Lawn Party
MYSTIC ARTS CENTER ANNUAL FUNDRAISER

JUNE 13, 2015
4 – 9PM
9 WATER STREET
MYSTIC
Letter from The Executive Director

I t is with great pleasure that I have assumed the post of Executive Director at Mystic Arts Center. I wish to thank my predecessor, Karen Barthelson, for all the terrific work she did during her tenure. I also wish to acknowledge the search committee for their time and thought during the process. These transitions can be stressful on all involved, and all parties included must be relieved now that the process is complete.

The organization, whose centennial was recently celebrated, is highly regarded for its long history of varied programs and the artists, patrons, staff and others that made them possible. I look forward to learning more about MAC’s accomplishments, as well as meeting and working with all who are currently involved in charting its new course. Looking at and researching the history of an organization informs decisions that are made about its future. In my short time here, I have dedicated some hours going through the archives and have indeed been delighted and enlightened by what I saw. I plan on doing more research, but also developing friendships and associations with as many people that I can and as soon as possible.

What are my plans? First, I don’t want to make promises I can’t keep. That’s the first way to lose credibility, especially when you’re new. In addition to building relationships while maintaining those that already exist, I am examining all areas of our operations to see how well they perform. From our facilities to the permanent collection and exhibitions, I want to be sure we are striving for the highest quality of service in all we do. We are in the final stages of a strategic plan that will guide us in all our operations for the next five years. Above all, we want to leverage our notable past so that we can reach new heights while underscoring that art is essential in all of our daily lives. Additionally, collegiality, collaboration, lifelong learning and excellence are values that will enhance our mission.

I look forward to meeting all of you and thank you for your renewed support.

George G. King
Executive Director
Lawn Party

MYSTIC ARTS CENTER ANNUAL FUNDRAISER

JUNE 13, 2015  4 - 9PM

Sip a cocktail, try your hand at croquet and soak up the summer evening sun at MAC’s Lawn Party Fundraiser.

Enjoy a night of playful excitement as you support our mission of fostering creativity, culture, and community.

We invite you to dust off your summer whites and get ready for…

- Lawn games
- Cornhole tournament
- Live music by Will Evans
- Original art by MAC Elected Artists and faculty
- Silent auction
- Raffle prizes including a Cornhole set painted by Mary Ann Horrigan
- Food by A Thyme to Cook
- Drinks including a signature cocktail by Real McCoy Rum

$45 Members / $55 Non-Members

This event is 21+. Suggested attire is summer whites. For more details visit mysticarts.org or call 860.536.7601.
Lawn Party Annual Fundraiser Raffle

MAC’s Lawn Party Annual Fundraiser raffle tickets are now available for purchase for $10 each. The drawing will take place Saturday, June 13th at our Annual Fundraiser, however, you do not need to be present to win.

First prize is a one-of-a-kind Cornhole set from Mystic Cornhole Company painted by local artist Mary Ann Horrigan (above). Second prize is brunch and croquet lessons for four at the Ocean House Resort in Watch Hill, Rhode Island. Third prize is four tickets to a Connecticut Tigers Game. Stop by MAC today to get your raffle tickets.

Mystic Art in The Evening

Experience Mystic’s after-hours art scene on select third Fridays. Don’t miss special programming at Rodolfo Mari’s Mystic Bodyworks and at Finer Line Gallery, at 6:30pm and 7:30pm respectively. At MAC, visitors can view the Connecticut Academy of Fine Arts 104th Annual Juried Exhibition.

Friday, July 17, 6pm – 9pm
Save the date for future MAEs: 9/18, 11/20
Free

Lawn Party Cornhole Tournament

Put together your team and start planning your outfits...MAC is hosting a Cornhole Tournament during our Annual Fundraiser! Cornhole is a simple game where players toss cloth bags filled with corn at a wooden platform with a hole in the center of it. The object of the game is to throw the bags through the hole for three points, or land the bag on the platform for one point.

Each two-player team will compete in a single elimination tournament. The winning team will receive a trophy made by a MAC artist and a year membership to MAC. You must pre-register your two-player team by June 8th. Call MAC at 860.536.7601 to purchase tickets and register your team.

Saturday, June 13, 2015
Fundraiser: 4pm – 9pm
Cornhole Tournament begins at 4:30pm
$25 per player (in addition to your fundraiser ticket)

Art After Dark

MAC’s family-friendly Tuesday night summer concert series continues with more live music and live art on our riverfront patio.

