MAC2.0
ANNUAL FUNDRAISER
SATURDAY
JUNE 7, 2014
6:00PM
THE FUTURE BEGINS NOW...
Letter from the Executive Director

Dear Members,

The past few years leading up to Mystic Arts Center’s Centennial have been spent reflecting on all that has transpired over the past 100 years. Today, we are looking ahead. “MAC 2.0, The Future Begins Now…” has become our theme for 2014, as well as for this year’s fundraiser, scheduled for June 7. MAC’s talented and award-winning graphic designer, James Kaczman, has created the perfect design (see the front cover), somewhat reminiscent of “The Jetsons,” for those of you old enough to remember the popular futuristic TV cartoon. We think it reflects the idea of the future and all of its possibilities; real, imagined and whimsical.

There is no doubt the world is quickly changing and that the Mystic Arts Center of the future needs to keep up. Several years ago, like the rest of the world, we started to add a bit of social media to our marketing strategy. Today it plays a huge role in all of our communications and marketing. Who knew the landscape would change so rapidly? With so many new technologies and social media sites becoming available every day, it takes skill and determination to keep up. Our staff does a great job in doing just that and is planning some exciting new additions.

The future, as we see it, means MAC will continue to honor its mission to give the community — and by this we mean the community at large — the opportunity to experience art and to participate in all types of art-making, whether through our outreach programs to local schools, classes in our studios, or exhibitions. I believe that the arts will continue to be a reflection of ourselves, along with the changes in our society, but will always serve as a source of human joy, learning and development. The manner of our participation in the arts and some of the methods used may differ, but after 100 years of successful evolution, we embrace the change.

This doesn’t mean we believe in tossing out the old! Our rich history is an important part of this area and who we are. We will continue to preserve and share it, but with newer, more effective approaches. For instance, we look forward to the time when pieces from our permanent collection will be able to be viewed on our website. The Strategic Planning committee is meeting to chart MAC’s next set of goals, which includes, amongst others; assimilating two new properties and creating an Artist Residency Program. Stay tuned, for the future of Mystic Arts Center is bright!

Karen Barthelson
Executive Director
MAC Welcomes New Staff

Candice Traskos, Events Coordinator (left)

Hailing from the wilds of South Africa, Candice has a passion for events. She graduated with BA’s in Communications and Public Relations from URI and had the opportunity of a lifetime to work back in her home country for the 2010 FIFA World Cup. She has extensive experience in the hospitality industry after having worked two and a half years for the Ocean House and Weekapaug Inn in Westerly, RI. In her role, Candice will be responsible for all events and weddings at MAC.

Catherine Dzileiski, Marketing Coordinator (right)

In her role, Catherine, a Stonington native, is responsible for the development and implementation of the MAC marketing plan, overseeing all public relations and print publications. She has an art background, having studied at The Institute at Palazzo Rucellai in Florence, Italy and graduating with a BA in Art History from UConn. She offers sales and project management experience, writing skills, social media savvy, and an eye for art. Catherine looks forward to doing her part to shape the next generation of MAC, and to encourage community arts participation.

HOST YOUR NEXT EVENT AT MYSTIC ARTS CENTER

Make your next event a masterpiece at the Mystic Arts Center, a unique venue for weddings, parties, fundraisers and corporate functions.

Competitive pricing and non-profit rates available.

Contact Candice Traskos for more information:

events@mysticarts.org 860.536.7601 x205

h o s t  y o u r  n e x t  e v e n t
a t  m y s t i c  a r t s  c e n t e r

M a k e  y o u r  n e x t  e v e n t  a  m a s t e r p i e c e  a t  t h e  M y s t i c  A r t s  C e n t e r ,  a  u n i q u e  v e n u e  f o r  w e d d i n g s ,  p a r t i e s ,  f u n d r a i s e r s  a n d  c o r p o r a t e  f u n c t i o n s .

C ompetitive  p r i c i n g  a n d  n o n - p r o f i t  r a t e s  a v a i l a b l e .

