



CHARTING A NEW COURSE

MYSTIC MUSEUM OF ART

2015 ANNUAL REPORT

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Mystic Museum of Art

Board of Directors

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Cynthia Palmer
Vice President

Alex Bancroft
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Todd Brady

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Events Coordinator

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and Operations

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Facilities Manager

LETTER FROM THE PRESIDENT AND EXECUTIVE DIRECTOR

Our founder
Charles Harold
Davis's own
vision for this
artists' colony
forged an
organization that
has blossomed
into a thriving
artistic entity.

Dear MMoA Members and Supporters,

This is an incredibly exciting time to be involved with the Mystic Museum of Art. 2015 was a transformative year for the Museum in all areas of our operations, and we thank our supporters for their contributions in making this possible. As we emerged from one of the harshest winters in history, the organization continued to affirm its commitment to the creative community upon which it has relied to begin its second century. Our founder Charles Harold Davis's own vision for this artists' colony forged an organization that has blossomed into a thriving artistic entity that engages thousands of individuals annually and contributes untold educational benefits to the broader constituency.

We welcomed eleven new elected artists and organized twelve exhibitions demonstrating the broad array of talented artists from the region. Our strategic plan for the next three years was approved by the Board in August 2015 and we commenced the process of executing its many worthy goals. We engaged a full-time facilities and grounds manager to oversee our expanding properties. Several new Board members were elected while two much admired and valued members concluded their terms, Bill Middleton and Cindy Palmer.

To better reflect our activities, it was imperative to change our name to the Mystic Museum of Art. The Board unanimously approved this decision and the Museum designation more accurately mirrors our organization's great history and identity.

As we go to press we are awaiting to learn about the status of our IMLS grant application which would enable us to conduct a total assessment of our permanent collection. The former Emporium building was completely renovated and this year we plan on organizing a series of exhibitions there that will complement those that are held in the main building.

One of the most important aspects of making our collection and exhibitions available to the public is our free admission policy, and I wish to thank all of you who support us to make this possible. As we start a new year with many plans, please know how much I look forward to working with you to make the Mystic Museum of Art reach new artistic heights in the region and beyond.

Mary Anne Stets
Board President

George G. King
Executive Director

EXHIBITIONS & COLLECTIONS

In 2015, Mystic Museum of Art had the distinct privilege of exhibiting the works of over eight hundred artists, in addition to the hundreds of submissions by participants in the Young At Art exhibition.

The Museum was proud to organize several exhibitions, both invitational and juried. As the winner of the 58th Regional Show, Karin Forde Whitemore brought to life the contemporary scenes and culture of Cuba through her solo exhibition *Cuba! Cuba!* As Cuba positions itself to become more open to the world, her art acts as artifact, capturing a time and place that will likely change dramatically in the coming years. Our annual juried exhibitions were highly participated as well. The 37th Annual Photo Show saw submissions that displayed a breadth of both subject matter and technique, demonstrating the artistic range of the medium. Michael Kennedy, who was awarded first prize for his work *Gathering Clouds*, presented a dramatic coastal landscape scene, demonstrating that the tradition of American landscape is alive and well in 2015.

The Mystic Museum of Art strives to provide public access to the arts and to our collective cultural heritage. As such, the Museum organizes several exhibitions throughout the year and works with regional partners in order to make our historical permanent collection accessible to the greatest number possible.

The Mystic Museum of Art permanent collection consists of over two hundred and fifty works of art which range from tonalist masterpieces to contemporary works. Throughout the year, curated selections from the permanent collection are displayed in MMoA's Schuster Gallery. We strive to accommodate requests for loans by other museums in order to provide the greatest public access to the historic works for which we are entrusted to care. Such loans in 2015 included *Gravel Street*, Mystic CT, by Nathaniel Stanton Little, which was loaned to the Connecticut River Museum and included in their exhibit *New Deal Art Along the River*. Additionally, works by Kenneth Bates, Beatrice Cuming, and Walt Killiam were loaned to the Florence Griswold Museum and displayed in the exhibit *The Artist in the Connecticut Landscape*. We are proud to provide access to the historic works of art in our care and sincerely thank Lois Constantine, Julia Constantine, and Barbara Nelson for their dedicated work as archive volunteers.

