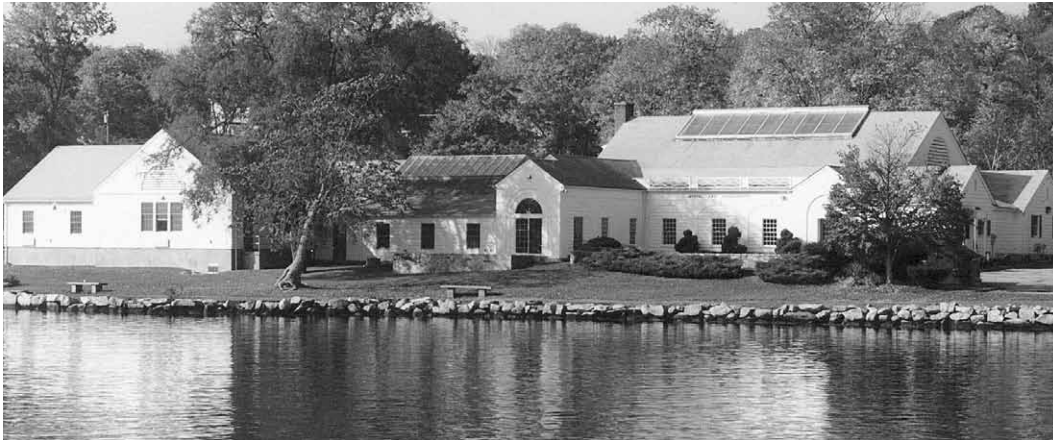


MAC

2011



MYSTICARTSCENTER 2011 ANNUAL REPORT



MISSION STATEMENT The Mystic Art Association, Inc., operating under the trade name Mystic Arts Center, is an educational non-profit, non-stock corporation under the laws of the state of Connecticut. THE mission of the Mystic Arts Center is to foster the creation and to promote the understanding, appreciation, and enjoyment of the arts for the broad public. TO fulfill this mission we will: OPERATE and maintain galleries and studios to support exhibitions and broad-based arts education programs; PROMOTE and be a venue for sales of works of art for elected artist members and exhibiting artists; MAINTAIN a permanent collection of works by important regional artists; PROVIDE an understanding of the role of the arts in the enrichment of community life and cultural heritage; BE dedicated to standards of excellence.

Mystic Arts Center

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Director of Education

Cherie'lin Toporowski
Assistant Educator

Athena Yannitsas
Director of Development/
Public Relations

A LETTER TO OUR MEMBERSHIP

Dear Members and Supporters,

Ninety-nine years ago, a small group of artists formed what is now known as the Mystic Arts Center (MAC). That was in 1913, and we are still here today in our beautiful gallery along the Mystic River. 2011 was a year filled with economic challenges for many, but as you will read in this report, MAC was successful in laying the groundwork for its future despite these challenges. There are many reasons for us to be optimistic!

With next year's centennial in mind, the staff, Board of Directors and volunteers have been planning exciting ways to commemorate this amazing milestone. The completion of a major facility plan was one of our biggest accomplishments. After two years of surveys, focus groups, and consultants, the Strategic Planning Committee has completed preparations for MAC's future physical and programmatic needs. Moving forward, we will hire an architect and begin creating a newly renovated MAC; we look forward to celebrating these changes with all of you.

We are hopeful that the changes we've made to the parking lot will help us manage this important asset. The parking lot has become a serious responsibility and after several years of studying the issue, the board felt it necessary to transition to an automated system. There have been some challenges, but we will continue to work with local merchants as well as the public to improve the system and make it more user-friendly.

Please read some of this year's highlights and remember that it has taken all of you, with your enthusiasm and passion, to keep this organization going. The Mystic Arts Center's upcoming centennial is a testament to your hard work and support. Thank you.