* * *
Craft Bar

Let MAC studios be the space where you get creative with a free-form after-hours art activity. Decompress with art-making, craft beer from Stonington’s Beer’d Brewery, local wine from Saltwater Farms Vineyard, and good company. Bring your own art and craft supplies to work on what you’d like. Otherwise, we’ve curated a few crafty ideas for you. Comment on an activity that you like on our Pinterest page at pinterest.com/mysticarts/craft-bar.

Entry of $15 includes beverages and supplies.
Wednesday, June 18, 5:30pm – 8pm
Wednesday, July 2, 5:30pm – 8pm

Art After Dark

MAC’s family-friendly Tuesday night summer concert series returns with a great line-up of bands, food, drinks, and live art on the patio. Each month will also feature balloon art by April Brunelle. Party will move inside in the event of inclement weather.

July 15, 6pm – 8:30pm
Music by Shiny Lapel Trio, live art by Sam Brown

August 19, 6pm – 8:30pm
Music by Steve Broderick, live art TBD

September 16, 6pm – 8:30pm
Music by Josi Davis, live art by Mary Horrigan

October 21, 6pm – 8:30pm
Music by Crow’s Toes, live art by Into The Pink!

Members $12, Public $15,
Children 4 – 12 $3, Children under 4 Free
Season Pass: Members $60, Public $75

Sponsored by: Cottrell Brewing Co., Pizzetta, Pizza Grille, ABC PhotoLab, Sea Swirl, CMB, Captain Daniel Packer Inne, Downtown Mystic Merchants Association, Duncklee Cooling & Heating
**Mystic Art in the Evening**

Experience Mystic’s after-hours art scene every first Friday from April through November and see what’s on exhibit at Mystic Arts Center during downtown’s Art in the Evening gallery stroll. Free admission.

Enjoy a special outdoor event on MAC’s patio and riverside lawn. Watch artists in action, as they paint and draw the Mystic landscape “plein air” style.

**Friday, June 6, 5pm – 8pm**

Celebrate freedom and democracy by visiting an art gallery where freedom of expression reigns! View the artwork in the Connecticut Academy of Arts 103rd Annual Exhibition.

**Friday, July 4, 5pm – 8pm**

View the 58th Regional and Doug Aaberg Solo Exhibitions. Add your own personal expression to our “Clothespin Canvas”, a group art project.

**Friday, August 1, 5pm – 8pm**

**Mystic Outdoor Arts Festival**

The Mystic Arts Festival returns, bringing close to 300 international artists and crafts people and an exhibition of local children’s art to downtown Mystic. While you’re visiting the festivities, cool off in MAC’s galleries and enjoy our 58th Regional Exhibition and Doug Aaberg Solo Show.

MAC is running free children’s activities, both on site and at the Children’s Art Park, at the Mystic River Park. Join us at the Art Park for a summery craft, and at MAC for outdoor chalk art (weather permitting).

**Saturday and Sunday, August 9 & 10, 11am – 1pm**

**Mix Cocktails and Creativity at Mystic Arts Center**

Take on a creative project with one of our instructors, as you learn to play with a variety of media in the studios and galleries. We provide instruction, supplies, a tasty beverage & plenty of time to socialize.

**Thursdays, 5:30pm – 7:30pm**

**Call to register: 860.536.7601 x209**

**Members $10 / Public $15**

**MAY 22**

**Paper Crane Craze with Sue Palmer**

An ancient Japanese legend promises that anyone who folds a thousand origami cranes will be granted a wish by a crane. After learning the folding technique, attach your cranes to mobiles.

**Tonight’s martini: Pomegranate**

**JUNE 19**

**Textured Letters with Gail Turgeon**

Utilize watercolor, marker, stamps and texturizing materials to create large colorful letters on paper. Make your initials, or spell a short word.

**Tonight’s martini: Island Girl**

**SEPTEMBER 25**

**Nature Drawing with Lisa Adams**

Enjoy this autumn by capturing its beauty in graphite. Learn to draw small objects from nature.

