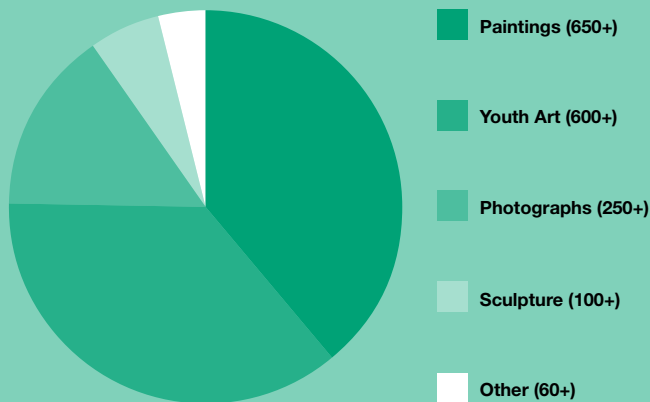


INFO-MAC

MYSTIC ARTS CENTER BY THE NUMBERS

Types of Mediums Displayed in 2012



Community Events Hosted in 2012

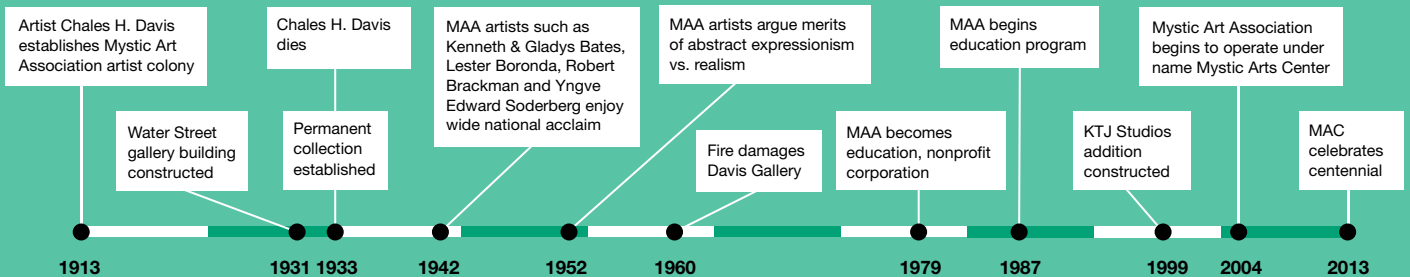


Charles H. Davis

1856

The year MAC's founder was born

Mystic Arts Center Historical Timeline



20,250

Annual Visitors

4,800

Annual Students

1,680

Pieces of Art Exhibited Annually

708

Members

Letter from the Executive Director

Dear Members,



It's official! January marks the beginning of MAC100, our long-anticipated Centennial year! These are exciting times for MAC; a time to celebrate its many accomplishments realized by generations of dedicated community volunteers, and a time to celebrate the perpetuation of this legacy as we move forward.

Our year of celebration will include a three month exhibition emphasizing our history and early artists titled, "Mystic as Muse: 100 Years of Inspiration," with loans from Bruce and Mattatuck Museums, and accompanied by a special historical publication. Our major celebration will be held in June with many festive events throughout the year that we hope you will be part of, so mark your calendar and join in the celebration!

The community has always been a part of our history. Back in the 1950's, when Mystic Community Center first started on Pearl Street, they would hold some of their winter activities in our building. I have seen pictures of people playing tennis and heard stories of archery lessons in our gallery. Now, 100 years later, MAC is still a place where the community gathers. Whether it is to look at or study art, listen to poetry or book readings, hear early chamber music, or local rock bands, the community uses MAC as a place to come together for enjoyment and to exchange ideas.

And we're still giving you reasons to visit. This winter our Education Department will be offering you plenty of new classes to enjoy, including jewelry making with new instructor Louanne DiBella, and a mosaic workshop with Deb Aldo. We have some fun, new classes for the kids with themes they'd appreciate like Medieval Heroes and Creatures Cartoons with Conam Lee and Discover Drawing with Lisa Adams.

The holidays are right around the corner, and on November 16 we'll host our annual Winter Art Gala where you can get first pick of an unforgettable selection of fine art, crafts, jewelry, and accessories by local and regional artists. The evening also kicks off our annual tax-free shopping weekend, which will continue through the 18th. If you're looking for something unique, and want to support the local economy be sure to stop by!

I look forward to seeing you and celebrating with you at MAC!

Karen Barthelson
Executive Director

News & Views

Winter 2013

Barbara Lipsche

Editor & Writer

James Kaczman

Graphic Designer

Mystic Arts Center

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Mystic Arts Center

9 Water Street

Mystic CT 06355

860.536.7601

www.mysticarts.org

info@mysticarts.org



Carlene Bermann

Welcome Carlene!