Warmest regards,



Karen Barthelson
Executive Director

On the cover: *A Day In Noank*, Katherine Forest, Wood block print, 1933, Jay Constantine Fund purchase

PRESIDENT'S REPORT

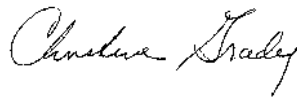
When I first started visiting Mystic on a regular basis 25 years ago, I wondered about that white clapboard building along the Mystic River. What is it? What goes on there? I was curious. Of course, there were good things going on in there for artists of the region, but I came to believe that the Mystic Arts Center was hiding its light under a bushel basket.

Over the last ten years, MAC has been transforming itself into a truly regional arts center that is a cultural hub for our region. We have increased MAC's visibility in the community through creative and more aggressive marketing, expanded education outreach, innovative studio education and arts events, outdoor sculpture and much more. The installation of our new parking lot management system brought new awareness of MAC's role and image in the community. We take this role very seriously and work hard to meet the needs of all who are affected by the changes we've implemented.

An important part of MAC's growth is the evaluation of the facility itself. In 2011, we undertook an extensive study that analyzed the appearance and capacity of MAC's building and grounds to support our vision of a vibrant, multi-faceted arts center. The results of this study and the positive response to it from our supporters and the community will be critical to MAC's future as a vital cultural hub connecting community, creative expression and artistic heritage.

The arts bring a vitality to our community that contributes greatly to the quality of life of all who live and work here. Even as we celebrate our 100th anniversary next year, we must continue to dedicate ourselves to the future of MAC as an organization whose light shines brightly for all to see and enjoy.

Thank you.



Christine Grady
President

EXHIBITIONS & COLLECTIONS

In 2011, over 900 artists showed their work in the twelve exhibitions gracing MAC's galleries, not including the more than 1,000 young artists who participated in our annual *Young At Art* exhibition.

The theme of "fantasy" wove together featured artists such as Laura McCarty, whose invitational sculpture exhibition, *Artifact*, combined unusual materials and found objects with childhood themes. Jennifer Wheeler's bright, large-scale paintings taunted viewers with unsettling worlds of childhood fantasy and placed first in the Regional Show. Artists from as far away as Alabama and California participated in *Form & Fantasy*, a diverse selection of contemporary art made with traditional, natural fiber and man-made materials.

The contributions of such talented artists encourages MAC to find new ways to display creativity and shine a light on those intimate moments artists share with the canvas.



Nested Instinct, Linda Van Alstyne, Hand felted wool, silk fabric and wool-wrapped marbles, From the *Form & Fantasy* exhibition

2011 EXHIBITIONS

Juried Exhibitions

Precious Water Co-Chairs: Del-Bourree Bach / Dennis Serrine

Art Alfresco Chair: David Madacsi

Connecticut Academy of Fine Arts 100th Annual Juried Exhibition

The 55th Regional Co-Chairs: Maggi Ryan / Karin Forde Whittemore

Photo Show 33 Co-Chairs: Gae Melford / Karin Forde Whittemore

Form & Fantasy – Fiber Chair: Gwen Basilica

Non-juried Exhibitions:

Young At Art Chair: Amanda Oakes

Members Exhibition at MAC Co-Chairs: Alison C. Ives /

Sarah S. Lucas

The Elected Artists Co-Chairs: Del-Bourree Bach / Dennis Serrine

Holiday Fine Art & Gift Salon Co-Chairs: Rita Dawley /

Gretchen Higgins

Selections from the Permanent Collection



Portrait of My Mother as A Child, Laura C. McCarty, Tin, wire and found objects, From Artifact: Sculpture by Laura C. McCarty

Invitational Exhibitions

Artifact, a solo exhibition by Laura C. McCarty

Jennifer Wheeler: Solo Exhibition (1st place winner of 54th Regional Show)

Artisan Guild Sale

Exhibition Committee

Chair: David Madacsi, Del-Bourree Bach, Gwen Basilica, Rita Dawley, Pamela Pike Gordinier, Gretchen G. Higgins, Alison C. Ives, Sarah Stifler Lucas, Dennis Sirrine, Karin Forde Whittemore