2015 EXHIBITIONS

Juried Exhibitions

HOME, Co-Chairs: Del-Bourree Bach & Dennis Serrine

NextGen, Co-Chairs: Catherine Dzilenski & Candice Traskos

Connecticut Academy of Fine Arts 104th Annual Juried Exhibition

The 59th Regional Regional Exhibition, *Co-Chairs: Gae Melford & Karin Ford Whitemore*

Photo Show 37, *Co-Chairs: Sarah Park & Karin Forde Whitemore*

Non-Juried Exhibitions

Young At Art, *Chair: Amanda Oakes*
Members and Elected Artists Exhibition,
Co-Chairs: Alison C. Ives & Sarah Stifler Lucas
The Artists of Gallery One
Holiday Fine Art & Gift Show, *Co-Chairs: Rita
Dawley & Gretchen Higgins*

Curated Exhibitions

Selections from the Permanent Collection

Invitational Exhibitions

Frenetic Composure: Robert Greene, Solo
Sculpture Exhibit
Cuba! Cuba!, Karin Forde Whittemore, 1st Place
Winner of 58th Regional Show, 2014
Aristan Gift Show

Exhibition Committee

Del-Bourree Bach
Gwen Basilica
Rita Dawley
Gretchen G. Higgins
Alison C. Ives
Sarah Stifler Lucas
David Madacsi
Dennis Sirrine
Karin Forde Whittemore

Jurors

Harley Bartlett, *Painter & Mural Artist,
Pennsylvania Academy of Fine Arts (HOME)*
Mary Banas, *Visiting Professor in Communication
Design, University of Connecticut, & Alison
Paul, Lecturer in Illustration and Animation,
University of Connecticut (NextGen)*
George G. King, *Executive Director, MMoA (59th
Regional; Photo Show 37)*

NEW ELECTED ARTISTS

We congratulate the following artists who
attained the distinction of Elected Artist Member
in 2015:

Kay R. Brigante, *Old Saybrook, Connecticut*
Ben Buglio, *Jamestown, Rhode Island*
Linda DiFrenna, *Swansea, Massachusetts*
Kam Ghaffari, *East Lyme, Connecticut*
Charles Hamm, *Mystic, Connecticut*
Marilyn McShane Levine, *Hope Valley, Rhode Island*
Taylor Mahan, *Ledyard, Connecticut*
John Malenda, *Ledyard, Connecticut*
Diana Rogers, *Clinton, Connecticut*
Olivia Ann Rolston, *Deep River, Connecticut*
Catherine Whall Smith, *Chaplin, Connecticut*

EDUCATION

The teacher
enables me to
do things I never
thought I could.

MMoA Studio Student

Outreach

Studies show that children who visit museums before the age of six as a result are more likely to continue to do so as adults. Mystic Museum of Art served approximately 2,200 students in grades K-12 in 2015—a number similar to the previous year's. Education Outreach Programs, including field trips to MMoA galleries and the traveling program, Pop Up Studio, are made available through public, private and parochial schools, as well as through libraries, social service and civic agencies. Art education has many proven impacts on learning. As a partner with schools and organizations serving large populations of low-income at-risk students, we can help close the achievement gap.

In 2015, the following schools participated in MMoA Field Trips and Pop-Up Studio:

Groton: Sacred Heart School, Marine Science Magnet, Kolnaski, Butler,

New London: Drop In Learning Center, New London Public Library, Williams School, ISAAC, Nathan Hale Elementary School

Ledyard: Gallup Hill School

Norwich: Wequonnock Arts and Tech School, Otis Library

Stonington: Mystic YMCA

Other: Fishers Island School

Museums like MMoA help fill children's lives with learning opportunities. Additionally, Education Outreach programs aim to inspire students to continue their learning beyond their time with us.

The teacher
cared about
teaching.

