATION INFORMATION
To register, call 860.536.7601 x213. Visit mysticmuseumofart.org to learn more.

PROGRAM PARTICIPATION PACKET
A Program Participation Packet must be completed for students under 18 years of age by the start of each class. Please see our website for the packet and important class policies.

WAYS TO SAVE

Early Bird Discount
Participants may request $10 off any class over $100 when registering three weeks before start date.

Refer a Friend
Participants may refer a new friend to any class and both will receive $15 off registration fees of $100 or higher. Both parties must register for classes running during the same session.

The Two-Fer
Any student signing up for two classes during the same session will receive $15 off their 2nd class (both classes must be $100 or more).

Art for All Scholarships
Generous funding to Mystic Museum of Art makes partial and full scholarships available to people of all ages. Scholarships may be applied to select classes and workshops happening at MMoA. Visit mysticmuseumofart.org.
**FAMILY OPEN STUDIOS**

Spend some creative time with your family. No reservations necessary, and no instruction. We provide the space and basic materials.

$3 fee per person; Free for members with their own supplies.

Teenagers are welcome in adult classes. Unless otherwise specified, classes are designed for beginning and intermediate levels. Most classes require students to bring their own supplies. Supply lists can be found on our website.

Daytime workshops running more than three hours will break for a 30-minute lunch around noon.

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**DRAWING**

**Monitored Figure Drawing & Painting**
This ongoing session offers the opportunity to maintain and improve drawing and painting skills in a relaxed atmosphere. A live model is provided each week. Pre-registration recommended.

Tuesdays, 6pm - 9pm
May 3 – August 23
1 session: Members $15 / Public $20
5 sessions: Members $70 / Public $95*
Season Pass (17 sessions total): Members $225 / Public $310*

*Must pre-pay entire amount to qualify for reduced fee.

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**Nuts & Bolts of Drawing**
Lisa Lyman Adams
Improve your ability to draw realistically. Learn set up, composition, observation skills and techniques to sharpen your accuracy in graphite drawing. Gain knowledge of the physics of shadows and light sources, and learn to measure distances accurately, working from photographs and still lifes. Also practice a variety of rendering and shading techniques for achieving different textures.

Wednesdays, 6:30pm – 8:30pm
May 11 – June 8
Members $120 / Public $150

Wednesdays, 6 pm – 8:30pm
August 3 – 24
Members $120 / Public $150

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**Figure Drawing**
Jack Montmeat
Improve your drawing skills while working in the academy-style. Learn traditional techniques to explore the figure using a live model in the nude.

Thursdays, 6pm – 8:30pm
June 16 – July 21
Members $225 / Public $270
Introduction to Painting in Oils or Acrylics
Jack Montmeat
Learn the basics of painting, from set-up to color mixing, proportions and perspective. Enjoy working from a still life in a relaxed atmosphere. Class includes demonstrations and personal instruction.
Thursdays, 6:30pm – 8:30pm
May 12 – June 9
Members $120 / Public $150
Mondays, 6pm – 8:30pm
July 11 – August 1
Members $120 / Public $150

Line & Wash
Howard Park
Learn to record events and experiences as they happen. Gain simple tools for making quick sketches with pen and watercolor. These sketches can serve as studies for later paintings, or as records of experiences. Learn to develop lines, forms and values working from photographs, personal objects, or from the classroom environment itself. Repeat students can hone their skills.
Monday, July 25, 6pm – 9pm
Monday, August 1, 6pm – 9pm
Members $35 / Public $45 per class

Palette Knife Techniques
Howard Park
Learn to make a variety of marks using a palette knife, adding contrast and dimension to your canvases. Palette painting can be an easy, rewarding way to cover a lot of ground in portraits, still lifes or landscapes. Repeat students can hone their skills.
Monday, June 6, 6pm – 9pm
Members $35 / Public $40

Palette Knife Painting
Howard Park
Learn techniques to paint quickly and creatively using a palette knife. Add contrast and dimension to your canvases, while expanding your knowledge of form and color.
Wednesdays, 9:30am – 12:30 pm
April 27 – May 18
Members $145 / Public $180

Plein Air Painting
Howard Park
Capture the essence of the landscape by painting outdoors on the beautiful grounds of Haley Farm State Park. Teacher demonstrations will be in oils and focus on applying premier coup principles of rapid and minimal brush strokes to simplifying the scene, as well as palette knife techniques. Graphite, acrylic and watercolor media are also welcome. Class will meet at Haley Farm State Park in Groton.
Saturday, July 9, 10am – 4pm
Rain date: Sunday, July 10
Members $65 / Public $85

Photo to Canvas
Sarah Stifler Lucas
Bring your favorite photographs and learn how to create a work of art in acrylic or oils. Instructor demonstrations focus on design, composition and value. Previous painting experience recommended.
Wednesdays, 6:30pm – 8:30pm
April 20 – May 18
June 1 – 29
Members $120 / Public $150 per session