Mystic Arts Center welcomes Carlene Bermann to the staff as our new Studio Programs Manager. A native of Hampton, Virginia, Carlene received her BFA in Craft/Material Studies from Virginia Commonwealth University in 2009. Her post-college years were spent in environmental and museum education, serving as an AmeriCorps member at the Grays Harbor National Wildlife Refuge in Washington State and later at the Norman Bird Sanctuary. She then joined the staff of the Providence Children’s Museum and the interpretation staff of the Slater Mill Historical Site. In her new role at Mystic Arts Center, she is responsible for the development and implementation of all studio-based education programs for children and adults.

When Carlene is not immersed in her work, she enjoys swing dancing, exploring outdoors, traveling, ceramics, metalworking, writing and cooking. She has been a vegetarian for over 16 years and now shares her home with a boisterous six-month-old kitten.

What You’ve Been Saying...

via Twitter:

“I was so impressed by all the original photos. It makes me wish I was a better photographer.”
— @breeshirvell

via Email:

“I was just visiting your website and OMG! How gorgeous is this?! I don’t know when you changed your format but it is GREAT! Bravo! Bravo!”
— Eleyne Austen Sharp, Executive Director, Kidfilmmakers

“Wow! I was delighted to go online and see that one of my pieces was on the website! Thank you so much!”
— Carol Sward Comeau

via Facebook:

“Beautiful venue.”
— Ted Genard

“[MAC99] was a great evening. Karin & I closed the place :)”
— Dawn Hickey

“Mystic Arts Center is making a terrific opportunity available to ISAAC students—the chance to study art with real, working artists. We’re looking forward to seeing some wonderful student art projects!”
— Liberty Bank

“This [Langston Hughes Poetry Reading] was an extraordinary event...kudos to Gretchen Higgins and Rhonda Ward! I loved seeing so many “youngsters” there to share in this event!”
— Mimi Daumy

“As a Gallery owner & artist it makes me smile seeing young people enjoying real art rather than video games!”
— Georgann Casey

Giving Kids a Chance

By Barbara Lipsche Mystic Arts Center

When Carla Petrocelli realized seven-year-old Faith was visiting her home in Westerly, RI at the same time her daughter Alison was enrolled in Art Explorers, part of MAC’s summer art camp series, she couldn’t think of a better experience than to have Faith join her daughter in the class.

“I wanted to give Faith a nurturing and creative outlet,” Carla says.

But one thing Carla hadn’t planned for was the unexpected cost of Faith’s enrollment. That’s when she stumbled upon information about MAC’s Art for All scholarship program online, which in the last year provided a dozen children and adults free or low-cost enrollment in MAC’s education programs. “I thought it wouldn’t hurt to ask for Faith, as we were financially responsible for her entire visit.”

Faith’s visit was the first of what Carla hopes to be many from children participating in Fresh Air Fund, a non-profit working to give free summer vacations to inner-city children from low-income households in New York City. The organization supports over 9000 students each year, and besides summer vacations, it offers educational camps that enhance literacy and career skills at no cost.

“Faith was thrilled when she heard she would be attending art camp during her stay. I think the opportunity to create art that she could take home with her made a lasting, positive impression,” Carla says.

In 2012, Mystic Arts Center distributed \$1,250 in scholarships to give children and adults access to education programs. The fund, contributed to by Eric and Carol Natwig and Mystic Rotary paid for a range of classes including, Art Explorer Camps — weekly children’s classes with projects in drawing, painting and media — and Figure Drawing to help adults and teens build technical drawing skills.