MMoA Studio Student

Public Programs

MMoA was a community partner to provide arts and culture programming in 2015. The 2015 series, Art of Wine partnered with new tenants at 15 Water, Frizzante, to deliver a minicourse on the connoisseurship of art and wine. Art in the Evening rallied downtown Mystic galleries to open on the same night and entice locals and tourists to an artful stroll through Mystic. MMoA participated in the 3rd annual Pirate Invasion of downtown Mystic, seeing over 100 visitors in one day. Our part was to provide the Eye Spy for children visiting the gallery. Bus Trips returned to MMoA with a trip to the new Whitney in New York City—participants not only enjoyed the museum, but the best fall weather day of 2015.

Studio Art

The longest-running education program at MMoA, studio art, was reevaluated for the Strategic Planning process. Education staff discovered the following trends in the program and its participants:

- Flexible schedules are desired
- Affordability is valued
- Beginner level classes always are in demand
- First timers often don't return for more classes, yet they enjoyed their first classes
- Traditional media, such as drawing and painting, is still popular
- Classes for ages 6 - 9 saw growth in numbers
- Renovations are needed: the furniture, easels, soundproofing, and lighting are all 17 years old and students are noticing
- 90% of student surveys rated their class as a 5 (out of 5) on their surveys

Our Education Staff

Studio Programs Manager, Carlene Bermann, completed her second semester at Tufts University in Museum Studies. Haley Carey, a Boston College sophomore, was our summer intern in 2015.

Director of Education, Dawn Salerno, presented sessions at the New England Museum Association (NEMA) annual conference. She also wrote an article for NEMA's Museums Now newsletter on adult programming and was speaker for a web-based discussion on the issue. As a member of the Advisory Review Committee of the CT Humanities, she helped to review numerous grants for the organization.

Both educators at MMoA attended medication administration training in order to be able to respond to medical emergencies in the classroom.

By the Numbers

Attendance overall was steady with 2014. Gains were seen in adult studio enrollment. There were also higher class averages in the studio program and more classes were run versus canceled, in relation to previous years.

Education Grants

- \$8,000 received from Community Foundation of Eastern CT to support Education Outreach
- \$1,000 received from Pfizer to support Education Outreach
- \$5,000 received from Anonymous
- \$5,000 received from Frank Loomis Palmer Foundation

EVENTS & COMMUNITY

Total volunteer
hours donated
in 2015: 1849.07

In 2015, Mystic Museum of Art welcomed over 20,000 visitors to its facility. Tourists, local and regional artists, and area residents visited to view our exhibitions, attend programs, celebrate special events, and participate in school field trips.

In addition to our long-running summer event series Art After Dark, which drew more than 650 attendees, MMoA launched new programs appealing to a broader demographic. Craft Bar, for example, served millennial audiences by connecting artisanal wines and beer with do-it-yourself projects in MMoA's studios. We organized several events around our annual Holiday gift show; the preview party attracted adults of all ages with drinks, a bountiful spread donated by Go Fish restaurant, and tax-free spending. For our family crowd, we held our popular holiday market event, with children's crafts and comfort food to accompany holiday gift-buying. Our holiday themed events not only contributed to community events, such as the Lighted Boat Parade and Cider Monday, but helped to boost exhibition sales by 52% over 2014.

Gains were also seen in event rental revenue. An increase of approximately 40% from the previous year was due mostly to weddings and fewer private events. A new Sperry tent installed over the outdoor terrace added ambiance and increased flexibility for event renters this year. MMoA also hosted numerous non-profit fundraisers and special events for local organizations such as L&M Hospital, Masonicare, NESSF, Avalonia Land Conservancy, and The Mystic Garden Club.

In 2015 we unveiled the new gallery at 15 Water Street. We hosted our first three special events in the space, which proved to be an intimate and elegant venue for rehearsal dinners. With new facilities such as 15 Water Street, and improvements made at 9 Water Street, audiences for our events and rentals saw MMoA looking its best in 2015.

ADVANCEMENT & MEMBERSHIP

I loved the
games on the
waterfront, and
went home with
a wonderful
panel by one
of the Elected
Artists.

MMoA Fundraiser Guest

Mystic Museum of Art is able to provide free admission, keep events admission and exhibition entry fees low, and studio classes with the support of its development and membership initiatives. These initiatives include: fundraiser events, exhibition and event sponsorships, and our annual fund drive.