Sponsors

ABC PhotoLab, Aquarion Water Company, The Canning-Bergendahl Group of Morgan Stanley/Smith Barney, Chelsea Groton Bank, Dominion, Historic Mystic, LLC, Smith Insurance, Steamboat Inn & the family of Lil Maxwell, Wes Maxwell, Carol Connor, Vicki Field, and Martha Maxwell, The Washington Trust Company, Waterford Hotel Group

Jurors

Mary-Anne Hall, Curator of Education, Slater Memorial Museum (*Young At Art*)

Ihrie Means, Artist and Professor of Art, Quinnipiac University (*Precious Water*)

Don Woodford, Artist and retired Professor of Art, California State University, San Bernardino (*Regional Show*)

Miriam Scherer, Fiber artist and lecturer in MFA program at Columbia College in Chicago (*Form & Fantasy*)

Michael Melford, Photographer for National Geographic Traveler Magazine (*Photo 33*)

Elected Artists

We congratulate the following artists who attained the distinction of Elected Artist Member in 2011:

William V. Abt, *Mystic, CT*; Teri Banas, *Mystic, CT*;

Jean Dalton, *Glastonbury, CT*; Mark Dixon, *Old Lyme, CT*;

Elin Dolle, *Deep River, CT*; Ted Genard, *Uncasville, CT*;

Judith Flora, *Mystic, CT*; S. Chandler Kissell, *Mystic, CT*;

Linda Lancz, *Norwich, CT*; Maggie McDonough, *West Hartford, CT*;

Jeanette Morse, *Mystic, CT*; Julia Pavone, *Old Lyme, CT*;

Jerry Reed, *Essex, CT*; Norman Smith, *Groton, CT*;

Beth Sullivan, *Stonington, CT*; Linda Talerico, *Stonington, CT*

Permanent Collection

The Mystic Arts Center's permanent collection— consisting of over 250 works of art — keeps us connected to our historic beginnings, which began in 1913 when MAC was only a small settlement of artists who were inspired by Mystic's beautiful landscape and a passion to create.

Selections of these works are exhibited year-round in the Schuster Gallery. It is our privilege to steward this historic collection and the rich breadth of work added to it by our current artists. In 2011, we continued to catalogue MAC's archives with a data base created just for the Permanent Collection. We thank our dedicated archive volunteers: Lois Constantine; Barbara Nelson; Alison Ives and Dorothy Eames for their diligence and time.

We were also fortunate to add eighteen new acquisitions to our archival collections. Thank you to the donors below who have entrusted the care of such works of art to us.

Portfolio of sketches by Gladys Bates donated by Bruce Blye

Lorinda Dudley paintings (7) donated by John Sanquedolce:

Four oils on linen:

Rocks in Front of MAC Gallery Yard, New London Road, Still Life with Vase, Trees on Pequot Avenue, Mystic, CT

Three watercolors:

Flowers with Shed on New London Road; Mystic River with Pilings; Italian Coast

Otto E. Liebig watercolors (2) donated by Marco Liebig and family:

Amado Arizona, 1998; Port of De Spain, Trinidad, 1942; Universal Soldier, Del-Bourree Bach, acrylic, 2001, donated by the artist; Swans at Quiambaug, Julian Joseph, watercolor, donated by Margorie D. and Andrew J. Ciminera

Peter A. Juley Photos (7) of the MAA galleries c. 1935 donated by Steven Olmstead

Two pieces were purchased for the collection with money from the Jay Constantine Permanent Collection fund:

New Yorker Cover, August, 11, 1951, with Garrett Price image of The MAA Hanging Crew; A Day in Noank, Katherine Forest, wood block print, 1933

EDUCATION

“The artist is not a special kind of person, rather each person is a special kind of artist.” ~Ananda Coomaraswamy

Inside all of us is an artist waiting to be discovered, nurtured, and connected with a wider community of creative types. In 2011, our education programs continued to serve a range of people, from those who were comfortable facing a blank canvas to those self-proclaimed “non-artists” who were anxious just holding a paint brush.

