

News & Views

WINTER 2014 - 2015

Mystic Arts Center Quarterly Newsletter

A JURIED EXHIBITION WITH A THEME

HEB

JANUARY 16 - FEBRUARY 28, 2015

OPENING RECEPTION: FRIDAY, JANUARY 16, 5:30 - 7:30PM

Letter from the Executive Director

Dear Members,



Another year is coming to a close and as we head toward winter we naturally think about all we have accomplished thus far in 2014. A major project for MAC was the new acquisition of the 15 Water Street building formally known as the Emporium. As I write this, the extensive renovations are near completion. This beautiful historic building deserved to be saved and as it happens is also contiguous to our property at 9 Water Street. Increasing MAC visibility has always been an important goal, and an ancillary gallery on Water Street will help us to achieve that. We thank those who have shown their generous support and made this dream a reality. Stay tuned as we will soon announce the date for our ribbon cutting event!

Don't forget to purchase your tickets for our Holiday Preview Party on Friday, November 14 from 5:30 – 7:30pm. We invite you to kick off the holiday season with the first look at our Holiday Gift Show, offering fine art and unique craft items by local and regional artists - tax free! The following day, Saturday, November 15 from 11am – 3pm, join us for a new event, our Holiday Market, another chance to shop our Holiday Gift Show, plus craft tables for kids, music and food trucks! The Holiday Gift Show continues 11am – 5pm daily through December 31 (closed Thanksgiving and Christmas) with a changing selection of art and gift items as artists bring in new work. Every sale helps to support MAC programming, as well as supporting local artists and artisans.

Speaking of support, have you contributed to the MAC Annual Fund yet? The end of the year is a perfect time to support the non-profit organizations in your community. Without you we could not do all that we do!

Lastly, I want to encourage our younger artists to submit to NextGen, our newest exhibition for artists ages 18 to 35, opening on February 6, 2015, in conjunction with our winter party, MAC's Mix Masquerade. See page 3 for more details, and page 15 for a full prospectus. NextGen is not only an exhibition for artists, but a full level of events, programs, and discounts geared toward all millennials interested in and appreciative of art. I encourage millennials to take advantage of this opportunity to become MAC members and to support your peers!

Wishing you a warm, healthy, and joyful holiday season,

Karen Barthelson
Executive Director

News & Views

Winter 2014

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New Acquisition for Permanent Collection



MAC was very fortunate to have recently acquired a beautiful painting by one of our founding artists, George A. Thompson. The painting, *A Grey Morning on the Mystic River*, painted in 1913, was donated by Mr. Heaton Robertson.

NextGen

Several of MAC's founders were under forty years old when our organization came to be. Charles Davis was fifty-seven when he founded MAC and worked side by side with younger co-founders, creating a continuity of community that nurtured artists for generations to come. Younger artists serve as a reflection on the unique issues and identity of their generation, often asking questions and generating ideas. Their aesthetic may come from a combination of influences, including the styles and subject matter of generations that precede them. The work that we see from young artists today may not stand the test of time, but will evolve into a visible measure of their creative growth. MAC seeks to broaden our young artist community and better represent the scope of the art world today.

To that end, MAC's NextGen campaign will include events and exhibitions tailored to the interests of young artists and art enthusiasts ages 18 to 35, kicking off with the NextGen Exhibition, an all-media juried exhibition specifically for those artists. MAC seeks artists who have a unique style, process, and vision. We encourage high school students, college students, and working artists within the age range to enter. The show will run for three weeks in February with an opening reception occurring in conjunction with Mix Masquerade, our winter masquerade party on Friday, February 6th. Look for events which offer discounted membership for the NextGen community.

2014 ANNUAL FUND

As Mystic Arts Center 101st year comes to a close, we still seek your support to develop the next generation of artists and to help advance the future of arts in our community. Your contribution to our 2014 Annual Fund invests in creativity, culture, and community activities for regional audiences. Please consider making a tax-deductible donation this year and help realize our goals for the future. Your gift makes a difference.

CREATIVITY

MAC offers arts education for nearly 3,000 children and adults annually in our studios on the Mystic River. Our art exhibitions provide artists of all levels and styles the opportunity to show their work in a museum-quality setting. MAC exhibited nearly 1,200 pieces of local and regional art in 2013.

CULTURE

Cultural events at MAC broaden the arts experience. Events such as our Langston Hughes Poetry Reading, Art After Dark, MIX, and Art in the Evening stimulate discussion and spark connections. MAC welcomed over 19,500 visitors last year.

COMMUNITY

MAC's programming extends into the community with education outreach connecting art with school curricula. MAC instructors travel to classrooms or teach onsite in our galleries and studios. We worked with over 2,700 students in 2013 from 24 area schools. Our Young At Art (YAA) Exhibition allows children from the area, 18 and under, to have a piece of art displayed in our gallery. In 2014, YAA exhibited 954 individual and 19 group entries.

Downtown Mystic Stroll

Stroll the streets of Historic Downtown Mystic, listen to the carolers and see Santa. Drop by MAC to find a unique gift in our Holiday Gift Show.

Tuesday, December 2, 5pm – 8pm
Free

Mystic Garden Club (MGC) Green Sale

MGC hosts their annual green sale in MAC Studios. The Garden Club makes beautiful custom-made wreaths, boxwood trees, table centerpieces, ornaments and more. All of their proceeds support local non-profit organizations.