**Tonight’s martini: Strawberry Basil**
Join us for a special evening of futuristic festivities featuring original themed works of art by MAC Elected Artists and faculty, created specifically for MAC 2.0.

June 7, 2014
6:00pm
Mystic Arts Center
9 Water Street
Mystic

Tickets are $75 per person and can be purchased by visiting mysticarts.org/MAC2.0 or by calling 860.536.7601.

Mingle with other members of the community while sipping cocktails, enjoying delicious food by Go Fish, and dancing into the future with DJ Ryan Van Lew. Peruse exciting auction items, view a special raffle painting by Lisa Adams, and see what can be created when art and technology combine...

Funds raised at MAC 2.0 support Mystic Arts Center and its mission of fostering creativity, culture, and community within our region and beyond.
Aaberg Focuses on The Human Figure

Doug Aaberg is an oil painter whose works include a variety of subjects in several styles. Although historically best known for his realistic still life paintings, Aaberg's most recent body of work reflects his fascination with the human figure and individual portraits.

Aaberg's formal education includes a special certificate program in portraiture and figures from the Paier College of Art in Hamden, Connecticut. He has participated in numerous workshops led by notable artists including, Robert Liberace, Christopher Zhang and John Kilroy.

Aaberg is a member of Mystic Arts Center, the Connecticut Portrait Society and the North River Arts Society in Marshfield Hills, Massachusetts. He is an elected artist at Lyme Art Association. His painting Take Me Out was selected by the AARP’s National Calendar Contest in 2009. His A-Peel appears on the cover of Connecticut poet Leslie McGrath’s Opulent Hunger, Opulent Rage, published in 2009. He was awarded the Joseph Funaro Memorial Scholarship for figure drawing by the Paier College of Art in 2011 and earned first place in the college’s student art show in 2010. Aaberg has participated in numerous juried art shows in both Massachusetts and Connecticut over the past decade.

Aaberg lives in Mystic with his wife, Ann, and has three sons and a daughter who reside throughout New England and New York. Aaberg’s solo show opens with a reception on Thursday, August 7th from 5:30pm – 7pm, in conjunction with the 58th Regional Juried Exhibition, and will run from August 1st through September 20th.
The Blues Awards

**Rudy Grunwald Award for Best In Show:** Markham Starr, *Portrait in Blue*, Pen + Ink

**2nd Prize:** Sarah Stiller Lucas, *Five O’Clock Shadow*, Oil

**3rd Prize:** Angela Hill, *The Road Less Traveled*, Acrylic

**Honorable Mention:** Bibiana King, *Blue-Gray*, Oil + Acrylic (Above)

**Honorable Mention:** Muriel Miller, *Night Shadows*, Acrylic

**Honorable Mention:** Olivia Ann Rolston, *Ascending Blue*, Wood

**Honorable Mention:** Beryl Salinger Schmitt, *California Blue Mussels: Mytilus Californianus*, Oil Pastel

**Edith Cowles Watercolor Award:** Peter Hussey, *Blue Colonial*, Watercolor

The Elected Artist Awards

**Awards for Overall Excellence**

Del-Boure Bach, *Old Timer*, Acrylic
Karin Forde Whitemore, *Sunset Shower*, Photography

**Honorable Mentions**

Jacqueline Phillips, *Norwich Free Academy-Slater*, Pastel
Karin O. Bastidas, *Amaryllis and Lace*, Watercolor
Amy Foster, *Wall Fragment #003-13-33M Peter*, Acrylic
Bob Carignan, *Strange Brew*, Photography

MAC Congratulates New Elected Artists

Mystic Arts Center gives local artists - whether they are emerging, professional, or somewhere in between - a gathering place to learn, connect, and be inspired by their peers. Our Elected Artists exhibit their work at exhibitions throughout the year. To qualify, artists must have their original artwork accepted into four juried shows at MAC within any two-year period.