Tuesday, July 21, 6:00pm – 8:30pm
Music by Green Tea (above) and live art by Sam Brown

Tuesday, August 18, 6:00pm – 8:30pm
Music by Wild Sun and live art by Mary Ann Horrigan

Members $12, Public $15, Children 4 – 12 $3, Children 3 and under free

Season Pass: Members $60, Public $75. Every event features balloon art by April Brunelle, Party moves inside in case of inclement weather. Call 860.536.7601 x205 for more information.

Sponsored by: Cottrell Brewing Co., Pizzetta, ABC Photo Lab, CMB Creative Group, The Captain Daniel Packer Inn, Mystic Shipyard, Real McCoy, Mudheads, Merrill Lynch, Noank Village Boatyard, and Harbour House

The Art of Wine

Join us for any one in this series of art and wine talks. Programs are presented in conjunction with Frizzante Wine Bar and take place at 15 Water Gallery, Frizzante, or MAC as noted. Frizzante owner Stephen Clemente and various guest speakers will connect the tastings to the given art topic.

First Monday of every month, 7pm
Members $20 / Public $25

Old World Tastes
Discuss the flavors and styles of Old World European wines and art.
Monday, June 1, 7pm at Frizzante Wine Bar

New World Tastes
Discuss the flavors and styles of North American wines and art.
Monday, July 6, 7pm at MAC 15 Water Street Gallery

Color Theory: Whites
Examine the scientific theories behind the use of color in artworks while you sample various white wines.
Monday, August 3, 7pm at Frizzante Wine Bar
love to travel... to discover the life and feel of a “place.” And I love photography. For the past seven years I have been taking photographs of places. Having combined these two loves, photography and travel, I now understand the true feeling of being inspired.

I strive for my photographs to reveal something about a place, not as a photojournalist on assignment, but rather as a fine artist, expressing and intuiting my soul sense about a place and sharing it with others. What intrigues me the most is finding beauty in the ordinary. I feel captivated by the “everyday” and know, that truly, nothing is just ordinary.

Cuba has always been at the top of my bucket list. It is a place that I wanted to explore and I have been fortunate to have traveled there three times. Each trip has given me not only a different experience but has taken me deeper into the culture and lives of the Cuban people. My desire is to share my vision of Cuba has always been at the top of my bucket list. It is a place that I wanted to explore and I have been fortunate to have traveled there three times. Each trip has given me not only a different experience but has taken me deeper into the culture and lives of the Cuban people. My desire is to share my vision of these spaces and items, unusual yet commonplace. 

My fascination is with these spaces and items, unusual yet commonplace. above, Karin Forde Whittemore Solo Exhibition: Cuba! Cuba!

I seek.: a place forgotten. light and texture. Peeling paint, patterns of neglected rust, personal items and a myriad of details within these spaces are what I see and feel in Cuba. I choose to reveal this life through the use of color, to capture and share but to hold onto.

This summer I am working as a sign writer for local businesses and as a potter, generating a line of extra-large eccentric coffee mugs.

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This summer I am working as a sign writer for local businesses and as a potter, generating a line of extra-large eccentric coffee mugs.
Contemporary Impressionism
Sheila Barbosa
Learn to paint subject matter realistically, but with a modern twist reminiscent of Impressionism, and with elements of Abstraction. Focus on fast brushwork, use of color, and paint application. Work from photos, in oil or acrylic. Thursdays, 6pm – 9pm August 6 – 27 Members $145 / Public $180

Photo to Canvas
Sarah Stifler Lucas
Bring your favorite photographs and learn how to create a work of art in acrylics or oils. Instructor demonstrations focus on design, composition, and value. Previous painting experience recommended. Wednesdays, 6:30pm – 9:30pm June 24 – July 22 Members $120 / Public $150

Plain Air Painting
Howard Park
Capture the essence of the landscape by painting outdoors on the beautiful grounds of MAC. Teacher demonstrations will be in oils and focus on applying premier oil principles of rapid and minimal brush strokes to simplifying the scene. Graphite, acrylic and watercolor media are also welcome. Rain date TBD. Sundays, July 12, 9am – 12pm Sunday, August 2, 10am – 3pm Sunday, August 16, 10am – 3pm Members $55 / Public $70 per class

Digital Photography
Brenda De Los Santos
Learn the basics of digital photography including composition, exposure, white balance, and depth of field. Discover how aperture, shutter speed, and ISO work together to create an image. Topics covered include nature, portrait, and action photography. Digital SLR or point-and-shoot camera with full manual controls required. Tuesdays, 6:30pm – 9pm August 5 – 26 Members $120 / Public $150

Stained Glass
Rebecca Grills – Guest Faculty
Learn the art of stained glass from pattern to design, cutting, foiling and sanding, while creating your own sun-catcher and small window panel. All materials provided. Saturdays, August 15, 10am – 4pm Members $110 / Public $130

Soapmaking
Brenda De Los Santos
Create your own bars of soap to keep or give as gifts, using natural oils and botanicals with no additives or chemicals. Most materials provided. Saturday, July 18, 10am – 2:30pm Members $60 / Public $70
Stimulate the imagination and creativity of your child with our week-long art camps. Summer Art Camps focus on different art forms and include fun games and activities to help students meet friends over the summer months. Most camps also venture outdoors.