In all, 788 children and adults enrolled in studio art classes. Studio Art Education, our longest running program, saw improvements to the facility, changes in curriculum, and guest appearances from master-level teachers. For the first time in our curriculum, we were able to offer classes in print-making, the newest drawing craze “Zentangle,” and expressive art for healing. In the fall, we introduced a series targeting teens that assisted them with portfolio preparation, as well as a new toddler class, Art Start.



Mystic Arts Center offers a variety of adult programs, including the popular *Artini Hour*.

Five thousand nine hundred twenty-nine people of all ages engaged with the Mystic Arts Center through education programs and events throughout the year. While this represents a drop from the previous year, a 12% increase was seen in Outreach Programs: almost 1600 students and teachers toured the galleries, earned professional development credits, and made art in our studios and their own classrooms. Although tuition was down, grants supporting Outreach increased this year by 28%.

New education staff and teachers joined the team in 2011. Cherie’lin Toporowski took the position of Assistant Educator for Studio Programs, having recently completed her studies for a Masters in Arts Administration. In adult studio instruction, we welcomed Carol Dunn, Adam Nowakowski and Lili Yang. In the Children’s and Outreach Programs, we welcomed Diane Gallo, Gretchen Lally and Sally Motycka. Summer Intern, Tracey Young, was essential to activities in the Development Department and a key contributor to the Off the Wall event. We said farewell to Assistant Educator, Sica Nielsen and faculty Audrey Jacob.

MAC’s Education Outreach Programs spanned 12 regional towns. The majority of students came from schools in New London and Groton (34% each of total attendance) where we cultivated existing and new relationships with schools and educational organizations. Our attendance to Field Trips increased in 2011. 706 individuals participated in classroom



Art classes at MAC cultivate creativity in young learners.

Field Trips, discussing artworks in the galleries, making connections to their own experiences and creating original artwork in the studios. 870 participants were involved in our off-site presentation, Art in a Box. To help in the education of homeschooled children, we introduced our monthly Homeschool series.

Last year, our goal of funding summer camps was met for the first time ever by a grant from Pfizer. Scholarship funds increased by 50%. Grants earned for Outreach Programs increased 28% over 2010 grants. The goal for funding public programs with grants was exceeded in 2011.

MAC's partnership with the Aquarium, the Denison Pequotsepos Nature Center and Kidfilmmakers enlivened Summer Camps with cross-disciplinary lessons. Our partnership with the regional Draw On program extended MAC's reach across New England audiences. Our partnership with afterschool education programs at New London Youth Affairs, S.T.E.P.S and the new Marine Sciences Magnet School, extended the time a young person could be involved in constructive activity within a safe environment.

MAC's success stories far outweigh the challenges this year. Based on what we hear the community saying about education programs, it was a great year at MAC!

EVENTS & COMMUNITY

“Your willingness to open the Mystic Arts Center to the community was the best example of combining Mystic’s finest resources for the good of all. You have a beautiful facility. Thank you all for giving everyone this extraordinary opportunity.” ~ *Melinda Carlisle, Co-Chair “Sail the Morgan”*



The popular summer series Art after Dark features live art.

Mystic Arts Center’s events in 2011 not only diversified its audience, but collaborative activities with other local art groups increased visitation to our galleries. Our efforts to reach the community brought back support from returning sponsors and we firmed up plans for our Centennial Celebration in 2013, which will include a historic monument along the Mystic River.

We added hands-on activities, like bubble blowing and chalk art, to the mix of live art and music at our popular Art After Dark summer series, attracting more families to MAC. Mystic Art in the Evening corralled people to stroll the active art scene in downtown Mystic every month and made our galleries accessible during evening hours. Several artists gave talks and demonstrations. Judy Preston, local artist and Outreach Coordinator for the Long Island Sound Study, spoke about the diverse forms of life that water supports as guests listened in the Precious Water exhibition gallery. Virginia Fitzgerald trained local art teachers in her fiber art processes.