Friday, December 5, 12pm – 3pm
Saturday, December 6, 9am – 2pm

Santa Visits the Gallery

Join us in the galleries for cocoa, cookies, and a photo opportunity with Santa! Shop our Holiday Gift Show and the Mystic Garden Club Green Sale.

Saturday, December 6, 11am – 2pm
Free

Christmas Stocking Workshop

Learn step-by-step instructions for knitting your own stockings from scratch in the colors of your choice. You should complete one medium-sized stocking in class, and will leave with the knowledge to knit more, in various sizes and patterns, for yourself or anyone else in the family.

Wednesdays, December 10 & 17, 6pm – 9pm
Members \$70 / Public \$90

Holiday Ornament & Card Making

Learn to create unique ornaments for any holiday out of glass, beads, resin, Sculpey and more. Also, work on a greeting card for someone special this holiday season. Open to children ages four and up with an adult family member present. Materials provided and included in fee.

Saturday, December 13, 10am – 12pm
Members \$25 / Public \$30 per child/adult pair
\$8 per additional family member

The Art of Wine Series

Join us for a series of art and wine talks in conjunction with Frizzante Wine Bar, which will be located on the ground floor of MAC's new building at 15 Water Street. Owner Stephen Clemente will lead the tastings and discussion featuring a different topic around art and wine.

Members \$20 / Public \$25

Monday, February 2, 7pm at MAC, 9 Water Street
Regional Wine and Art
Relating our juried exhibition "Home" to regional wines.

Art Night Out

Children enjoy a creative night out while you enjoy a peaceful dinner in town. Children's evenings include pizza, group activities, art-making and movies. To entice you downtown, we've arranged for special offers at downtown businesses on select nights of the program. For ages 4 – 10.

\$15 Members / \$20 Public
Additional siblings: \$10 Members / \$15 Public
Advance registration required: 860.536.7601 x209.

Saturday, January 10*
5:30pm – 8:30pm

Saturday, February 14
5:30pm – 8:30pm

*Visit Bravo Bravo or Daniel Packer Inne for a free glass or wine (or beer at Bravo) with the purchase of an entrée.

Paul Laurence Dunbar Poetry Reading

The 2015 Langston Hughes Community Poetry Reading will celebrate the work of one of Langston's major influences: the poet Paul Laurence Dunbar. Dunbar, the first African-American poet of note in the United States, is celebrated for his extensive body of work but has also been the cause of controversy for his works in dialect. We invite members of the community to become familiar with this amazing poet and join us in celebrating his works. A book of the collected works of Dunbar will be available at MAC for those planning to read this year. Please stop by to select your poem.

Sunday, February 1, 2pm
Free and open to the public

MIX Masquerade

Mix beats, art, and food with other creative types at our winter party featuring a masquerade theme. Attend in costume – cloaked, masked, or in whatever mysterious ensemble you can dream up! Sip, snack, and dance to music by DJ Ricky Champlin. Our NextGen Exhibition, a special exhibition specifically for artists ages 18 – 35, will be opening in conjunction with MIX Masquerade, so join us to support and celebrate our millennial artist contingent.

Friday, February 6, 8pm – 11pm, 18+
Member \$15 / Public \$25
Purchase tickets online or pay at the door

Craft Bar

Let MAC studios be the space where you get creative with a free-form after-hours art activity. Decompress with art-making, craft beer from Stonington's Beer'd Brewery, local wine and good company. Bring your own art and craft supplies to work on what you'd like. Otherwise, we've curated a few ideas for you. Tonight's craft features printmaking with non-traditional tools, like yarn and fruit.

Wednesday, February 18, 5:30pm – 8pm, 21+
Member \$15 / Public \$20 – includes beverages and supplies
Register online and pay at the door



Mix Cocktails and Creativity at Mystic Arts Center

Take on a creative project with one of our instructors, as you learn to play with a variety of media in the studios and galleries. We provide instruction, supplies, a tasty beverage & plenty of time to socialize.

Thursdays, 5:30pm – 7:30pm
Call to register: 860.536.7601 x209
Members \$15 / Public \$20

DECEMBER 11

Festive Features

Sue Palmer

Hand craft seasonal decorations for your next party, or to give as gifts this December.

Tonight's martini: Eggnog

JANUARY 15

Body Balms and Scrubs

Brenda De Los Santos

Personalize your body products by making your own. Bring a glass or metal container approximately four ounces large for your finished product.

Tonight's martini: The Holiday

FEBRUARY 12

Heart-Shaped Baskets

Nancy Potter

Learn basic basket weaving techniques to create a heart-shaped box, just in time for Valentine's Day.

Tonight's martini: Chocolate Coconut

2015 EXHIBITION CALENDAR

JANUARY 16 – FEBRUARY 28

Home: A Juried Theme Show Exhibition
Frenetic Composure: Robert Greene Sculpture
Selections from the Permanent Collection
 Opening Reception: Kindred Spirits with Courtyard Gallery
 Friday, January 16, 5:30pm – 7:30pm
 Snow date: Friday, January 23, 5:30pm – 7:30pm

FEBRUARY 6 – APRIL 5

NextGen
 MixMasquerade Opening Reception: Friday, February 6,
 8pm – 11pm

MARCH 7 – APRIL 11

Young At Art
 Opening Reception: Saturday, March 7, 1pm – 3pm

APRIL 17 – JUNE 6

Members Exhibition
The Elected Artists
Selections from the Permanent Collection
 Annual Meeting / Opening Reception: Thursday, April 23,
 5:30pm – 6:30pm / 6:30pm – 8pm