Fundraisers

The MMoA Lawn Party Summer Fundraiser was a great success. Over 250 guests attended for cocktails, dinner by A Thyme To Cook, and live music by Will Evans. Guests enjoyed a silent auction featuring original artwork by MMoA Elected Artists, a cornhole tournament and other lawn games. The raffle offered a set of cornhole boards painted by Mary Ann Horrigan, and the event raised over \$42,000. MMoA is grateful to the Lawn Party Event Committee, who generously offered their time to assist in arranging the event. Their dedication and hard work was critical to its success. Many thanks to our sponsors, volunteers, and guests for making the Lawn Party an unforgettable evening.

Our Centennial Brick Walkway was completed in 2015, further beautifying our waterfront property and supporting our mission. The final installation, by Hyde Park Landscape, included 41 bricks, completing the 1000 square-foot brick path.

Membership

The Mystic Museum of Art had 814 members at the close of 2015, up from 773 in 2014. In an effort to reduce waste, we emailed renewal reminders, and new membership packets, we reduced our newsletters from four issues to three, and offer an email option for the membership newsletters. Members continue to receive discounts on events, trips, and studio classes.

Sponsors

MMoA received support for our exhibitions, events, and summer fundraiser from generous sponsors. Exhibition Sponsors in 2015 included: ABC PhotoLab, Chelsea Groton Bank, Historic Mystic LLC, Poor Morgan, Steamboat Inn & the Family of Lil Maxwell, David Zuckerbraun. Art After Dark welcomed Harbour House, Mudheads Sailing, Mystic Shipyard Noank Village Boatyard, Merrill Lynch, and The Real McCoy Rum. Lawn Party Fundraiser sponsors included: Patty Kitchings, McQuade's Marketplace, The Sasamani Foundation, Densmore Oil, Lawrence + Memorial Hospital, O'Brien Stuart Eppinger & Collier, Aquarium Water Company, Melinda Carlisle, Charles Schwab-Russ Burgess, Charter Oak Credit Union, Dynamic Alliance, Hoyt Fillipetti & Malaghan, Factory Square LLC, Michele Kirk & Christopher McWilliams, Noank Village Boatyard, Tobin Carberry O'Malley Riley Selinger, Blunt & Nancy White, Karin Forde Whittemore, Bank Square Books, Levine Insurance, Waterford Hotel Group, and Yost Home Improvement. We also received donated support from Jerry's Artarama of CT,

The MMoA Annual Fund is crucial to sustaining MMoA, as the funds are not restricted for a particular use. The Annual Fund gives the MMoA the opportunity to utilize the funds for general operating support which enables the museum to not charge admission into the galleries, keeping. The 2015 annual fund appeal raised \$32,916.

TREASURER'S REPORT

We continue
to be grateful
to our artists,
members,
donors, and
volunteers for
their dedication
and generosity
to making
the Mystic
Museum of Art
an asset in our
community.

The year of 2015 was a period of transition for the Mystic Museum of Art, notably a new director and a new name, but a year of relatively stable financial performance. Thanks to our wonderful community of artists, members and supporters, overall revenue increased and, despite an increase in expenses needed to achieve the revenue growth, the revenue growth exceeded the rise in expenses.

The net increase in revenues was due largely to material increases in rental and other operating income (increased by \$93,667), education programming (increased by \$34,115), exhibition income (increased by \$28,865), grants and contributions (increased by \$27,646), and parking lot revenue (increased by \$23,127).

Revenue garnered from programming and fundraising is critical to the success of our mission. In 2015, exhibition attendance exceeded expectations. The 59th Annual Regional Exhibition and the Young at Art show continued as perennial favorites. Attendance in our education programs and summer art camps grew. In addition, with renovation of 15 Water Street complete, the apartments and basement commercial space are fully rented.

Expenses for our five functions (program services, parking lot operations, 15 Water Street, management/general, and fundraising) increased by \$115,701 in 2015. The largest increases included an increase in exhibition costs (offset by increased exhibition revenue), the cost of hiring of a staff member to handle maintenance and operate the parking lot (offset by increased parking revenue), as well as a small annual raise for staff members.