MAC received support from returning exhibition sponsors, such as, Washington Trust, Canning-Bergendahl Group, Chelsea Groton, Smith Insurance, ABC Photo, Steamboat Inn & the Family of Lil Maxwell, Historic Mystic and Waterford Hotel Group. We also welcomed new exhibition sponsors Aquarion Water and Dominion Nuclear.

A new Development Committee formed in February to help MAC achieve its fundraising goals. Members of the committee included: Peter Stuart (Chair); Pamela Avis; Bruce Berlow; Graham Gavert; Sandy Halsey; and David Zuckerbraun. The Annual Appeal was mailed out in September. It raised \$24,697, which was \$1,590 more than our 2010 Annual Appeal, but less than our goal of \$28,334.

MAC received a \$5,000 grant from the Connecticut Commission on Culture and Tourism for the Poetry of The Wild project, a two year interactive art exhibit combining poetry, visual art and nature observation,



Art After Dark showcases live music performed on the MAC terrace.

overseen by artist Ana Flores. She also organized the installation of two poetry boxes at MAC during the outdoor sculpture exhibit in June.

Three hundred people attended our Off The Wall fundraiser in July. Co-chair Susan Adam, owner of Gira! Events & Florals, adorned the galleries with beautiful lemon-yellow flower arrangements. Guests bid on artwork in support of MAC and its programs, raising a total of \$31,504. Special thanks to co-chair Ana Schneider and committee member Courtney Moore, along with the many sponsors, donors, volunteers, and of course the hard working staff, for making this event possible. Thank you, also, to the Park family of Stonington (Gray, Howard, Rieta and Rebecca Park Farr), who each donated an original painting for the raffle.

In September, we launched the 2013 Centennial Brick Walkway Fundraiser to raise funds for a paved, 1,000-square foot riverfront walkway along the Mystic River. Personalized clay bricks available for purchase online at MAC's website will line the monument commemorating MAC's 100 years in the community.

In 2011, the Marketing Department produced 4 quarterly newsletters, distributing over 5600 to our membership and throughout the community, 1000 facility rental brochures, 2000 summer camp brochures, 2000 spring program postcards, as well as, flyers promoting cultural and studio events at MAC. New materials created in 2011 included a new road sign promoting art classes, 1000 education outreach brochures and 1000 rack cards promoting birthday parties at MAC.

TREASURER'S REPORT

The broad economic backdrop of 2011 presented an exceptionally challenging operating environment for the Mystic Arts Center. Despite these challenges, MAC undertook various initiatives to set itself on firmer footing well into the future and to improve financial performance over the longer term. These initiatives included restructuring staff positions, developing a new, long-term site plan, planning for the upcoming observation of our centennial in 2013, realigning class offerings, undertaking a brick walkway fundraiser and increasing marketing for facility rental.

The Board of Directors and staff managed expenses well in the shorter term and kept overall expenses to a less than 3% increase over the prior year. Some of these expenses were comprised of funding improvements that will continue to pay dividends well into the future, as outlined below. The resulting shortfall of revenues relative to expenses was funded through prior year's surpluses. Subsequently, cash and cash equivalents declined to \$111,578 from \$213,349 the prior year which, while significantly lower, still provided for ample liquidity for day to day operating needs.

Last year's drawbacks were most evident in our operating revenue sources. Rental and other operating income was down 13%, Education was down nearly 17%, Membership was down 12%, Fundraising (largely comprised of events) was down 14% and, perhaps most telling of the economic operating environment, Exhibition income was down 27%. There were however, some bright spots on the revenue side. Parking revenue was up 5%, the Annual Appeal was up by 7% and Contributions and Grants were up 27%.