JUNE 19 – AUGUST 1

Connecticut Academy of Arts 104th Annual Exhibit
Selections from the Permanent Collection
 Opening Reception: Thursday, July 2, 5:30pm – 7pm

AUGUST 7 – SEPTEMBER 19

The 59th Regional Exhibition
Solo Exhibit: Karin Forde Whittemore
 Opening Reception: Thursday, August 13, 5:30pm – 7pm

SEPTEMBER 25 – NOVEMBER 7

Photo Show 37
The Artists of Gallery One
Selections from the Permanent Collection
 Opening Reception: Thursday, October 1, 5:30pm – 7pm



Photo Show 36 Awards

First Prize Michael Elsdon, *Matt, Pogonophora Series*, Archival Pigment Print (Above)

Second Prize Eileen McCarney Muldoon, *Dancer 3*, Photography

Third Prize Barbara C. Crane, *Lake Sewa*, Archival Inkjet Print

Honorable Mention

Howard Margules, *Metropolitan Museum of Art*, Digital Print

Lewis Keen, *Easton's Beach*, Digital Photography

William Cruthers, *Fisherman*, Photography

Markham Starr, *Oil & Gas*, Wet Plate Collodian Tintype

frenetic composure

Robert Greene: Solo Sculpture Exhibition

January 16 – February 28, 2015



MAC Spotlights Robert Greene's Intriguing Work

By Karen Barthelson

Robert Greene's solo exhibit, *Frenetic Composure*, represents his interest in the figure and is inspired by as he states, "...the activity of the human mind..." and "...deals primarily with the human condition...".

What drew me to Robert's work and what I found so surprising is how his pieces, while made of sticks of wood, manage to have an organic feel to them, particularly the figures. The figure stands still while the wood pieces forming the figure appear to be moving in various directions, giving it a frantic energy.

Robert lives in Ledyard, Connecticut and currently teaches at Eastern Connecticut State University, Willimantic, Connecticut, where he received his undergraduate degree in sculpture in 2006. He went on to earn his MFA in sculpture at the University of Massachusetts Dartmouth in North Dartmouth, MA in 2010, and stayed to teach in the 3D department for two years until 2012.

Robert has been gaining some recognition exhibiting mostly in Connecticut and Massachusetts. He has won awards, has works in many private collections and was mentioned in a Boston Globe article "Stand Out Students" in 2013.

While active with his own work at his Ledyard studio and at the Noank Foundry Robert also enjoys teaching. He explained "...everybody has the creative potential; there is nothing more rewarding than seeing a student's excitement when they discover exactly what they can make with their own hands".

Thank you Robert, we agree!



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GIFT SHOW



fine art + artisan wares

November 14 – December 31



PREVIEW PARTY

FRIDAY, NOVEMBER 14, 5:30PM – 7:30PM
Festive food, drinks, live music by Thor Jensen
and a first look at our holiday show
Member \$30 / Public \$40

HOLIDAY MARKET

SATURDAY, NOVEMBER 15, 11AM – 3PM
Munchies Food Truck, NORA Cupcake Truck,
hot chocolate, music and fun
Free

Tax free shopping all weekend, free gift wrapping
Visit mysticarts.org to learn more
Sponsored by Historic Mystic, LLC

Teenagers are welcome in adult classes. Unless otherwise specified, classes are designed for beginning and intermediate levels. Most classes require students to bring their own supplies. Supply lists can be found on our website.

PERSONALIZED PROGRAMS

Private Instruction with MAC Faculty

Private lessons for beginner and intermediate artists of all ages offer individual guidance in a variety of media. A unique curriculum, created for you personally, can help with technical skills and artistic development.

Contact the Education Department for information and scheduling.

Open Studios

Bring your own materials and enjoy the opportunity to work in a relaxed studio environment.

Mondays, ongoing, 1pm – 4pm. Free. No open studios on 1/20, 2/17.

The printing press will be available on select Mondays. Contact the Education Department to check for availability.

DRAWING

Monitored Figure Drawing & Painting

Doug Aaberg, Monitor

This ongoing session offers the opportunity to maintain and improve drawing and painting skills in a relaxed atmosphere. A live model is provided each week. Pre-registration recommended.

Tuesdays, 6pm – 9pm

January 13 – February 17

1 session: Members \$15 / Public \$20

6 sessions: Members \$80 / Public \$105*

*Must pre-pay entire amount to qualify for reduced fee.

Nuts & Bolts of Drawing

Lisa Lyman Adams

Improve your ability to draw realistically. Learn set up, composition, observation skills and techniques to sharpen your accuracy in graphite drawing. Gain knowledge of the physics of shadows and light sources, and learn to measure distances accurately, working from photographs and still lifes. Also practice a variety of rendering and shading techniques for achieving different textures.

Wednesdays, 6:30pm – 8:30pm

January 14 – February 11

Members \$120 / Public \$150

Portrait & Figure Drawing

Jack Montmeat

This class will feature a portrait model one week and a figure model the next, alternating weeks. Each class will consist of one long pose per class. Drawing concepts such as placement of the subject on the page, proportion, likeness, line quality, and using light and shade will be demonstrated.

Additionally, basic anatomical landmarks will be given to strengthen work. All levels welcome.