We completed two capital improvement projects in 2015: a roof replacement, required due to water leaks, and the purchase of an outdoor tent to enhance use of our riverside location for both museum programs and rentals for weddings and event rentals. The tent, costing nearly \$20,000, was possible due to the generous bequeath of our long-time member and supporter, Vera Acker.

The investment funds ended the year at \$747,528, a decrease of \$191,183 from 2014. The most significant decrease—approximately \$150,000—was due to our decision in early 2015 to use investment monies to cover revenue and expense challenges highlighted in last year’s review, including the roof replacement and completing the 15 Water Street renovation. Moreover, the 2015 performance of our investments was poor due to general market conditions. The Board has now retained U.S. Trust to manage the portfolio. We anticipate returns this year to at least track the performance of the overall investment market.

We continue to be grateful to our artists, members, donors, and volunteers for their dedication and generosity to making the Mystic Museum of Art an asset in our community.

Respectfully Submitted,

Michele Kirk and Alex Bancroft

Co-Treasurers (2015)

THE MYSTIC ART ASSOCIATION, INC.
STATEMENT OF FINANCIAL POSITION
FOR THE YEAR ENDED DECEMBER 31, 2015
WITH COMPARATIVE TOTALS FOR 2014

ASSETS

	<u>2015</u>	<u>2014</u>
CURRENT ASSETS		
Cash and cash equivalents	\$ 266,008	\$ 132,226
Pledges receivable	6,953	57,876
Prepaid expenses	7,945	10,875
Art inventory and sculptures	<u>37,658</u>	<u>48,331</u>
TOTAL CURRENT ASSETS	318,564	249,308
PROPERTY AND EQUIPMENT		
Land	188,846	188,846
Building and improvements	2,965,033	2,775,243
Furniture and equipment	<u>115,284</u>	<u>84,737</u>
	3,269,163	3,048,826
Less: accumulated depreciation	<u>(729,365)</u>	<u>(643,803)</u>
NET PROPERTY AND EQUIPMENT	2,539,798	2,405,023
OTHER ASSETS		
Beneficial interest in assets held by Community Foundation	31,208	33,302
Permanent art collection	510,541	508,990
Investments	<u>747,528</u>	<u>938,711</u>
TOTAL OTHER ASSETS	<u>1,289,277</u>	<u>1,481,003</u>
TOTAL ASSETS	<u>\$ 4,147,639</u>	<u>\$ 4,135,334</u>

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES		
Note payable - current portion	\$ 58,154	\$ 56,736
Accounts payable	74,551	114,947
Deferred revenue	18,500	182
Security deposits	18,929	23,080
Accrued wages	<u>4,132</u>	<u>7,888</u>
TOTAL CURRENT LIABILITIES	174,266	202,833
LONG TERM LIABILITIES		
Note payable (net of current portion)	<u>1,009,167</u>	<u>1,033,930</u>
TOTAL LIABILITIES	1,183,433	1,236,763
NET ASSETS		
Unrestricted	2,043,653	1,915,322
Temporarily restricted	300,606	363,302
Permanently restricted	<u>619,947</u>	<u>619,947</u>
TOTAL NET ASSETS	<u>2,964,206</u>	<u>2,898,571</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 4,147,639</u>	<u>\$ 4,135,334</u>

See notes to financial statements.

DOHERTY, BEALS & BANKS, P.C.

THE MYSTIC ART ASSOCIATION, INC.
STATEMENT OF ACTIVITIES
FOR THE YEAR ENDED DECEMBER 31, 2015
WITH COMPARATIVE TOTALS FOR 2014