MAC congratulates the artists listed below for attaining the special distinction of Elected Artist Member in 2013:

Mary Jane Brush, *Stonington, Connecticut*
Linda A. Casey, *Waterford, Connecticut*
Anne Winthrop Cordin, *Portsmouth, Rhode Island*
Madelyn Frink, *Noank, Connecticut*
Susan Higgins, *Stonington, Connecticut*
Paul M. Murray, *Jamesstown, Rhode Island*
Lori Rembetski, *New London, Connecticut*
Lenny Rumpler, *Barrington, Rhode Island*
Chip Rutan, *Old Saybrook, Connecticut*
Cheryl M. Seaver, *Essex, Connecticut*
Tony Sullivan, *Lyme, Connecticut*
MAAd Men of Mystic Exhibition

*MAAd Men of Mystic* is an upcoming exhibition featuring three artists; John Gregoropoulos, Anthony Terenzio, and Paul Zelanski, whose art, while gaining national and international recognition, was also exhibited at MAC and in the region during the 1950's and 60's. In an era when MAC was known as the Mystic Art Association, abstract art began to appear in galleries, much to the consternation of those who believed art should represent something tangible. Rifts developed between these different schools of thought and some artists, feeling unwelcome, stopped exhibiting in the gallery.

Today, the idea of what constitutes art is much broader. In general, views are more tolerant, the mediums used are more diverse, and our exhibitions often include highly representational work alongside purely abstract pieces. These three men were professors at University of Connecticut in Storrs for many years. I was fortunate enough to have studied with each of them when I attended UConn in 1974. Their styles and approaches to creating art and subject matter varied greatly. In 2014 their work may even appear tame but back then they were considered MAAd Men. The show opens September 26. *By Karen Barthelson, Executive Director at MAC.*

A Gift That Will Last

Mystic Arts Center invites you to become a permanent, visible part of our history and landscape. Purchase an inscribed brick for Mystic Arts Center’s Centennial Brick Walkway as a timeless gift for someone you know. In 2013, MAC installed this beautiful walkway along the Mystic River as a permanent monument to mark the historic occasion of our Centennial. Your customized brick will help support Mystic Arts Center, while creating a lasting memory for current and future generations. It is the perfect gift for your family, to honor someone you know, for a birthday, wedding, or anniversary.

Above, New Yorker cover from 1951 by Garrett Price.
To register call 860.536.7601 x213
Visit mysticarts.org to learn more

STUDIO PROGRAMS

Open Studios
Bring your materials and enjoy working in a relaxed studio environment.
Mondays in May and June, 1pm – 4pm.
(No Open Studio on 5/26, 6/30).
Free

Monitored Figure Drawing & Painting
Doug Aaberg, Monitor
This ongoing session offers the opportunity to maintain and improve drawing and painting skills in a relaxed atmosphere. A live model is provided each week.
Tuesdays, 6pm – 9pm
June 24 – August 12
1 session: Members $15 / Public $20
4 sessions: Members $55 / Public $65*
All season pass (8 sessions total): Members $100 / Public $120*
*Must pre-pay entire amount and choose specific dates to qualify for reduced fee.

Private Instruction with MAC Faculty
MAC offers private lessons for beginning and intermediate artists seeking individual guidance in a variety of media.
Please contact the Education Department at 860.536.7601 x213 for information and scheduling.
*Availability for the summer is generally limited to evenings and weekends.

Digital Photography
Brenda De Los Santos
Learn the basics of digital photography including composition, exposure, white balance, and depth of field. Discover how aperture, shutter speed, and ISO work together to create an image. Topics covered include nature, portrait, and action photography. Digital SLR or point-and-shoot camera with full manual controls required.
Tuesdays, 6:30pm - 8:30pm
July 8 – 29
Members $90 / Public $105

COURSES

Photo to Canvas
Sarah Stiffer Lucas
Bring your favorite photographs and learn how to create a work of art in acrylics or oils. Instructor demonstrations focus on design, composition, and value. Previous painting experience recommended.
Wednesdays, 6:30pm – 8:30pm
June 25 – July 23 (No class July 2)
Members $90 / Public $105