Tuesdays, 9:30am – 12:30pm

January 13 - February 17

Members \$270 / Public \$325

Inside Illustration

Lisa Lyman Adams

Learn how to become a published illustrator. Studio set-up, business vocabulary, industry standards and step-by-step design procedure will be reviewed. Students will identify and hone their style with hands-on instruction, from sketches to final art. A variety of simulated assignments will be given to kick start entry into the profession. This class will not teach basic drawing skills. One class will feature a special presentation by guest speaker James Kazzman, MAC's graphic designer and freelance illustrator. James has 30 years of experience in the field, and will discuss his work, followed by a Q & A session and an optional one-on-one critique of student work.

Mondays, 6:30pm – 9pm

February 23 – March 23

Members \$160 / Public \$195

PAINTING

Alla Prima Portraiture

Doug Aaberg

Learn to paint the portrait from life using direct painting (alla prima) techniques. Work immediately, identifying and recording initial gestures of the model and moving quickly into form, value and color. Special attention will be given to the form and planes of the human head as well as to paint application, color palette and brush work.

Tuesdays, 6pm – 9pm

February 24 – March 24

Members \$225 / Public \$270

Contemporary Impressionism

Sheila Barbone

Learn to paint subject matter realistically, but with a modern twist reminiscent of Impressionism, and elements of Abstraction. Focus on fast brushwork, use of color, paint application, and more. Work from photos, in oil or acrylic.

Thursdays, 6pm – 9pm

January 15 – February 12

Members \$180/ Public \$225

Pastel for All

Jacqueline Phillips

Improve your drawing skills while working with pastels. New still-life compositions and techniques will be introduced to challenge beginners and returning pastel painters.

Thursdays, 6:30pm – 8:30pm

February 26 – March 26

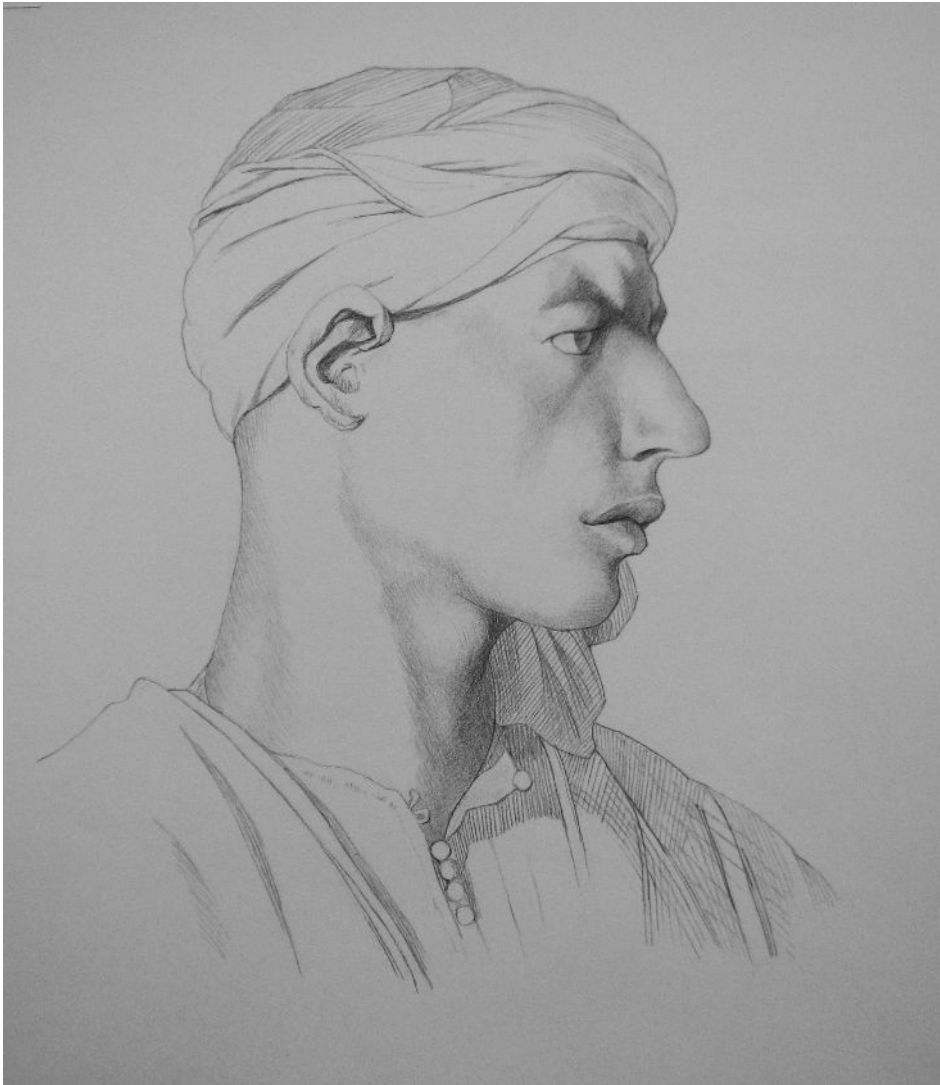
Members \$120 / Public \$150

REGISTER

To register, call 860.536.7601 x213. Visit mysticarts.org to learn more.

LUNCH

Daytime workshops running more than three hours will break for lunch around noon.



Melinda Wells, *Study of Jean-Leon Gerome Head of Fella Profile*, Pencil, Jack Montmeat, Instructor

Watercolor Essentials

Lisa Lyman Adams

Explore the medium of watercolor by working from still lifes and other reference materials. Learn painting set-up skills, composition, and techniques for layering colors and creating light and shadow to replicate stationary and moving objects, including water, skin and cloth. Class will focus on demonstrations and hands-on exercises to practice techniques. Sketchbooks are required for notes, diagrams and informational hand-outs.