Continued on page 13



Photo Show 34 Awards

First Prize

John Leuba, *Cold (Above)*

Second Prize

Nancy Oates, *Repose*

Third Prize

William Brennan, *Outise Inside*

Honorable Mention

James Elting, *McDowell Mt, AZ*

Kathy Conway, *Building Series I*

Jerry Reed, *Paper Work 23*

Ardie Harrison, *Redwoods*

2013 EXHIBITION CALENDAR

JANUARY 11 – FEBRUARY 9

Annual Members Exhibition

Elected Artists Exhibition

Mystic Arts Center Historical Exhibition

Opening Reception: Friday, January 11, 5:30pm – 7:30pm

Snow date: Friday, January 18

FEBRUARY 16 – MARCH 16

Young At Art

Opening Reception: Saturday, February 16, 1pm – 3pm

Family Night: Thursday, March 7, 6pm - 8pm

MARCH 29 – MAY 4

Connecticut Academy of Fine Arts 102nd Annual Show

Mystic Arts Center Historical Exhibition

Opening Reception: Thursday, April 11, 6:00pm – 8pm

MAY 10 – JUNE 22

57th Regional Show

Lynn Walker: Solo Exhibition

Opening Reception: Thursday, May 16, 5:30pm – 7pm

JUNE 28 – SEPTEMBER 28

Mystic as Muse: 100 Years of Inspiration

Mystic Arts Center Historical Exhibition

Opening Reception: Saturday, July 13, 6pm – 11pm

OCTOBER 4 – NOVEMBER 9

Photo Show 35

100 Years in Photography

Mystic Arts Center Historical Exhibition

Opening Reception: Thursday, October 10, 5:30pm – 7pm

NOVEMBER 15 – DECEMBER 28

Holiday Fine Art Show & Artisan Gift Salon

Mystic Arts Center Historical Exhibition

Winter Art Gala: Friday, November 15, 6pm – 8pm

William Butcher Solo Exhibition



Venetian Ruin, Acrylic on canvas

“It was an honor to show at MAC. I had every confidence coming in and was very impressed with all the support. It seems Mystic Arts Center is in good hands.”

— **Artist William Butcher**, on his solo show during MAC's 57th Regional Exhibition

**HOLIDAY
FINE ART
SHOW
&
ARTISAN
GIFT
SALON**

November 16 – December 29, 2012
Winter Art Gala November 16 6pm – 8pm

**THE
ELECTED
ARTISTS**

**ANNUAL
MEMBERS
SHOW**

March 29 – May 4, 2013

Winter Art Gala

Friday, November 16, 6pm - 8pm

A special holiday and tax-free shopping event showcasing original fine art and gift items by local artists and artisans! Crafts, jewelry, accessories and more will be on display throughout the galleries. Wine and light supper included.

RSVP to 860-536-7601 x 205 by Nov. 5.

\$30 Members (before Nov. 10)/ \$40 Public (& Members after Nov. 10)

MIX

Friday, February 1, 7:00pm - 10pm

Mix beats, art, music and food with other creative types at our new winter party with DJ Brian Carter, and a liquid light show from Ravie Gravie in our galleries. Includes wine bar, signature cocktail, and light hors d'oeuvres.

Visit Daniel Packer Inn for an early dinner and ask about a special "MIX" discount.

Before Feb. 1: \$15 Members / \$20 Public (no refunds after Jan. 25) \$20 at the door

Langston Hughes Poetry Reading

Sunday, February 3, 2pm

MAC's 5th annual reading featuring poets, educators, artists, students and members of the community with emcee Rhonda Ward celebrating the legacy of the renowned African American poet. Free and open to the public. Interested in reading? Contact Gretchen Higgins at 860.536.7601 x205.

Crafternoons: Cross-Stitched Pin Cushions with Gretchen Lally

Saturday, February 9, 1pm - 3pm

Got cabin fever? Bring some friends to MAC studios and create cross-stitched pin cushions with mason jars and embroidery.

\$25 Members / \$30 Public

Call to register: 860.536.7601 x213. Drop-ins welcome.



Mix Cocktails and Creativity at the Mystic Arts Center

Take on a creative project with one of our instructors, as you learn to play with a variety of media in the studios and galleries. We provide instruction, supplies, a tasty beverage and plenty of time to socialize.

Call to reserve your place: 860.536.7601 x209
Members \$10 / Public \$15

DECEMBER 6

Wrap it Up

Laura Gaffke

Be eco-friendly and funky this gift-giving season: re-use common household items to make gift cards, wrap and boxes. If you have 'em, bring 'em: brown paper bags, old books, used dryer sheets, cans, newspaper and VHS tapes, not to mention any gifts that need wrapping.

Tonight's martini: Eggnog

Thursday, 5:30pm - 7:30pm

JANUARY 24

Classic Japanese Boxes

Laura Gaffke

Create beautiful boxes out of folded scrapbook paper, book pages, maps and other decorative papers.

Tonight's martini: The Resolution Martini

Thursday, 5:30pm - 7:30pm

FEBRUARY 7

Valentangle Redux

Carol Dunn

Learn various Zentangle designs and create a Valentine's card for someone special. Bring your own pens if you have them, or share ours.

Tonight's martini: Kiss-me-tini

Artini Late Night: Thursday, 7pm - 9pm

FEBRUARY 21

O'Keeffe Inspired Triptychs

June O'Connor

Paint with translucent watercolor to create three panels of abstracted imagery good for framing as a trio or singly.

Tonight's martini: Kiss-me-tini

Thursday, 5:30pm - 7:30pm

**One on One
with
Gwen Basilica**



Back in 1913, Charles Davis and his followers sought to create a space where artists could foster their work and creativity. 100 years later we call that space Mystic Arts Center, and it is still providing opportunities for artists to work and create. Through our Elected Artist Membership, members meet other artists, participate in an array of events and educational programs, and gain opportunities to exhibit their work.