Naturalist Art
Lisa Lyman Adams
Are you a fan of John James Audubon?
Utilizing the grounds of Mystic Arts Center, choose local flora or biological specimens to create illustrative art from nature. Students will concentrate on one piece, drawing and painting with attention to detail, composition, and notes to achieve the look of the great naturalist.
Wednesdays, 9:30am – 12pm
July 23 – August 13
Members $110 / Public $130

Life Drawing
Jack Montmeat
Improve your drawing skills while working in the academy-style. Learn traditional techniques to explore the human figure using book plates, plaster casts, and a live portrait and nude model.
Thursdays, 6:30pm – 9pm
July 10 – 31
Members $125 / Public $145

Pastel for All Abilities
Jacqueline Phillips
Improve your drawing skills while working with pastels. New still life compositions and techniques will be introduced to challenge returning pastel painters.
Thursdays, 6:30pm – 8:30pm
August 7 - 28
Members $90 / Public $105
Textured Silver Necklace & Earrings
Mary Anne Sherman
Discover techniques for creating a necklace and matching earrings out of sterling silver sheet, using tinsnips and disc cutters. Then create textures on your pieces with metal stamps. Finish off the pieces with a patina, sanding, and polishing. All materials provided.
Sunday, August 17, 11am – 4:30pm
Members $90 / Public $100

Plein-Air Art Hike and Social
Annette Womack
Enjoy art and the outdoors? Join fellow artists for an immersive day of art and nature. Teacher demonstrations will be in watercolor and pencil, but any medium is welcome, as long as it is easy to transport and is quickly and easily cleaned. Bring the art materials you wish to use. Lunch break is picnic style and students are welcome to bring a snack to share. Class meets at Bluff Point State Park in Groton.
Sunday, August 3, 9:30am – 3pm (Rain date August 10)
Members $55 / Public $65

Experiments in Representation & Figurative Painting
Mark Gerard McKee
Expand your visual language, exploring formal and technical issues, while testing and expanding the limits of the paint medium. Class format includes demonstrations, lectures, critiques and hands-on experimentation. Participants are encouraged to use whatever paint medium they wish. (oil, watercolor, acrylic and/or untraditional paint mediums -house paint, enamels etc.) This week-long intensive is designed to move students into previously uncharted creative territories. Previous painting experience is recommended.
Monday – Friday, August 4 – 8
Monday, Tuesday, Thursday, Friday: 10am – 5pm
Wednesday, 1pm – 5pm
Members $385 / Public $440

Line & Wash
Howard Park
Have a great vacation planned this summer that you’d like to remember? Learn to record events and experiences as they happen. Gain simple tools for making quick sketches with pen and watercolor. These sketches can serve as studies for later paintings, or as records of experiences. Learn to develop lines, forms and values working from photographs, personal objects, or from the classroom environment itself.
Sunday, June 29, 10am – 3pm
Members $50 / Public $60

Double Coil Bracelet
Mary Anne Sherman
Learn to create a bracelet using the ancient Egyptian technique of coiling and manipulating brass wire. Interlocking spirals make it sturdy without requiring soldering. All materials provided.
Saturday, July 12, 10am – 2:30pm
Members $80 / Public $90

WAYS TO SAVE

Early Bird Discount
Participants may request $5 off any class over $50 when registering three weeks before start date.

Refer a Friend
Participants may refer a friend to any class and both will receive $15 off registration fees of $75 or higher. Both parties must register before discount is applied, and register for classes running during the same time session. The friend must be a newcomer to the MAC classes.

The Two-Fer
Any student signing up for two classes during the same session will receive $15 off their 2nd class (both classes must be $100 or more).

Only one discount may be applied and must be requested at the time of registration.

Art for All Scholarships: Apply at mystcarts.org/learn/scholarships
Stimulate the imagination and creativity of your child with week-long art camps. Summer Art Camps focus on different art forms and include fun games and activities to help students meet friends over the summer months. Classes may also venture outdoors, taking advantage of the great view out MAC studio doors.

**JUNIOR STUDIO CAMPS**

Young artists explore art through fun, educational projects, varying daily in drawing, painting, sculpture, and mixed media.