Wednesdays, 9:30am – 12pm

January 14 – February 11

Members \$150 / Public \$185

PHOTOGRAPHY

Digital Photography I

Brenda De Los Santos

Learn the basics of digital photography including composition, exposure, white balance, and depth of field using your digital SLR or point-and-shoot camera with manual capabilities. Discover how aperture, shutter speed, and ISO work together to create an image. Topics covered include nature, portrait, and action photography. A digital camera with full manual controls is required.

Tuesdays, 6:30pm – 8:30pm

January 13 – February 10

Members \$120 / Public \$150

The Art of Photography

Shane Gutierrez, Guest Faculty

Take your camera to new levels by exploring the artistic potential of the photographic medium. Whatever your interest in subject matter may be, this class will delve deep into the conceptual and aesthetic concerns of the photograph, to transcend mere documentation. This class is ideal for anyone interested in becoming a fine art photographer, or in making their photographs more personal and expressive. Some experience recommended. This class will not teach the technical basics of using a camera. A digital camera is required, although shooting will not take place during class hours.

Wednesdays, 6:30pm – 9pm

February 25 – March 25

Members \$150 / Public \$185

PAINTING

Photo to Canvas

Sarah Stifler Lucas

Bring your favorite photographs and learn how to create a work of art in acrylic or oils. Instructor demonstrations focus on design, composition and value. Previous painting experience recommended.

Wednesdays, 6:30pm - 8:30pm

January 14 – February 11

February 25 – March 25

Members \$120 / Public \$150 per session

Thursdays, 9:30am – 12:30pm

January 15 – February 12

February 26 – March 26

Members \$180 / Public \$225 per session

Premier Coup Landscapes

Howard Park

Discover how quickly a scene can be captured with oils using the 'premier coup' technique of rapid and minimal brush strokes. Learn to develop compositions based on simple placement rules, focusing on contrast, expression, and strong compositions. Using a limited palette, create proper colors that relate to each other and require less mixing, thus saving time. Various impasto techniques will also be demonstrated, as a means of adding dimension to your canvases. All levels welcome.

Wednesdays, 9:30am – 12:30pm

February 25 – March 25

Members \$180 / Public \$225

Digital Photography II: Special Topics

Brenda De Los Santos

Improve your technical knowledge by focusing on a different aspect of photography each week. A digital camera with full manual controls is required for all classes, (SLR recommended). Students must be comfortable using their cameras in manual mode and have previous digital photography experience.

*Classes can be taken individually or as a series of five.

Tuesdays, 6:15pm – 8:45pm

February 24 – March 24

Members \$30 / Public \$35 per class

Members \$145 / Public \$170 for the five-part series

February 24: Equipment and Accessories

Learn how to select and use the best lenses and camera accessories such as flashes, white balance devices, and more.

March 3: Food Photography

Learn the best methods and set-ups for photographing your culinary creations. Be prepared to get your hands dirty!

March 10: Shooting and Editing in RAW format

Learn to use RAW files to take your photography to the next level. Camera with RAW capability and laptop with Photoshop or Adobe Camera RAW are required.

March 17: Photoshop Basics

Enhance and perfect your images in Adobe Photoshop. Basics like file size/ resolution, cropping, levels, contrast, color balance, saturation, and sharpening will be covered. A laptop computer with 15 – 20 images you wish to edit and Adobe Photoshop Elements installed is required (a free 30-day trial can be downloaded at adobe.com).

March 24: Creative Editing in Photoshop

Continue to develop your photo editing skills. Advanced techniques, such as using actions, compositing and “head swaps” will be covered.

PRINTMAKING & OTHER MEDIA

Christmas Stockings

Nancy Potter

Learn step-by-step instructions for knitting your own stockings from scratch in the colors of your choice. You should complete one medium-sized stocking in class, and will leave with the knowledge to knit more, in various sizes and patterns, for yourself or anyone else in the family.

Wednesdays, December 10 & 17,

6pm – 9pm

Members \$70 / Public \$90

Collage, Paint & Mixed Media

Laura Gaffke

Create artwork using unique and interesting materials. Experiment with different papers, techniques and ideas to create layered, innovative artwork while learning about color, composition, texture, shape, and execution. Also learn about artists who work in this genre to gain inspiration and context for your work. Emphasis is on the creative process and the concept of chance as part of creation rather than the end result. Return students are welcome to continue developing skills and personal style.

Tuesdays, 9:30am – 12:30pm

March 3 – 31

Members \$180 / Public \$225

The Magic of Mosaics

Debora Aldo

Learn how to create a simple 6" x 6" geometric design out of colorful glass, stone, pebbles, shells, beads and recycled objects. This workshop will review the history and progression of mosaics, some design styles commonly used in contemporary mosaic, as well as information on cutting, fitting and adhering pieces to a substrate. Work is done in the traditional Italian style, so no grout is needed. All materials provided.

Sunday, February 8, 10am – 4pm

Members \$95 / Public \$115

Matting & Framing

Carol Dunn

Learn how to measure and prepare your artwork for framing. Conservation matting and framing methods will be discussed, such as using archival and acid free materials, as well as professional presentation. Students will be advised on choosing appropriate mats and frames for their pieces. Hands-on demonstrations focus on the use of a mat cutter, various hinging methods, and glass-cutting. Supply fee included in price of the class, except for the price of the frame, which students will choose and order directly through the instructor. A choice of a neutral-colored mat is included. Please see the supply list for sizing restrictions.