This month we spoke with Gwen Basilica, a MAC Elected Artist since 2006. Gwen has been creating commissioned pieces for over 20 years. Her stained glass, fused glass and mosaic pieces can be seen at a number of local places including Mystic Aquarium, New London Parade Plaza, Tony D's restaurant and Mohegan Sun Casino. Gwen is also the recipient of MAC's Katherine Forest Craft Award-Mabel Kingsbury Fentress Prize, which she was awarded during the 54th Regional Show in 2009.

What made you join Mystic Arts Center's Elected Artist membership?

GB: I decided to become a member for many reasons. Mystic Arts Center is such a beautiful facility to show your art work. I looked at becoming an Elected Artist as a personal challenge since not many artist members at the time were working in my medium. Becoming a member allows you to meet lots of other artists in the area. I owned a gallery in New London at the time but also wanted to expand the ability to show my work into other parts of the region.

What benefits do you enjoy most from your membership?

GB: There are so many opportunities to be involved at MAC: to exhibit your work, volunteer on committees, take classes and workshops. I think most importantly though, is the opportunity

to be inspired by other artists and their work.

Are there any MAC Exhibitions that really stand out in your head?

GB: The one that stands out the most for me was "Art in Pieces" in October 2010. Not only because it was a mosaics show, but because it really showcased a medium that is relatively unknown to most people and outside the realm of what is normally shown at MAC. The artwork presented had so many different styles of mosaic, and incorporated so many different usages of materials. I also loved that there were hands-on workshops and a very informative historic lecture included in the exhibit.

I also enjoy some of the themed shows such as "Long and Lean" and "Self Image" because it gets many of the artists to think outside of their normal box and comfort zone. It's always interesting to see how people interpret a theme.

Does it feel different to be a part of a 100-year-old institution like MAC vs. a newer arts center?

GB: Yes, I think so, because there is a real sense of ownership, of community, of owning a piece of history. Along with that though, sometimes it is hard to move out of a set, established way of doing things and to stay current and fresh; to figure out how to move forward while still paying homage to the history of the institution. I feel that MAC is working very hard in the right direction to balance all of these pieces of the equation. Also, as a member of the Board of Directors, I'm excited to be involved in how MAC moves forward for the next 100 years.

How would you describe your creative process?

GB: The creative process can happen several different ways. Sometimes it is a particular piece of glass or handmade ceramic tile that inspires me to create a piece of artwork to showcase its beauty. Sometimes, especially with mosaics, it's a new technique that I want to try or a new material to experiment with. When I'm in my studio working on a fine art piece for an exhibit, it's my play

time. My time to do what I want to do. My art form is very process-driven. I love all phases of it — the designing, engineering, installation issues — and the actual creation of the piece. When I am creating a commissioned project, I enjoy working with my clients to incorporate their ideas, and to take them through the process of educating them about the materials available, creating a design, deciding on colors and turning their vision into a finished piece.

What's better: the process or the product?

GB: I love both!

"One of the things that is so interesting about MAC is its deep roots in the history of Mystic's arts community. It's fun to see the names of the founding fathers and know that those families are still involved in the community today."

Gwen Basilica, Elected Artist Member

To register call 860.536.7601 x213

STUDIO PROGRAMS

Open Studio

Bring your materials and enjoy working in a relaxed studio environment.
 Mondays, ongoing 1pm – 4pm (Open Studio will not meet 12/24, 12/31, 1/21, and 2/18)
 Free

COURSES

Figure Drawing from a Live Model

Jack Montmeat

One of the best ways to improve your drawing is to work from real life. Learn traditional techniques to explore the figure using a live model in the nude.
 Thursdays, 6:30pm – 9pm
 January 17 – February 14
 Members \$160 / Public \$185

Photo to Canvas

Sarah Stifler Lucas

Bring your favorite photograph(s) and learn how to use them to create a work of art in acrylic and oils. Previous painting experience recommended.
 Wednesdays, 6:30pm – 8:30pm
 January 9 – February 13
 Members \$130 / Public \$155
 February 27 – March 27
 Members \$110 / Public \$130
 Thursdays, 9:30am – 12:30pm
 January 10 – February 14
 Members \$195 / Public \$215
 February 28 – March 28
 Members \$165 / Public \$195

Pastels for All Abilities

Jacqueline Phillips

Learn how to draw realistically using the measuring method with pastels. Still life subjects will be provided.
 Thursdays, 6:30pm - 8:30pm
 February 28 – March 28
 Members \$110 / Public \$130

Digital Photography I

Brenda De Los Santos

Learn the basics of digital photography including composition, exposure, white balance, and depth of field to take better pictures with your digital SLR or point and shoot camera. Specific topics covered will include nature, portrait and action photography.
 Tuesdays, 6:30pm – 8:30pm
 January 15 – February 12
 Members \$110 / Public \$130