A look at Total Support and Revenue showed a decline of over 20% for 2011. While the loss in Total Support and Revenue seemed significant, it was largely immaterial to our day to day cash flow. Roughly 2/3 of this number is attributable to modest unrealized losses on investments in 2011 versus significant unrealized gains in the prior year. MAC's endowment stood at \$1,092,850, which was down approximately 2% from the prior year after accounting for withdrawals. Our endowment spending rule was based on an average balance and, due to market volatility, our investment income was down 12%, significantly more than overall annual performance would indicate.

Our most important initiative by far, however, was undertaking a review



Mystic Arts Center updated its parking operations with an automatic system.

and modernization of our parking operations. While this proved to be exceptionally challenging for the Board and staff, as well as for many users of the facility, we believed that, with continued refinement, we would achieve a much more user-friendly operation that will yield significantly improved financial results for years to come.

While 2011 was a challenging year, we believe that we are exceptionally well positioned for the future.

Respectfully Submitted,

Bill Middleton
Treasurer

THE MYSTIC ART ASSOCIATION, INC.
STATEMENT OF FINANCIAL POSITION
FOR THE YEAR ENDED DECEMBER 31, 2011
WITH COMPARATIVE TOTALS FOR 2010

ASSETS

	<u>2011</u>	<u>2010</u>
CURRENT ASSETS		
Cash and cash equivalents	\$ 111,578	\$ 213,349
Account receivable	-	1,742
Prepaid expenses	2,265	2,953
Art inventory and sculptures	29,035	29,035
TOTAL CURRENT ASSETS	142,878	247,079
PROPERTY AND EQUIPMENT		
Land	10,000	10,000
Building and improvements	1,110,473	971,278
Furniture and equipment	83,737	80,057
	<u>1,204,210</u>	<u>1,061,335</u>
Less: accumulated depreciation	(481,017)	(439,241)
NET PROPERTY AND EQUIPMENT	723,193	622,094
OTHER ASSETS		
Beneficial interest in assets held by Community Foundation	27,015	28,038
Permanent art collection	487,990	469,600
Investments	1,092,850	1,148,853
TOTAL OTHER ASSETS	1,607,855	1,646,491
TOTAL ASSETS	<u>\$ 2,473,926</u>	<u>\$ 2,515,664</u>

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES		
Current portion of note payable	\$ 22,439	\$ -
Accounts payable	14,915	50,874
Deferred revenue	3,332	11,192
Security deposits	10,275	6,525
Accrued wages	3,660	3,630
TOTAL CURRENT LIABILITIES	54,621	72,221
LONG TERM LIABILITIES		
Note payable (net of current portion)	81,368	-
TOTAL LIABILITIES	135,989	72,221
NET ASSETS		
Unrestricted	1,471,560	1,527,103
Temporarily restricted	246,430	141,813
Permanently restricted	619,947	774,527
TOTAL NET ASSETS	<u>2,337,937</u>	<u>2,443,443</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 2,473,926</u>	<u>\$ 2,515,664</u>

DOHERTY, BEALS & BANKS, P.C.

THE MYSTIC ART ASSOCIATION, INC.
STATEMENT OF ACTIVITIES
FOR THE YEAR ENDED DECEMBER 31, 2011
WITH COMPARATIVE TOTALS FOR 2010