Saturdays, February 21 and March 7

10am – 2:30pm

Members \$130 / Public \$155

Printmaking Sampler

Carol Dunn

Discover a variety of printmaking techniques, some of which can be accomplished at home without a press: gelatin printing; monotype; linocut; drypoint; and, collagraph. Relief and Intaglio methods will also be explained. Materials provided and included in fee.

Thursdays, 9:30am – 12:30pm

January 15 – February 19

Members \$290 / Public \$345

Resin Casting for Jewelry

Gretchen Lally

Learn the steps for making jewelry and other small accessories out of clear resin, from pouring the mold to adding the wires and jump rings and finishing the pieces. Some materials provided. Students should bring small items less than one inch to cast. The items will be trapped in the resin permanently. Please see the supply list online for suggestions of objects to cast.

Saturday and Sunday, January 17 and 18

10am – 1pm

Members \$85 / Public \$100

All materials provided for children's classes unless otherwise specified.

AGES 3.5 - 5

ART ABC'S

Expose children to a variety of media and processes through projects that stimulate imagination and creativity. A different take-home project is explored each week.
Mondays, 4:30pm - 5:30pm
 Members \$10 / Public \$12 per class
 Members \$8 / Public \$10 per class when you sign up for four or more

Winter Wonderlands

Mary Addison

Using various craft materials, students create a magical 3-D world where forest creatures, winter fairies, snow, icicles and other wintry elements come together.
Monday, January 12, 4:30pm - 5:30pm

Northern Lights

Mary Addison

Young artists create beautiful swirling designs reflecting the beauty of the aurora borealis using chalk pastels and silhouettes of snowmen, trees and other landscape shapes.
Monday, January 26, 4:30pm - 5:30pm

Faces in Clay

Andrea Masullo

Children practice fine motor skills while sculpting human and animal expressions from clay.
Monday, February 2, 4:30pm - 5:30pm

Valentine's Shapes & Colors

Andrea Masullo

Students explore repeating patterns in nature using oil pastels and watercolors, making special pictures for loved ones.
Monday, February 9, 4:30pm - 5:30pm

Georgia O'Keeffe's World

Andrea Masullo

After reading the book, *My Name is Georgia*, by Jeanette Winter, students will gain a better understanding of how artists like Georgia O'Keeffe are inspired by the world around them by painting flowers and shells.
Monday, February 23, 4:30pm - 5:30pm

Kandinsky Trees

Gretchen Lally

Students cut out circles and layer colored papers to create a tree collage reminiscent of the work of Wassily Kandinsky.
Monday, March 2, 4:30pm - 5:30pm

Mixed Media Printing

Gretchen Lally

Young children use found items like plastic animals and combs, as well as natural objects like leaves and pinecones to make prints on paper.
Monday, March 9, 4:30pm - 5:30pm

Calder's Kinetics

Gretchen Lally

Young artists explore the mobiles of Alexander Calder while creating their own kinetic sculptures from colored wires, tin cans and more!
Monday, March 16, 4:30pm - 5:30pm

AGES 6 - 9

ART EXPLORERS

Inspire your child's imagination and interest in art with fun educational projects in drawing, painting, and mixed media. Students learn fundamental art concepts and art vocabulary.
Tuesdays, 4:15pm - 5:45pm
 Members \$15 / Public \$17 per class
 Members \$13 / Public \$15 per class when you sign up for four or more

Snowflake-inspired Mandalas

Mary Addison

Students learn radial symmetry, geometry, line and color theory while producing unique winter-themed mandalas.
Tuesday, January 13, 4:15pm - 5:45pm

Picasso Faces

Andrea Masullo

Children learn about composition and proportion through explorations of the human face inspired by Pablo Picasso's geometric portraits.
Tuesday, January 27, 4:15pm - 5:45pm

Mixed Media Printing

Gretchen Lally

Young artists explore texture and design while using found objects like plastic animals and combs, as well as natural objects like leaves and pinecones to make prints on paper.
Tuesday, February 3, 4:15pm - 5:45pm

Lovebirds

Mary Addison

Using watercolors and salt and tape resist techniques, students create heartwarming Valentine's Day Cards filled with imaginative winter scenes for someone special.
Tuesday, February 10, 4:15pm - 5:45pm

Fun with Photography

Brenda De Los Santos

Children practice composing and shooting pictures through a variety of engaging exercises. A digital camera should be brought to class.
Tuesday, February 17, 4:15pm - 5:45pm

Magnificent Mega Birds

Gabrielle Robinson

Children paint giant birds on paper and add mixed media to bring them to life.
Tuesday, February 24, 4:15pm - 5:45pm

Georgia O'Keeffe's World

Andrea Masullo

After reading the book, *My Name is Georgia*, by Jeanette Winter, students will gain a better understanding of how artists like Georgia O'Keeffe are inspired by the world around them. They will then create paintings of flowers and shells with oil pastels and watercolors.
Tuesday, March 3, 4:15pm - 5:45pm

Creative Clay

Gretchen Lally

Young artist roll up their sleeves and get messy as they create sculptures in clay.
Tuesday, March 10, 4:15pm - 5:45pm

AGES 8 – 12

Exploring Modern Art

Kathryn Robinson

Students improve technical and critical thinking skills while exploring major movements in modern art. After looking at the work of an artist that exemplifies the movement, they will create art inspired by that artist's work.