Digital Photography II

Brenda De Los Santos

Delve deep into composition, lighting, flash and specialized photography to enhance your photographs. Students must have either taken Digital Photography I or know how to use their cameras in full manual mode.
 Tuesdays, 6:30pm – 8:30pm
 February 26 – March 26
 Members \$110 / Public \$130

Realism Drawing

Lisa Adams

Gain practical knowledge of realism, working from photographs. Learn graphite techniques from set-up, wrist movements, and layering to more advanced textures and details such as hair and skin.
 Wednesdays, 6:30pm – 8:30pm
 January 16 – February 13
 February 27 – March 27
 Members \$110 / Public \$130, per series

Representational Landscape

H. Gray Park IV

Working from life and photographs, learn the essential tips and techniques to create a painting in oils or acrylics from start to finish. Classwork will result in one large finished painting.
 Tuesdays, 9:30am – 12:30pm
 January 15 – February 12
 February 26 – March 26
 Members \$165 / Public \$195, per series

Impressionistic Painting

Sheila Barbone

Learn to paint scenes as if you were just catching a glimpse of them. Work from your photos to create fresh works of art, using fast brush work in oil or acrylics. Experiment with paint applications and color use.
 Wednesdays, 1pm – 4pm
 January 16 – February 13
 February 27 – March 27
 Members \$165 / Public \$195, per series

Photoshop for Beginners

Brenda De Los Santos

Gain a working knowledge of Photoshop, and be able to perform the most frequently used photo adjustments and enhancements in this hands-on class. In addition, learn how to move photos from your camera to the computer, organize your digital files, save and print photos, and create photo composites.
 Mondays, 6:30pm – 9pm
 January 14 – February 11
 Members \$135 / Public \$160

Printmaking Sampler

Carol Dunn

Experiment with five different printmaking methods. Students will be introduced to a variety of printmaking techniques, some of which can be accomplished at home without a press: Gelatin Printing, Monotype, Linocut, Drypoint, and Collagraph. Relief and Intaglio methods will be explained. Materials provided and included in fee.
 Mondays, 6:30pm – 9:30pm
 February 25 – March 25
 Members \$230 / Public \$260

Mixed Media Explorations

Laura Gaffke

Explore and experiment with a range of techniques including how to create layers with washes, image transfers and mixed media collage. Guidance will be given on composition, content and the concept of chance as part of art making. Emphasis is on the creative process rather than a focus on the end result.
 Wednesdays, 9:30am – 12:30pm
 Sampler: February 20, 9:30am - 12:30pm
 Members \$35 / Public \$40
 Series: February 27 – March 27
 Members \$165 / Public \$195



Photo by Sarah Acevedo

WORKSHOPS

Intro to Jewelry Making

Louanne DiBella — NEW FACULTY!

Enjoy designing and making your own rings. The most simple silver-smithing techniques will be covered: bending, coiling, hammering, soldering and bezel setting. Demonstrations will be given on each technique and then students will have time to create two or three rings with one-on-one instruction. No experience necessary. Materials included in fee.

Saturday and Sunday, 12:30pm – 3:30pm

February 9 – 10

March 9 – 10

Members \$90 / Public \$105, per workshop

Mosaic

Deb Aldo

Get a taste of what it's like to work on a mosaic. Create a small piece and receive basic instructions on how to cut and fit mosaic material. Shells, pebbles, found objects, and various types of stone and glass will be provided, as well as nippers, adhesive and substrate. Bring a sense of fun and adventure and your best creativity 'hat'. Wear clothing that can get dirty or an apron for protection from the thin set (adhesive). Materials included.

Saturday, January 26, 10:30pm – 4:30pm

Members \$115 / Public \$125

TEENAGERS

Teenagers are welcome in adult classes. Unless otherwise specified, classes are designed for beginning and intermediate levels.

WINTER PROGRAMS / CHILDREN AND TEENS

To register call 860.536.7601 x213

AGES 2 – 3

Art Start

Have an artful adventure of stories, hands-on activities, and playful discovery with your toddler in our galleries and studio.
2nd Saturdays of every month
10:30am – 11:15am

January 12 - Jamie Jackson
February 9 - Sally Motycka
March 9 - Sally Motycka
April 13 - Jamie Jackson
Members \$10 / Public \$12 per class

AGES 4 – 8

Art Explorers

Explore art through fun, educational projects in drawing, painting, and media that stimulate the imagination and creativity. Study different topics each week.
Mondays, 4:15pm – 5:45pm
Members \$15 / Public \$17
Series of Five: Members \$65 / Public \$80
Series of Ten: Members \$120 / Public \$140

Yoga and Art

Katie Ziskind
Take a creative adventure with your whole body! Make an animal mask and then move like the animals do through yoga.
Monday, January 14, 4:15pm – 5:45pm