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total	
				2011	2010
SUPPORT AND REVENUE					
Rental and other operating income	\$ 151,415	\$ -	\$ -	\$ 151,415	\$ 173,499
Contributions and grants	58,911	28,752	2,000	89,663	70,510
Parking revenue	161,576	-	-	161,576	154,245
Education program tuition and fees	59,349	-	-	59,349	71,052
Membership dues	35,789	-	-	35,789	40,537
Annual appeal	24,697	-	-	24,697	23,107
Fund-raising	47,052	-	-	47,052	54,551
Exhibition income	59,355	-	-	59,355	81,405
Investment income	12,564	19,305	-	31,869	36,033
Unrealized gains (losses) on investments	(28,683)	-	-	(28,683)	90,422
Realized gains(losses) on investments	(4,533)	-	-	(4,533)	3,178
In-kind services	10,102	-	-	10,102	15,170
In-kind contributions	16,075	-	-	16,075	13,000
Net assets released from program restrictions	25,224	(25,224)	-	-	-
TOTAL SUPPORT AND REVENUE	628,893	22,833	2,000	653,726	826,709
EXPENSES					
Salaries	349,495	-	-	349,495	309,245
Payroll taxes	28,962	-	-	28,962	23,781
Employee benefits	33,341	-	-	33,341	24,071
Instructors	30,630	-	-	30,630	35,275
Professional fees	18,196	-	-	18,196	19,344
Repairs and maintenance	25,871	-	-	25,871	28,647
Office supplies	18,313	-	-	18,313	21,431
Postage	1,548	-	-	1,548	1,431
Utilities	25,833	-	-	25,833	27,619
Telephone	3,435	-	-	3,435	2,682
Property management	30,122	-	-	30,122	54,958
Property and local taxes	10,815	-	-	10,815	10,626
Insurance	10,246	-	-	10,246	9,963
Exhibition costs	42,552	-	-	42,552	53,977
Bank and payroll fees	12,077	-	-	12,077	9,889
Advertising	7,600	-	-	7,600	19,623
Parking lot automation expenses	11,696	-	-	11,696	-
Miscellaneous	5,355	-	-	5,355	5,238
Event expense	36,389	-	-	36,389	35,783
Interest expense	4,126	-	-	4,126	-
Investment fees	10,440	-	-	10,440	9,999
Transportation	414	-	-	414	854
Depreciation expense	41,776	-	-	41,776	33,178
TOTAL EXPENSES	759,232	-	-	759,232	737,614
CHANGE IN NET ASSETS	(130,339)	22,833	2,000	(105,506)	89,095
NET ASSETS - BEGINNING (Restated)	1,601,899	223,597	617,947	2,443,443	2,354,348
NET ASSETS - ENDING	\$ 1,471,560	\$ 246,430	\$ 619,947	\$ 2,337,937	\$ 2,443,443

DOHERTY, BEALS & BANKS, P.C.

THE MYSTIC ART ASSOCIATION, INC.
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED DECEMBER 31, 2011
WITH COMPARATIVE TOTALS FOR 2010

CASH FLOWS FROM OPERATING ACTIVITIES	<u>2011</u>	<u>2010</u>
Change in net assets	\$ (105,506)	\$ 89,095
Adjustments to reconcile change in net assets to net cash provided (used) by operating activities:		
Depreciation	41,776	33,178
Realized (gains) losses on investments	4,533	(3,178)
Unrealized (gains) losses on investments	28,683	(92,058)
Non-cash donations	(16,075)	(13,000)
(Increase) decrease in:		
Accounts receivable	1,742	(1,742)
Pledges receivable	-	2,000
Prepaid expenses	688	(799)
Art inventory and sculptures	-	1,666
Increase (decrease) in:		
Accounts payable	(35,959)	44,285
Deferred revenue	(7,860)	11,192
Security deposits	3,750	(2,615)
Accrued wages	30	1,778
NET CASH PROVIDED (USED) BY OPERATING ACTIVITIES	<u>(84,198)</u>	<u>69,802</u>
CASH FLOWS FROM INVESTING ACTIVITIES		
Improvements to building	(139,195)	(32,332)
Purchase of furniture and equipment	(3,680)	(2,810)
Purchase for permanent art collection	(2,315)	-
Sale of marketable securities	35,300	467,544
Purchase of marketable securities	<u>(11,491)</u>	<u>(481,256)</u>
NET CASH PROVIDED (USED) BY FINANCING ACTIVITIES	<u>(121,381)</u>	<u>(48,854)</u>
CASH FLOWS FROM FINANCING ACTIVITIES		
Proceeds from note payable	120,000	-
Payments on note payable	<u>(16,192)</u>	<u>-</u>
NET CASH PROVIDED (USED) BY FINANCING ACTIVITIES	<u>103,808</u>	<u>-</u>
CHANGE IN CASH AND CASH EQUIVALENTS	(101,771)	20,948
CASH AND CASH EQUIVALENTS - BEGINNING	<u>213,349</u>	<u>192,401</u>
CASH AND CASH EQUIVALENTS - ENDING	<u>\$ 111,578</u>	<u>\$ 213,349</u>