January 14 – February 11

Members \$90 / Public \$105

Wednesdays, 4:30pm – 6pm

Drawing & Painting Fundamentals

Lisa Lyman Adams

Working from imagination, still lifes and source material, young artists strengthen their skills in drawing and paint application, color theory, basic perspective, composition and form. The teacher encourages each student's unique style so that returning students may progress in their abilities.

Wednesdays, 4:30pm – 6pm

February 25 – March 25

Members \$90 / Public \$105

WAYS TO SAVE

Early Bird Discount

Participants may request \$10 off any class over \$100 when registering three weeks before start date.

Refer a Friend

Participants may refer a (new!) friend to any class and both will receive \$15 off registration fees of \$100 or higher. Both parties must register for classes running during the same time session.

The Two-Fer

Any student signing up for two classes during the same session will receive \$15 off their 2nd class (both classes must be \$100 or more).

Art for All Scholarships

Generous funding to Mystic Arts Center makes partial and full scholarships available to people of all ages.

Scholarships may be applied to select classes and workshops happening at MAC. Visit mysticarts.org/learn.

FAMILY PROGRAMS

Open Studios

Spend some creative time with your family. No reservations necessary, and no instruction. We provide the space and basic materials. No open studios on 1/19, 2/16.

Mondays, 1pm – 4pm

\$3 fee per person; Free for members with their own supplies.

Holiday Ornament & Card Making

Hilary Opperman

Learn to create unique ornaments for any holiday out of glass, beads, resin, Sculpey and more. Also, work on a greeting card for someone special this holiday season. Open to children ages four and up with an adult family member present. Materials provided and included in fee.

Saturday, December 13, 10am – 12pm

Members \$25 / Public \$30 per child/adult pair, \$8 per additional family member

HOMESCHOOL PROGRAMS

MAC provides homeschool educational experiences through a combination of discussion and hands-on work in our galleries and studios. All programs focus on the elements of art and design, teach art vocabulary and utilize critical thinking skills. Appropriate for children ages 6 – 10.

2nd Tuesdays, 1 – 3 pm

*2-hour studio sessions

Book-making

Annette Womack

Students learn a basic method of book making which includes stitching and folding. The galleries will serve as inspiration for their design.

December 9

The Artist's Toolbox

Kristen Thornton

Students will enjoy a full two hour-class in the studio, exploring color theory and composition with a variety of media.

January 13*

My Space

Lisa Lyman Adams

Children will create images of their home or personal space using collage, construction materials and paint. Artworks from MAC's "Home" themed exhibition will be used for discussing concepts about what makes a home.

February 10

Portraiture

Kristen Thornton

Learn to appreciate the many different ways artists see people in our Young at Art exhibition of children ages 0 to 18. Create a large-scale self-portrait in the studios.

March 10

Earth-Day Art

Hilary Opperman

Children discuss sustainability as it is related to art and then create upcycled sculptures using colorful and everyday objects: an empty soda bottle becomes a fish, lion, bird, or another creature from the animal kingdom.

April 14*

Movement in Art

Christine Poland & Lisa Adams

Students examine how artwork conveys movement, exploring MAC galleries with a dancer as their guide. Then they create a painting based on movement.

May 12

Single Program: \$10 MAC Members / \$15 Public

Advance registration required: call 860.536.7601 x209.

PROGRAM PARTICIPATION PACKET

A Program Participation Packet must be completed for each student by the start of each class. Please see our web site for the packet and important class policies.



Become a Mystic Arts Center Member

By becoming a MAC Member you support a longstanding community organization that cultivates art appreciation and education, and join a family of like-minded artists and art patrons. Memberships are also tax deductible.

Your Mystic Arts Center membership includes:

- Discounts on studio classes, exhibition entry fees, birthday parties, events, Art After Dark, Artini Hour, Craft Bar, trips, and lectures
- Subscription to MAC's quarterly membership newsletter News & Views
- Opportunity to exhibit in annual Member Show
- Opportunity to rent gallery space

To join or renew your membership, call 860.536.7601, go to mysticarts.org/join/membership to pay online, or drop by our offices at 9 Water Street.

2015 Membership Categories

- Individual \$40 (adult 18 and over)
- Family \$55 (two adults at same address and children/grandchildren, 18 years and under)
- Elected Artist \$45 (Individual – by application only, to qualify artist must prove acceptance into 4 Mystic Arts Center juried shows within a 24 month period.)
- Elected Artist Family \$60 (One elected artist and one non-elected artist adult plus children/grandchildren, 18 years and under)
- Dual Elected Artist Family, \$80 (Two elected artists in same household plus children/grandchildren 18 years and under)
- Business/Organization Membership, \$100 (For businesses and non-profits to support Mystic Arts Center and/or be able to rent the facility.)

Please note, we have changed some categories for 2015, all prices listed above will go into effect January 1, 2015.