Self Portrait in Collage

Gretchen Lally
Use a variety of materials, fabrics, buttons, and paper to capture your own unique personality.
Monday, January 21, 4:15pm – 5:45pm

Creative Clay

Gretchen Lally
Get your hands messy as you make a fabulous sculpture in clay.
Monday, January 28, 4:15pm - 5:45pm

Mandala Designs

Gretchen Lally
Create a gorgeous, symmetrical, and geometric design to treasure.
Monday, February 4, 4:15pm – 5:45pm

Drawing Animals

Hilary Opperman
Love animals? Develop the skills needed to draw them.
Monday, February 11, 4:15pm – 5:45pm

Painting a Still Life

Hilary Opperman
Create a realistic or abstract painting while learning the basics of color theory.
Monday, February 25, 4:15pm – 5:45pm

Exploring Color

Alex Trachishin
Discover the infinite artistic possibilities with color and paint.
Monday, March 4, 4:15pm – 5:45pm

Pastel Painting

Alex Trachishin
Create a masterpiece with this bright, fun medium.
Monday, March 11, 4:15pm – 5:45pm

Paper Puppets

Alex Trachishin
Learn how to make a puppet out of paper.
Monday, March 18, 4:15pm – 5:45pm

Space Art Adventure

Alex Trachishin
Draw or paint a scene from outer space.
Monday, March 25, 4:15pm – 5:45pm

Yoga and Art

Katie Ziskind
Connect two creative practices to help children channel their energy in positive ways while engaging in art. Each day includes instruction in traditional yoga poses and related art making in our studios.
Wednesdays, 4pm – 5pm
January 16 – February 13
February 27 – March 27
Member \$50 / Public \$60, per series

AGES 7 – 11

Medieval Heroes and Creatures Cartoons

Conam Lee
Venture into the mysterious world of the Medieval period! Learn to draw armor, princess gowns, castles and dungeons.
Tuesdays, 4:15pm - 5:45pm
January 15 - February 12
Members \$65 / Public \$8

Discover Drawing

Lisa Adams
Working from your imagination, still lifes, and photography, learn “to see” using pencil to create realistic drawings. Replicate the effects of light through blending and shading and accurately render the personalities of people and animals.
Thursdays, 4:15pm – 5:45pm
February 28 - March 28
Members \$65 / Public \$80

Workshop: Tessellations

Gretchen Lally
Learn to create a work of art that never seems to end. Study the repeating designs of M.C. Escher and explore tessellations found in the world around us every day.
Monday, February 18, 1pm – 4pm
Members \$30 / Public \$35
Building Your College Portfolio:

AGES 12 – 18

The Large Still Life

Sally Motycka
Learn to look and find your voice. Still life drawing is a crucial part of the college portfolio. Explore composition and media to create a large finished still life- in your own style- for your portfolio. Bring and work in your own materials.
Mondays, 6pm – 8pm
February 25 – March 25
Members \$105 / Public \$125

SAVE THE DATE!

Family Night

Thursday, March 7, 6pm – 8pm
Drop by and see the region’s biggest youth art exhibition, Young At Art, during an evening of free face-painting, hands-on art making and children’s yoga in the galleries.



Photo by Brenda De Los Santos

HOMESCHOOL PROGRAM (AGES 6 – 10)

Engage in educational experiences through a combination of discussion and hands-on work in our galleries and studios. All programs focus on the elements of art and design, teach art vocabulary, and utilize critical thinking skills.

2nd Tuesdays of the month, 1pm – 3 pm

Single Program: \$10 MAC Members/\$15 General Public

Advance registration required: call (860)536-7601 x209.

The Artist's Toolbox

Hilary Opperman

Students will enjoy a full two hour class in the studio, exploring color theory and composition with a variety of media.

February 12

Recycled Sculpture

Hilary Opperman

View the artwork of children and teens in our Young at Art exhibition for inspiration, then create sculpture out of recycled materials.

March 12

Portraiture

Kristen Thornton

Appreciate the many different ways artists' see people in the exhibition of the Connecticut Academy of Fine Arts. Create a large-scale self-portrait in the studios.

April 9

Movement in Art

Christine Poland & MAC Faculty

See how artist Lynn Walker was inspired by dance in her artwork. Express her paintings through dance in our galleries. Then create a painting based on movement.

May 14

Plein Air Landscape

Kristen Thornton

See the local landscape paintings of Mystic Arts Center's founding artists. Take a canvas outdoors and let the Mystic River be your inspiration. In case of rain, we'll paint indoors with a view through the studio windows.

June 11

WAYS TO SAVE!

Visit our **Class Policies and Registration** page under the **LEARN** tab online at www.mysticarts.org for details on discounts.