SUPPLEMENTAL DISCLOSURES OF NONCASH INVESTING AND FINANCING ACTIVITIES

The Organization received donations to their permanent art collection valued at	\$ 13,000	\$ 13,000
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DOHERTY, BEALS & BANKS, P.C.

SUPPORTING ORGANIZATIONS & INDIVIDUALS

The programs and exhibitions of the Mystic Arts Center are sustained by hundreds of generous sponsors, grantors, members and donors whose belief in the power of the arts helps to create a stronger and healthier community. Members of the Charles H. Davis Society have additionally arranged to support the Mystic Arts Center in perpetuity through their estate planning. The Mystic Arts Center extends its gratitude to the generous patrons listed below.

Charles H. Davis Society Members

Vera Acker
Judith Ackerman
Mildred H. Burns †
Harvey Fuller
Gloria Gavert †
Graham Gavert
Anthony P. Halsey †
Gretchen Higgins
Alison C. Ives
Katherine Tod Johnstone †
Wil Langdon
Norman C. Smith †
Maturin (Maje) Waldo
Paul Lowell White †

† Deceased

Grants

Anonymous
Community Foundation of Eastern Connecticut
Connecticut Commission on Culture and Tourism
Connecticut Humanities Council
Frank Loomis Palmer Fund
Groton Education Foundation
Ledgelight Health District
Pfizer
Rotary Club Of Mystic

Corporate Benefactors (\$2,500+)

Dominion
Mystic Garden Club

Corporate Patrons (\$1,000 - \$2,499)

Aquarion Water Company
ASA Environmental Products
Chelsea Groton Bank
Densmore Oil
Historic Mystic, LLC
Lawrence and Memorial Hospital
Pfizer
Smith Insurance
The Canning-Bergendahl Group/Morgan Stanley/
Smith Barney
Washington Trust Company

Corporate Donors (\$300 - \$999)

Courtyard Gallery, Mystic
Doherty, Beals and Banks, P.C.
Financial Security Group - Fred Conti
Microsystems Integration Inc.
Olde Mistick Village
Sound Portfolio Advisors, LLC
Steamboat Wharf
Steamboat Inn
Waterford Hotel Group

Gifts In-Kind

A Thyme To Cook
ABC PhotoLab
ASP Security
Kristen and Del-Bourree Bach
Christina Morse, Photographer
CMB Creative Group
Cynthia Morgan
Gira! Events and Florals
Go Fish
Andy Halsey
Jay and Natasha Harman, Cisco Brewery

Gretchen Higgins
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WILLA T. SCHUSTER APPRECIATION



Willa T. Schuster (top, center) with the Soderberg family and friends during Mystic Art Association's "Nursery Rhymes Ball" in 1948

Mystic Arts Center would like to acknowledge Honorary Member, Willa T. Schuster, whose dedication to MAC has spanned much of her lifetime. The contributions of Willa and her family have helped MAC build the Schuster Gallery, where selections of its permanent collection are displayed and a handicap ramp provides disabled visitors access into the adjoining Liebig Gallery. Schuster, a native of Mystic, Connecticut and a graduate of Connecticut College, served on numerous MAC committees, including: Public Relations; Long Range Planning and Permanent Collection; and Sales & Marketing, before becoming Board President in 1998. Willa's sharp intellect and reassuring demeanor has taken the MAC through many changes over the years as she has continued to contribute and make an impact on MAC. We are most grateful for her lifelong friendship and support.



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