H O M E

A JURIED EXHIBITION WITH A THEME FOR ALL ARTISTS
AND MEDIA WITH THE EXCEPTION OF PHOTOGRAPHY

JANUARY 16 – FEBRUARY 28, 2015

“KINDRED SPIRITS” OPENING RECEPTION WITH
COURTYARD GALLERY:

FRIDAY, JANUARY 16, 5:30pm – 7:30pm

Snow Date: Friday, January 23, 5:30pm – 7:30pm

JUROR: HARLEY BARTLETT

AWARDS

Rudy Grunwald Award for “Best in Show”: \$500

Second Prize: \$350 Third Prize: \$250

Four Honorable Mentions: \$100 each

Edith Cowles Watercolor Award: \$100

RECEIVING

Sunday, January 11, 11am - 5pm

Monday, January 12, 11am – 5pm

PICK UP UNACCEPTED WORK

Friday, January 16, 11am – 5pm

Saturday, January 17, 11am – 5pm

PICK UP ACCEPTED WORK

Sunday, March 1, 11am – 5pm

Monday, March 2, 11am – 5pm

ENTRY FEE

Members: \$15 first entry, \$10 second entry

Non-members: \$20 first entry, \$15 second entry

Co-Chairs: Del-Bourree Bach and Dennis Serrine

Requirements: Two works may be submitted. All entries must comply with the theme. **No photography will be accepted.** All artwork should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and not worked on in class. Artists must be 16 years or older. All work must be current. No works previously shown at MAC will be accepted. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Work to be hung must not exceed 72 inches in either direction. Sculpture must be easily transportable, no more than 35 pounds. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, MAC, its director, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC reserves the right not to include any piece submitted for entry. MAC retains 30% on all sales. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of MAC. The submission of works to the exhibition constitutes agreement on the part of the artist or artist's agent to these conditions.

NextGen

AN ALL MEDIA JURIED SHOW FEATURING ARTISTS
AGES 18 – 35

FEBRUARY 6 – FEBRUARY 28, 2015

OPENING RECEPTION

FRIDAY, FEBRUARY 6, 8pm – 11pm
at our winter party MIX Masquerade

AWARDS

- 1st Prize: \$200 and a cover feature
in our summer newsletter.
- 2nd Prize: \$100 and a feature in our fall newsletter.
- 3rd Prize: 2 tickets to our Summer Fundraiser
and a feature in our winter newsletter.
- 4th Prize: A feature in our winter newsletter.

RECEIVING

Sunday, February 1, 11am – 5pm

PICK UP UNACCEPTED WORK

Wednesday, February 4, 11am – 5pm
Thursday, February 5, 11am – 5pm

PICK UP ACCEPTED WORK

Monday, March 2, 11am – 5pm

ENTRY FEE

Members: \$10 first entry, \$5 second entry
Non-members: \$20 first entry, \$15 second entry

Co-Chairs: Catherine Dzilenski and Candice Traskos

Requirements: Two works may be submitted. All work should be original in concept and execution. All artwork must have been completed solely by the artist. All work must be current. Artists must be 18 years or older. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Work to be hung must not exceed 48 inches in either direction. Sculpture must be easily transportable, no more than 30 pounds. MAC reserves the right to rent the gallery for outside events and to move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, MAC, its directors, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC reserves the right not to include any piece submitted for entry. MAC retains 30% on all sales. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the MAC. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions. The specified time. Unclaimed work will be disposed of at the discretion of the Center. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

YOUNG AT ART

MARCH 7 – APRIL 11, 2015

OPENING RECEPTION
SATURDAY, MARCH 7, 1PM – 3PM

SPONSORED BY



MISSION: The mission of the Young At Art (YAA) Exhibition is to showcase the creativity of children by giving them the opportunity to hang their works in a professional gallery setting and view the work of their contemporaries. Our goal is to broaden students' perspectives on the creative process and inform the community about how teachers use art to advance learning. The YAA Exhibition supports Mystic Arts Center's (MAC) commitment to education and to the enrichment of children's lives.

ELIGIBILITY: Young At Art is open to all young people through grade 12 who reside or attend school in New London County or Westerly, Rhode Island.

RECEIVING: Artwork for submission must be delivered to MAC Sunday, March 1 and Monday, March 2, 2015 from 11am - 5pm. If it is NOT possible to make either drop-off date, please make arrangements with MAC staff to drop work off PRIOR to those dates. No entries will be accepted after 5pm Monday, March 2. Work may not exceed 48" in either direction or 30 lbs for 3D entries. Submission of entry gives the sponsors and MAC the right to reproduce and publish slides and photographs of artwork.

INSTALLATION: Artwork will be displayed in the gallery by age group. We cannot guarantee that pieces from the same school will be displayed together. All unframed work will be hung with tacks. No work may be moved, altered or removed during the exhibition. While the utmost care will be taken in handling all works, the MAC and its directors or agents are not responsible for any damage to works submitted.

EXHIBITION & OPENING RECEPTION: The Opening Reception will be held Saturday, March 7, 2015 from 1pm – 3pm at Mystic Arts Center. Awards will be given at 2 pm. Students are encouraged to invite family and friends, and to carpool, as parking is limited. The exhibit runs March 7 – April 11, 2015. Public gallery hours are 11am – 5pm daily.

AWARDS: First prize winners in both 2-D and 3-D categories and in each of the three grade categories, K-4, 5-8, and 9-12, will be awarded gift certificates toward a class of their choosing at MAC. Ribbons and certificates will be awarded for Second Prize, Third Prize, Honorable Mention, Group Projects and the Lil Maxwell Award for Creativity in each category.

PICK-UP: Artwork should be picked up on Sunday, April 12 between 11am and 5pm or Monday, April 13 between 9am and 5pm. Unclaimed work left past June 21st will be disposed of at the staff's discretion.

Please visit our website at www.mysticarts.org for additional important guidelines and entry forms. Click the link for the Young At Art prospectus.



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Young

March 7 – April 11, 2015

At Art

Sponsored by Steamboat Inn and the Family of Lil Maxwell