Sarah Stifler Lucas

Elected Artist Joins Charles Davis Society

Artist and teacher, Sarah Stifler Lucas was entered into the Charles Davis Society for designating Mystic Arts Center as a beneficiary in her will. Sarah has taught classes at Mystic Arts Center for nearly twenty-five years, is an Elected Artist member, and also a volunteer – both on the exhibitions committee and the MAC 99 committee. She has maintained her studio in Connecticut since 1973. An award-winning artist, Sarah is well known for her café and street scenes as well as for her commissioned portraits and delicate renditions of children at play. Sarah works in oil; her style combines the representational with the abstract.

As Mystic Arts Center turns 100 in 2013, the generosity of the Charles Davis Society members helps ensure that MAC will continue to support the arts and artists in Mystic in the future. We thank Sarah and all of our Charles Davis Society members for their generosity.



Charles H. Davis

A Society That Gives

Charles Davis Society members guarantee the long term future of our exhibitions, events, and education programs. Named for MAC’s founder, the Charles Davis Society honors individuals who have made a planned gift arrangement to MAC in the form of money, stock or property. By donating to MAC in your estate plan you can support arts and arts education, while also garnering special tax advantages.

Join the society by contacting Development Manager, Andrea Frickman at 860.536.7601 x203.

Charles Davis Society Members

- Vera Acker
- Judith Ackerman
- Mildred H. Burns †
- Harvey Fuller
- Gloria Gavert †
- Graham Gavert
- Anthony P. Halsey †
- Gretchen Higgins
- Alison Ives
- Katherine Tod Johnstone †
- Wil Langdon
- Sarah Stifler Lucas
- Norman C. Smith †
- Maturin (Maje) Waldo
- Paul Lowell White †
- († Deceased)

Put It In Brick

Celebrate our 100th anniversary in 2013 by inscribing a name, business or message of your choice on the new brick walkway! Placed permanently along the riverfront, your customized brick will help support the Mystic Arts Center while creating a lasting memory for current and future generations.

Honor your loved one this holiday with a personalized brick engraved with three lines of text (up to 16 letters per line) for a tax-deductible donation of just \$100 each. The bricks make great gifts for birthdays, weddings, anniversaries, and other special occasions too.

Help us pave the way for the Mystic Arts Center’s future! Learn more online at www.mysticarts.org/join/brick-walk or call Development Manager, Andrea Frickman at 860.536.7601 x203.

“WHY OOPIE?”
 “BECAUSE HE
 LOVES ME.”

—Brick text submitted
 by donor Mari Kodama



Faith with Carla's daughter Alison

Giving Kids a Chance

Continued from page 3

“When people’s budgets are tight, they find it hard to justify an expense like an art class,” explains MAC’s Education Director, Dawn Salerno. “I think it’s fair to assume that in all scholarship cases, the student would not be here if it weren’t for the financial aid we extend to them.”

“MAC really helped make Faith’s Fresh Air experience worthwhile,” Carla says. “My aunt and uncle were a host family when I was a kid and the same child would return year after year and it made a huge impression on me. I always wanted to participate if I had the means.”

Carla’s family, like many others across the country, give children like Faith the chance to climb trees, run through grass and create lasting memories in rural environments.

And now, thanks to MAC’s scholarship program, the chance to create art too.

Learn more at www.mysticarts.org and www.freshair.org.

BRICK BY BRICK

2013 Centennial Walkway Brick Fundraiser



Make Your Mark, Brick By Brick

Mystic Arts Center invites you to become a permanent, visible part of its history and landscape.

For a tax-deductible donation of \$100 per brick, you can purchase one today for yourself or a loved one.

The customized brick can be inscribed with up to three lines of text. For information, go to our website or call Andrea at 860.536.7601 x203.





Deep Silence by Marilyn McShane Levine, Overall Excellence,
2012 Members Exhibition

Is Membership Right For You?

If discounts on studio classes, birthday parties, special events, cultural programming, trips, and lectures; free subscriptions to MAC's quarterly members' newsletter; exclusive emails with inside info on upcoming events and special programs; exhibiting and selling your work; and free networking opportunities among a community of talented artists sounds good to you, then get in touch.

Memberships start at \$20. Join or renew now by going online at www.mysticarts.org, calling 860.536.7601, or just stopping by MAC at 9 Water Street, Mystic.