Half day 9am – 12pm  
Members $165 / Public $195

Full day* 9am – 4pm  
Members $315 / Public $350

*After-care available, 4pm - 5:30pm; additional weekly fee Members $110 / Public $125

Deadline to register for aftercare: 2 weeks prior to camp start. If registering after this deadline, ask if availability.

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<th>Ages 4 – 7</th>
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<tr>
<td>June 23 – 27</td>
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**SPECIALTY CAMPS**

**Fairies, Princesses, and Magical Creatures**

*Lisa Adams*

Children explore the world of enchanting and mystical characters through art and stories and are transported to another world of wands, potions, and fairy wings.

June 30 – July 3 (no class 7/4), 1pm – 4pm
Ages 4 – 7  
Members $130 / Public $155

August 11 – 15, 1pm – 4pm  
Ages 4 – 7  
Members $165 / Public $195
Abstraction
Jamie Jackson
Children learn color mixing and composition as they play with various methods of mixed media art-making, like found-material assemblage and action painting with salt and sand.
June 30 – July 3 (no class 7/4), 9am – 12pm
Ages 7 - 10
Members $150 / Public $180

Graffiti
Jamie Jackson
Young artists learn about graffiti art and create their own (legal) graffiti! Various techniques are explored, such as, giant stencils, posters, and spray paint. Our instructor will share examples of graffiti from around the world to help students create their own provoking visuals.
June 30 – July 3 (no class 7/4), 1pm – 4pm
Ages 10 - 15
Members $165 / Public $195

Yoga and Art
Katie Ziskind
You’re a dog! You’re a crane! You’re a tree! Each day will focus on different yoga poses, followed by an art activity. Part of the class will be held outside, weather permitting.
July 7 – 11, 1pm - 3pm
Ages 4 - 7
Members $110 / Public $130

Nature & Art Camp
Jamie Jackson and DPNC Instructor
Campers join instructors at the Denison Pequotsepos Nature Center for three days perusing woods, ponds, and meadows and for two days at the MAC studios to bring the wonders of the wild to canvas.
July 14 – 18, 9am –11:45am
Ages 7 - 10
Members $155 / Public $180
Call the Nature Center at 860.536.1216 to register.

Comic-Camp
Conam Lee
Children spend the week in a world of fantasy. Students work on character design and development, and placing those characters into stories. Our instructor will share the skills necessary for creating a one-page comic, graphic novel, or manga, including page layout and lettering.
July 21 - 25, 1pm - 4pm
Ages 10 - 15
Members $165 / Public $195

Introduction to Songwriting
Linda Bonadies
Young artists write their own songs. Students learn how to brainstorm ideas, write catchy lyrics and hooks, and compose music. They’ll also enjoy collaborating on a group song project and performing their songs at the final class.
July 28 - August 1, 3pm – 6pm
Ages 10 - 15
Members $165 / Public $195

Program Participation Packet
A Program Participation Packet must be completed for each student by the start of each class. Please see our web site for the packet and important class policies.
MAC to Provide Expressive Arts Program

The Mystic Arts Center Education Department is looking forward to partnering with Center for Hospice Care (formerly Hospice SECT), which will offer its Expressive Arts program to grieving children and youth in our studio. Expressive Arts enables young people who have lost a loved one to use creative outlets to express and manage their emotions, while also building coping skills.

The program also provides a safe setting in which children and teens are able to bond with others in grief. The program is open free-of-charge to any child or teen in the community, even if their loved one was not in hospice care. Expressive Arts at MAC will launch September 12, with weekly sessions. If you know of a child who would benefit from Expressive Arts or if you are interested in volunteering your talent and time to assist the program’s art therapist, please call or e-mail Center for Hospice Care at 860.848.5699 or lbradley@hospicesect.org.