Watercolor Essentials
Lisa Lyman Adams
Explore the medium of watercolor by working from still lifes and other reference materials. Learn painting set-up skills, composition, and techniques for layering colors and creating light and shadow to replicate stationary and moving objects, including water, skin and cloth. Instruction includes demonstrations and hands-on exercises. Sketchbooks are required for notes, diagrams and informational hand-outs.
Wednesdays, 6:30pm – 9pm
June 22 – July 13
Members $120 / Public $150

Expressive Painting
Sunil Howlader — Guest Faculty
Translate emotions, thoughts and ideas into compositions, using paint texture, form and color. Learn how to combine abstract and realistic elements such as symbols and imagery to create a painting that is complex, dynamic and interesting. Oils or acrylics welcome. A basic understanding of painting, including color theory and paint application is recommended.
Thursdays, 6pm – 9pm
July 28 – August 25
Members $180 / Public $225

WINTER STUDIO / ADULT
Digital Photography I
Brenda De Los Santos
Learn the basics of digital photography including composition, exposure, white balance, and depth of field using your digital SLR or point-and-shoot camera with manual capabilities. Discover how aperture, shutter speed, and ISO work together to create an image. Topics covered include nature, portrait, and action photography. A digital camera with full manual controls is required, and students should have a working knowledge of how to download and save photos on their home computer.
Tuesdays, 6:30pm – 8:30pm
May 10 – June 7
Members $120 / Public $150
August 9 – 30
Members $95 / Public $120

Digital Photography II
Brenda De Los Santos
Delve deep into composition, lighting, flash, and specialized photography to enhance the images you create. Students must have taken either Digital Photography I or know how to use their cameras in full manual mode.
Tuesdays, 6:30pm – 8:30pm
June 21 – July 19
Members $120 / Public $150

Textured Silver Jewelry
Mary Anne Sherman — Guest Faculty
Discover techniques for creating a necklace and matching earrings out of sterling silver sheet, using tinsnips and disc cutters. Then create textures on your pieces with metal stamps. Finish off the pieces with a patina, sanding, and polishing. All materials provided.
Sunday, July 24, 11am – 4:30pm
Members $90 / Public $105

Open Studios
Bring your own materials and enjoy working in a relaxed studio environment.
Mondays, May – June 13, 1pm – 4pm
Free
No open studio on 5/30.
The printing press will be available on select Mondays. Contact the Education Department to check for availability.

Private Instruction with MMOA Faculty
Private lessons for beginning and intermediate artists of all ages offer individual guidance in a variety of media. A unique curriculum created for you personally can help with technical skills and artistic development.
Contact the Education Department for information and scheduling.

Double Coil Bracelet
Mary Anne Sherman — Guest Faculty
Learn to create a bracelet using the ancient Egyptian technique of coiling and manipulating brass wire. Interlocking spirals make it sturdy without requiring soldering. All materials provided.
Saturday, June 18, 10am – 2:30pm
Members $80 / Public $90

Featured Master Class
Intro to the Art of Plein Air Sketching
Veronica Lawlor and Margaret Hurst, Dalvero Academy, Brooklyn, New York
In conjunction with Mystic Seaport
Join us for a unique opportunity to learn from the founders of the Dalvero Academy. Students begin at Mystic Museum of Art and travel to Mystic Seaport, drawing from the landscape along the way. A short introduction and demonstration will take place in the Mystic Museum of Art studios, after which the group will head outdoors to sketch plein-air from such varied settings as the Mystic Riverfront and downtown storefronts. Conclude your sketch crawl by drawing from real ships at Mystic Seaport. Enjoy your lunch break at Mystic Seaport’s “Latitude 41” restaurant and take the opportunity to see the Dalvero Academy’s exhibition “Journey of Transformation: An Exploration of Our Evolving Relationship with the Whale.” Parking and admission to MMOA and Mystic Seaport is included. Supply list available at mysticmuseumofart.com.
Saturday, May 21, 10am – 4pm
*Rain Date Sunday, May 22, 10am – 4pm
MMoA or Mystic Seaport Members $100 / Public $120
A Landmark Restored

Choose Mystic Museum of Art’s 15 Water Street Gallery in the handsomely renovated landmark “Emporium” building for your next event. The main gallery measures 775 square feet, allowing for as many as fifty guests for a seated dinner and up to seventy-five guests for a cocktail-style function. There is a separate, small serving area and space is available for a cook tent. Call 860.536.7601 x205 to schedule a visit to view the gallery or book an event.

Become a Mystic Museum of Art Member

By becoming an MMoA Member you support a longstanding community organization that cultivates art appreciation and education, and join a family of like-minded artists and art patrons. Memberships are also tax deductible.