ANNUAL MEMBERS EXHIBITION

A NON-JURIED SHOW OPEN TO ALL MAC MEMBERS

JANUARY 11 – FEBRUARY 9, 2013

OPENING RECEPTION:

“KINDRED SPIRITS” WITH COURTYARD GALLERY

FRIDAY, JANUARY 11, 5:30PM – 7:30PM

Come kick off MAC's Centennial year
and celebrate founder Charles H. Davis' birthday
(Snow Date: Friday, January 18, 5:30pm-7 pm)

Awards: (2) \$100 cash award for overall excellence
\$100 Gift Certificate to Stonington Frame Shop

RECEIVING

Sunday, January 6, 11am – 5pm

Monday, January 7, 11am – 5pm

PICK UP

Sunday, February 10, 11am – 5pm

Monday, February 11, 11am – 5pm

Entry Fee: \$15 for one entry

Membership must be current through February

Co-Chairs: Sarah Stifler Lucas and Alison C. Ives

Requirements: Members of Mystic Arts Center may enter one piece. Work must not exceed 48 inches in either direction, including frame. All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and may not have been worked on in class. All work must be current. No works previously shown at MAC will be accepted. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Sculpture must be easily transportable: no more than 35 pounds. MAC reserves the right to rent the gallery for outside events and to move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, MAC, its directors and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC reserves the right not to include any piece submitted for entry. MAC retains 30% on all sales. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of MAC. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

THE ELECTED ARTISTS

Open to all Mystic Arts Center Elected Artist Members.
All media welcome.

JANUARY 11 – FEBRUARY 9, 2013

OPENING RECEPTION

KINDRED SPIRITS WITH COURTYARD GALLERY

FRIDAY, JANUARY 11, 5:30PM – 7PM

Come kick off MAC's Centennial year
and celebrate founder Charles H. Davis' birthday
(Snow Date: Friday, January 18, 5:30pm – 7 pm)

Awards: (2) \$200 cash "Award for Excellence"

RECEIVING

Sunday, January 6, 11am – 5pm

Monday, January 7, 11am – 5pm

PICK UP

Sunday, February 10, 11am – 5pm

Monday, February 11, 11am – 5pm

Entry Fee: \$15 with current membership

Requirements: Elected Artists of Mystic Arts Center may enter one piece. Work must not exceed 48 inches in either direction, including frame. All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and may not have been worked on in class. All work must be current. No works previously shown at MAC will be accepted. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Sculpture must be easily transportable: no more than 35 pounds. MAC reserves the right to rent the gallery for outside events and to move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, MAC, its directors and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC reserves the right not to include any piece submitted for entry. MAC retains 30% on all sales. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of MAC. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

YOUNG AT ART

FEBRUARY 16 – MARCH 16, 2013

OPENING RECEPTION
SATURDAY, FEBRUARY 16, 1PM – 3PM

Sponsored by



And The Family of Lil Maxwell

MISSION: The mission of the Young At Art (YAA) Exhibition is to showcase the creativity of children by giving them the opportunity to hang their works in a professional gallery setting and view the work of their contemporaries. Our goal is to broaden students' perspectives on the creative process and inform the community about how teachers use art to advance learning. The YAA Exhibition supports Mystic Arts Center's (MAC) commitment to education and to the enrichment of children's lives.

ELIGIBILITY: Young At Art is open to all young people through grade 12 who reside or attend school in New London County or Westerly, Rhode Island.

RECEIVING: Artworks for submission must be delivered to MAC Sunday, February 10 and Monday, February 11, 2013 from 11am – 5pm. If it is NOT possible to make either drop-off date, please make arrangements with MAC staff to drop work off PRIOR to those dates. No entries will be accepted after 5pm, Monday February 11. Work may not exceed 48 inches in either direction or 30 pounds for 3-D entries. Submission of entry gives the sponsors and the MAC the right to reproduce and publish slides and photographs of artwork.

INSTALLATION: Artwork will be displayed in the gallery by age group. We cannot guarantee that pieces from the same school will be displayed together. All unframed work will be hung with tacks. No work may be moved, altered or removed during the exhibition. While the utmost care will be taken in handling all works, MAC and its directors or agents are not responsible for any damage to works submitted.

EXHIBITION & OPENING RECEPTION: The Opening Reception will be held Saturday, February 16, 2013 from 1pm – 3pm at MAC. Awards will be given at 2pm. Students are encouraged to invite family and friends, and to carpool, as parking is limited. The exhibit runs February 16 – March 16, 2013. Public gallery hours are 11am – 5pm daily.

AWARDS: First prize winners in both 2-D and 3-D categories and in each of the three grade categories, K–4, 5–8 and 9–12, will be awarded gift certificates toward a class of their choosing at MAC. Certificates will be awarded for Second Prize, Third Prize, Honorable Mention, Group Project and the Lil Maxwell Award for Creativity in each grade category.

PICK-UP: Artwork should be picked up on Sunday, March 25 or Monday, March 18 between 11am and 5pm. Unclaimed work left past May 31st will be disposed of at the staff's discretion.

Please visit our website at www.mysticarts.org for additional important guidelines and entry forms. Click the link for the Young At Art Prospectus.



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With thanks to our sponsors



Young

February 16 – March 16, 2013

At Art

Sponsored by Steamboat Inn and the Family of Lil Maxwell