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total	
				2015	2014
SUPPORT AND REVENUE					
Rental and other operating income	\$ 290,552	\$ -	\$ -	\$ 290,552	\$ 196,885
Contributions and grants	210,024	7,287	-	217,311	190,913
Parking revenue	242,462	-	-	242,462	219,335
Education program tuition and fees	121,548	-	-	121,548	87,433
Membership dues	39,564	-	-	39,564	37,241
Annual appeal	32,916	-	-	32,916	26,264
Fund-raising	48,162	-	-	48,162	50,684
Exhibition income	99,917	-	-	99,917	71,052
Investment income	13,740	767	-	14,507	28,361
Unrealized gains (losses) on investments	31,006	-	-	31,006	11,624
Realized gains (losses) on investments	(39,823)	-	-	(39,823)	(11,446)
In-kind services	1,500	-	-	1,500	3,836
In-kind contributions	1,550	-	-	1,550	5,000
Net assets released from program restrictions	70,750	(70,750)	-	-	-
TOTAL SUPPORT AND REVENUE	1,163,868	(62,696)	-	1,101,172	917,182
EXPENSES					
Salaries	434,680	-	-	434,680	356,472
Payroll taxes	33,255	-	-	33,255	27,270
Employee benefits	889	-	-	889	1,420
Instructors	43,011	-	-	43,011	39,129
Professional fees	20,110	-	-	20,110	25,033
Repairs and maintenance	64,049	-	-	64,049	45,602
Office supplies	34,183	-	-	34,183	33,598
Postage	1,735	-	-	1,735	1,713
Utilities	41,215	-	-	41,215	29,862
Telephone	3,373	-	-	3,373	3,354
Property management	29,301	-	-	29,301	24,071
Property and local taxes	23,855	-	-	23,855	22,706
Insurance	15,862	-	-	15,862	17,747
Exhibition costs	66,782	-	-	66,782	42,994
Bank and payroll fees	28,856	-	-	28,856	24,519
Advertising	9,325	-	-	9,325	11,213
Parking lot automation expenses	15,409	-	-	15,409	69,565
Miscellaneous	8,497	-	-	8,497	8,896
Event expense	23,712	-	-	23,712	22,975
Interest expense	41,071	-	-	41,071	36,611
Investment fees	8,443	-	-	8,443	10,029
Transportation	2,327	-	-	2,327	976
Depreciation expense	85,597	-	-	85,597	64,081
TOTAL EXPENSES	1,035,537	-	-	1,035,537	919,836
CHANGE IN NET ASSETS	128,331	(62,696)	-	65,635	(2,654)
NET ASSETS - BEGINNING	1,915,322	363,302	619,947	2,898,571	2,901,225
NET ASSETS - ENDING	\$ 2,043,653	\$ 300,606	\$ 619,947	\$ 2,964,206	\$ 2,898,571

DOHERTY, BEALS & BANKS, P.C.

THE MYSTIC ART ASSOCIATION, INC.
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED DECEMBER 31, 2015
WITH COMPARATIVE TOTALS FOR 2014

	2015	2014
CASH FLOWS FROM OPERATING ACTIVITIES		
Change in net assets	\$ 65,635	\$ (2,654)
Adjustments to reconcile change in net assets to net cash provided (used) by operating activities:		
Depreciation	85,597	64,081
Realized (gains) losses on investments	39,823	11,446
Unrealized (gains) losses on investments	(31,006)	(11,624)
Non-cash donations	(1,550)	(5,000)
(Increase) decrease in:		
Pledge receivable	50,923	(7,876)
Prepaid expenses	2,930	3,462
Art inventory and sculptures	10,673	559
Increase (decrease) in:		
Accounts payable	(40,396)	39,948
Deferred revenue	18,318	-
Security deposits	(4,151)	14,230
Accrued wages	(3,756)	2,619
	193,040	109,191
NET CASH PROVIDED (USED) BY OPERATING ACTIVITIES		
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchase and improvements to building	(230,338)	(230,037)
Sale of investments	357,786	429,080
Purchase of investments	(155,570)	(261,156)
	(28,122)	(62,113)
NET CASH PROVIDED (USED) BY INVESTING ACTIVITIES		
CASH FLOWS FROM FINANCING ACTIVITIES		
Proceeds from note payable	25,600	-
Payments on note payable	(56,736)	(29,401)
	(31,136)	(29,401)
NET CASH PROVIDED (USED) BY FINANCING ACTIVITIES		
CHANGE IN CASH AND CASH EQUIVALENTS	133,782	17,677
CASH AND CASH EQUIVALENTS - BEGINNING	132,226	114,549
CASH AND CASH EQUIVALENTS - ENDING	\$ 266,008	\$ 132,226

SUPPLEMENTAL DISCLOSURES OF NONCASH INVESTING AND FINANCING ACTIVITIES

Building and land purchased through financing	\$ 541,005
Cash paid for interest	\$ 41,071
Donations to permanent art collection valued at	\$ 1,550

DOHERTY, BEALS & BANKS, P.C.