### JUNIOR STUDIO CAMPS

Young artists explore art through fun, educational projects, varying daily in drawing, painting, sculpture, and mixed media. Half-day: 9am – 12pm

- Members $165 / Public $195
- Ages 8 – 12
- Mid-July
- Call the Seaport to register, 860-536-1216.

**June 22 – 26**
- Members $165 / Public $195
- Ages 8 – 11
- June 6 – 10
- August 3 – 7
- August 17 – 21

**July 13 – 17**
- Members $165 / Public $195
- Ages 10 – 15
- July 6 – 10
- July 27 – 31

**August 3 – 7**
- Members $165 / Public $195
- Ages 10 – 15
- August 17 – 21

Deadline to register for aftercare: two weeks prior to camp start. If registering after this deadline, please ask for availability.

### SPECIALTY CAMPS

These half- and full-day camps are focused thematically for that child with an interest in the topic.

**Puppet Mania**

Kristen Thornton

Camper learn about the magic of puppetry while creating puppets from different materials. Several kinds of puppets will be explored: finger puppets, marionettes, and shadow puppets. Family members are invited to the last class for a puppetry performance. June 29 – July 3, 9am – 12pm

- Ages 7 – 10
- Members $165 / Public $195

**Graffiti**

Jamie Jackson

Young artists learn about graffiti art and create their own (legal) graffiti! Various stencil-making techniques will be explored and students will design and spray paint their own posters, boards and canvases. Our instructor will share examples of graffiti from around the world to help students come up with their own provoking visuals.

- **June 29 – July 3, 1pm – 4pm**
- Ages 10 – 15
- Members $165 / Public $195

**Nature & Art**

Andrea Masullo

Camper spend three days at the Denison Pequotsepos Nature Center penusing woods, ponds, meadows, and meeting live animals, and two days at the MAC studios bringing the wonders of the wild to life with mixed media. Cameras are recommended at both locations.

- **July 20 – 24**
  - 9am – 4pm
  - Ages 7 – 10
- **M, W, F at DPNC, T, TH at MAC**

**Call the Nature Center to register, 860.536.1216.**

- Members $350 / Public $380
- Ages 10 – 15
- July 20 – 24
- Members $165 / Public $195

**Arts Around the World**

Hilary Opperman & Mystic Seaport

Students practice clothing design and fashion illustration as well as learning techniques for creatively altering existing clothing and creating accessories. Various textile processes will be explored, including knitting, weaving, dyeing, and printing fabric.

- **July 27 – 31, 9am – 4pm**
- Ages 10 – 15
- Members $165 / Public $195

**Fine Art FUNdamentals**

Lisa Lyman Adams

Using MAC’s studios and scenic outdoors, campers explore different fine art techniques, including watercolor, pastel and paint application, and observational drawing. Sketchbook exercises will build their confidence and individual artistic style.

- **Aug 10 – 14, 9am – 12pm**
- Ages 8 – 12
- Members $165 / Public $195

**Mad Scientists**

Kristen Thornton

Campers mix science and art to create messy masterpieces like bubble and milk paintings, pendulum splatter painting and exploding film canisters (don’t worry, it’s safe)!

- **Aug 10 – 14, 1pm – 4pm**
- Ages 5 – 7
- Members $165 / Public $195

**Eco Art**

Kristen Thornton

Students gain inspiration from nature in MAC’s studios and on our grounds, learning about contemporary environmental artists and materials, and creating ecologically-friendly sculptures, paintings and on-site installation pieces from recycled, natural materials.

- **Aug 10 – 14, 9am – 12pm**
- Ages 10 – 15
- Members $165 / Public $195

**Festival of Whimsy**

Lisa Lyman Adams

Join educators at MAC and Mystic Seaport in exploring the Seaport’s unique exhibitions. Each day students “travel” to a different area of the world by using MAC’s studios and on our grounds, learning about contemporary environmental artists and materials, and creating ecologically-friendly sculptures, paintings and on-site installation pieces from recycled, natural materials.