Your Mystic Museum of Art membership includes:

• Discounts on studio classes, exhibition entry fees, birthday parties, events, Art After Dark, Artini Hour, trips, and lectures
• Subscription to MMoA’s quarterly membership newsletter News & Views
• Opportunity to exhibit in annual Member Show
• Opportunity to rent gallery space

To join or renew your membership, call 860.536.7601, go to mysticmuseumofart.org/join/membership to pay online, or stop by our offices at 9 Water Street in Mystic.

2016 Membership Categories

• Individual: $40 (adult 18 and over)
• Family: $55 (two adults at same address and children/grandchildren, 18 years and under)
• Elected Artist: $45 (Individual - by application only, to qualify artist must prove acceptance into 4 Mystic Museum of Art juried shows within a 24 month period.)
• Elected Artist Family: $60 (One elected artist and one non-elected artist adult plus children/grandchildren, 18 years and under)
• Dual Elected Artist Family: $80 (Two elected artists in same household plus children/grandchildren 18 years and under)
• Business/Organization Membership: $100 (For businesses and non-profits to support Mystic Museum of Art and/or be able to rent the facility.)
PHOTO SHOW 37
A JURIED PHOTOGRAPHY SHOW OPEN TO ALL ARTISTS WITH AN EMPHASIS ON ORIGINAL IMAGERY
SEPTEMBER 23 – NOVEMBER 12, 2016
OPENING RECEPTION
THURSDAY, SEPTEMBER 29, 5:30PM – 7PM
JUROR
TBD
AWARDS
1st Prize: $500
Second Prize: $350  Third Prize: $250
Four Honorable Mentions: $100 each
RECEIVING
Sunday, September 18 & Monday, September 19, 11am – 5pm
PICK UP UNACCEPTED WORK
Friday, September 23 & Saturday, September 24, 11am – 5pm
PICK UP ACCEPTED WORK
Sunday, November 13 & Monday, November 14, 11am – 5pm
ENTRY FEE
Members: $15 first entry, $10 second entry
Non-members: $20 first entry, $15 second entry
Requirements:
Two works may be submitted. Any work, black and white or color, utilizing photographic imagery will be eligible for acceptance with the exception of slides which require projection. Works including framing cannot exceed 48" in either direction. Photos must be framed, wired, and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Works must not exceed 72 inches in either direction. Sculpture must be easily transportable, no more than 30 pounds.
MMoA reserves the right not to include any piece submitted for entry. MMoA retains 30% on all sales. A penalty of $5 a day will be charged for each work picked up after the specified dates. Unclaimed work will be disposed of at the discretion of MMoA. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist’s agent to these conditions.

60TH REGIONAL SHOW
AN ALL MEDIA SHOW OPEN TO ALL ARTISTS
AUGUST 5 – SEPTEMBER 17, 2016
SPONSORED BY
Chelsea Groton
OPENING RECEPTION
THURSDAY, AUGUST 11, 5:30PM – 7PM
AWARDS
1st Prize: $500 plus solo show for 2016, during the 6th Regional Show in the Schuster Gallery
2nd Prize: $350  3rd Prize: $250  4 Honorable Mentions: $100
Pamela J. Nelson Watercolor Award: $250
Otto E. Liebig Photography Award: $200
Mary Barthelson Pastel Award: $150
Robert Hauschild Watercolor Award: $100
The Katherine Forest Crafts Foundation Awards:
The Teddy Goberis Award for Excellence in Ceramics: $200
The Louise Forest Gibson Prize: $200
The Mabel Kingsbury Fentress Prize: $250
The Alice Clark Hubbard Prize: $200
The Joseph Gaultieri Prize: $200
RECEIVING
Sunday, August 2 & Monday, August 3, 11am – 5pm
PICK UP UNACCEPTED WORK
Friday, August 7 & Saturday, August 8, 11am – 5pm
PICK UP ACCEPTED WORK
Sunday, September 20 & Monday, September 21, 11am – 5pm
ENTRY FEE
Members: $15 first entry, $10 second entry
Non-members: $20 first entry, $15 second entry
Requirements:
Two works may be submitted. All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and may not have been worked on in class. All work must be current. No works previously shown at the MMoA will be accepted. Artists must be 16 years or older. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Work to be hung must not exceed 72 inches in either direction. Sculpture must be easily transportable, no more than 30 pounds.
MMoA reserves the right to rent the gallery for outside events and to move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, the MMoA, its directors, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MMoA reserves the right not to include any piece submitted for entry. MMoA retains 30% on all sales. A penalty of $5 a day will be charged for each work picked up after the specified dates. Unclaimed work will be disposed of at the discretion of MMoA. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist’s agent to these conditions.