SUPPORTING ORGANIZATIONS & INDIVIDUALS

The programs and exhibitions at Mystic Museum of Art are sustained by hundreds of generous sponsors, grantors, members and donors whose belief in the power of the arts help to create a stronger and healthier community. Members of the Charles H. Davis Society have additionally arranged to support the Mystic Museum of Art in perpetuity through their estate planning.

Charles Davis Society Members

Vera Acker +
Judith Ackerman
Mildred H. Burns +
Harvey Fuller
Gloria Gavert +
Graham Gavert
Anthony P. Halsey+
Gretchen Higgins
June Hunt+
Alison C. Ives
Katherine Tod Johnstone +
Wil Langdon
Sarah Stifler Lucas
Norman C. Smith +
Maturin F. Waldo
Paul Lowell White +

Grants

Anonymous
Chelsea Groton
Community Foundation of Eastern CT
CT Department of Economic and Community
Development
Connecticut Humanities
Katherine Forest Craft Foundation
Mystic Garden Club
Mystic Rotary
Mystic Woman's Club
Pfizer

Gifts In Kind

ABC PhotoLab
A Thyme to Cook
Arrow Paper
Beam Suntory
Cask N Keg
CMB Creative Group
Cottrell Brewing Company
Delicato Family Vineyards & Constellation Winery
Go Fish
Jerry's Artarama of CT
Mystic Cornhole Company
Mystic Knotwork
The Day Publishing
The Real McCoy Rum
Sperry Tents
Tito's Handmade Vodka

Matching Gifts

Pfizer

Gifts to Permanent Collection

Joanna Case
Joanne Newman

Donors

Gifts of \$15,000 +

Chester Kitchings Family
Foundation

Gifts of \$5,000 - \$15,000

Patricia Kitchings
Mystic Garden Club

\$2,500 - \$4,999

Cynthia and Robert Martin

\$1,000 - \$2,499

James C. Burbank
Melinda E. Carlisle
Chelsea Groton Bank
Chris and Marie Cox
Katherine Forest Crafts
Foundation
Historic Mystic, LLC
Lawrence + Memorial Hospital
Michele Kirk and Chris
McWilliams
The Sasamani Foundation
Patricia Savides
David Schulz and Karen Stone
Mary Anne Stets and H. Wes
Maxwell
Karin and Peter Stuart
Karin Forde Whittemore and
Peter Kepple
David Zuckerbraun

\$500-\$999

Aquarion Water Company of CT
Gwendolyn and Tony Basilica
Todd F. Brady - Factory Square,
LLC

Russ Burgess — Charles Schwab
Charter Oak Federal Credit Union
Albert and Victoria Christian
Dynamic Alliance
Andrew M. Halsey
Patricia and Peter Halvordson
Charles and Irene Hamm
Jacob Hanley
Barbara Holland
Hoyt, Filippetti, & Malaghan, LLC
Cornelius and Pat Kluepfel
Noank Village Boatyard
Barbara B. Nelson
Cynthia R. Palmer and Bill
Kavanagh
Pfizer Global Research and
Development
Marcy Woolworth Porter
Tobin Carberry O'Malley Riley
Selinger
Blunt and Nancy White

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Elected Artists provide their support, kinship and inspired artwork to Mystic Museum of Art. To become an Elected Artist, the artist must be accepted into four juried exhibitions within a twenty-four month period. Congratulations to our Elected Artist members below for this noteworthy accomplishment.

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The mission of Mystic Museum of Art is to inspire creativity and critical dialogue by engaging the regional community in the understanding, appreciation and practice of visual art.

MYSTIC MUSEUM OF ART

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