Become a Member of Mystic Arts Center

Mystic Arts Center Membership benefits include:

- Discounts on studio classes for both adults and children, member events such as Art After Dark, cultural programming, trips, and lectures
- Discounts on Birthday Parties
- Subscription to our quarterly newsletter, News & Views
- Special invitations to opening receptions and special events
- Unique opportunities for artists to exhibit and sell their work
- E-mail notification of upcoming events and special programs
- Personal satisfaction in supporting local art and artists

Memberships start at $20. Join or renew now by going to mysticarts.org or calling 860.536.7601 or stopping by MAC at 9 Water Street, Mystic.
PHOTO SHOW 36
A JURIED PHOTOGRAPHY SHOW OPEN TO ALL ARTISTS
WITH AN EMPHASIS ON ORIGINAL IMAGERY
SPONSORED BY
ABC PHOTO LAB
JUROR
Mary Kocol, Professional photographer,
BFA Photography, UCONN, MFA Photography, RISD
SEPTEMBER 26 – NOVEMBER 8, 2014
OPENING RECEPTION:
THURSDAY, OCTOBER 2, 5:30 – 7 PM
AWARDS
1st Prize: $500  Second Prize: $350  Third Prize: $250
Four Honorable Mentions: $100 each
RECEIVING
Sunday, September 21 & Monday, September 22, 11 am – 5pm
PICK UP UNACCEPTED WORK
Friday, September 26 & Saturday, September 27, 11am – 5pm
PICK UP ACCEPTED WORK
Sunday, November 9 & Monday, November 10, 11am – 5pm
ENTRY FEE
Members: $15 first entry, $10 second entry
Non-members: $20 first entry, $15 second entry
Co-Chairs: Karin Forde Whittemore and Gae Melford

Requirements: Two works may be submitted. Any work, black and white or color, utilizing photographic imagery will be eligible for acceptance with the exception of slides which require projection. Works including framing cannot exceed 48” in either direction. Photos must be framed, wired, and ready to hang. Entrants are required to make their own arrangements for delivery and retrieval of work. No work may have hung in any previous show at the MAC gallery. Artists must be 18 years or older. No work may be removed for the duration of the show. The MAC reserves the right to not include any piece submitted for entry. While the utmost care will be taken in handling all works, the MAC, its director, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. The MAC retains 30% on all sales. A penalty of $10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the MAC. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist’s agent to these conditions.

58TH REGIONAL SHOW
AN ALL MEDIA SHOW OPEN TO ALL ARTISTS
AUGUST 1 – SEPTEMBER 20, 2014
SPONSORED BY
Chelsea Groton Bank
OPENING RECEPTION
THURSDAY, AUGUST 7, 5:30PM – 7PM
JUROR: TBA
AWARDS
1st Prize: $500 plus a solo show for 2015, The 59th Regional Show in the Schuster Gallery
2nd Prize: $250  3rd Prize: $150  4 Honorable Mentions: $100
Pamela J. Nelson Watercolor Award: $250
Otto E. Liebig Photography Award: $200
Mary Barthelson Pastel Award: $150
The Katherine Forest Crafts Foundation Awards:
The Teddy Goberis Award for Excellence in Ceramics: $250
The Louise Forest Gibson Prize: $250
The Alice Clark Hubbard Prize: $250
The Joseph Gaultieri Prize: $250
RECEIVING
Sunday, July 27 & Monday, July 28, 11am – 5pm
PICK UP UNACCEPTED WORK
Friday, August 8 & Saturday, August 9, 11am – 5pm
PICK UP ACCEPTED WORK
Sunday, September 21 & Monday, September 22, 11am – 5pm
ENTRY FEE
Members: $15 first entry, $10 second entry
Non-members: $20 first entry, $15 second entry

Requirements: Elected Artists of Mystic Arts Center (MAC) may enter one piece. Work to be hung must not exceed 48” in either direction including frame. All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and may not have been worked on in class. All work must be current. No works previously shown at MAC will be accepted. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Sculpture must be easily transportable, no more than 40 pounds. MAC reserves the right to rent the gallery for outside events and to move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, the MAC, its directors, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. The MAC retains 30% on all sales. A penalty of $10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of MAC. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist’s agent to these conditions.