- **Aug 10 – 14, 9am – 12pm**
- Ages 10 – 15
- Members $165 / Public $195

**Kingdoms-by-the-Sea**

Lisa Lyman Adams

Children spend the week creating a magical kingdom complete with fairies, pixies, woodland creatures, mermaids, elves and a friendly pirate or two. These characters will be brought to life through role-playing, costumes, secret scrolls and potions, treasure chests, games, stories and much more.

- **July 27 – 31, 9am – 4pm**
- Ages 6 – 10
- Members $300 / Public $400

**Call the Seaport to register, 860-572-5322 ext. 1**

The last page of the registration form includes instructions for completing the Program Participation Packet.

A Program Participation Packet must be completed for each student by the start of each camp. Please see our website for the packet and important class policies.
**A Landmark Restored**

Choose Mystic Arts Center’s 15 Water Street Gallery in the handsomely renovated landmark “Emporium” building for your next event. The main gallery measures 775 square feet, allowing for as many as fifty guests for a seated dinner and up to seventy-five guests for a cocktail-style function. There is a separate, small serving area and space is available for a cook tent. Call Rebekah Kepple at 860.536.7601 x205 to schedule a visit to view the gallery or book an event.

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**A Gift That Will Last**

Mystic Arts Center invites you to become a permanent, visible part of our history and landscape. Purchase an inscribed brick for Mystic Arts Center’s Centennial Brick Walkway as a timeless gift for someone you know. In 2013, MAC installed this beautiful walkway along the Mystic River as a permanent monument to mark the historic occasion of our Centennial. Your customized brick will help support Mystic Arts Center, while creating a lasting memory for current and future generations. It is the perfect gift for your family, to honor someone you know, for a birthday, wedding, or anniversary.

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**PHOTO SHOW 37**

A juried photography show open to all artists with an emphasis on original imagery

**SPONSORED BY**

**ABC PHOTOLAB**

**SEPTEMBER 25 – NOVEMBER 7, 2015**

**OPENING RECEPTION: THURSDAY, OCTOBER 1, 5:30PM – 7PM**

**CO-CHAIRS**

Karen Forde Whittemore and Sarah Park

**AWARDS**

1st Prize: $500  2nd Prize: $350  3rd Prize: $250

Four Honorable Mentions: $100 each

**RECEIVING**

Sunday, September 20 & Monday, September 21, 11 am – 5 pm

**PICK UP UNACCEPTED WORK**

Friday, September 25 & Saturday, September 26, 11 am – 5 pm

**PICK UP ACCEPTED WORK**

Sunday, November 8 & Monday, November 9, 11 am – 5 pm

**ENTRY FEE**

Members: $15 first entry, $10 second entry

Non-members: $20 first entry, $15 second entry

**Requirements:** Two works may be submitted. Any work, black and white or color, utilizing photographic imagery will be eligible for acceptance with the exception of slides which require projection. Works including framing cannot exceed 48” in either direction. Photos must be framed, wired, and ready to hang. Entrants are required to make their own arrangements for delivery and retrieval of work. No work may hang in any previous show at MAC gallery. Artists must be 16 years or older. No work may be removed for the duration of the show. MAC reserves the right not to include any piece submitted for entry. While the utmost care will be taken in handling all works, MAC, its director, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC reserves 30% on all sales. A penalty of $10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the MAC. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist’s agent to these conditions.

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**59TH REGIONAL SHOW**

An all media show open to all artists

**AUGUST 7 – SEPTEMBER 19, 2015**

**OPENING RECEPTION**

Thursday, August 13, 5:30pm – 7pm

**CO-CHAIRS**

Gwen Basilica and David Madacsi

**AWARDS**

1st Prize: $500 plus a solo show for 2016, The 60th Regional Show

2nd Prize: $350  3rd Prize: $250  4 Honorable Mentions: $100

Pamela J. Nelson Watercolor Award: $250

Otto E. Liebig Photography Award: $200

Mary Bartholomew Panel Award: $150

Robert Hayschild Watercolor Award: $100

The Katherine Forest Crafts Foundation Award: $250

The Teddy Coben Award for Excellence in Ceramics: $250

The Louise Forest Gibson Prize: $250

The Mabel Kingsbury Fentress Prize: $250

The Alice Clark Hubbard Prize: $250

The Joseph Gaultieri Prize: $250

**RECEIVING**

Sunday, August 2 & Monday, August 3, 11am – 5pm

**PICK UP UNACCEPTED WORK**

Friday, August 7 & Saturday, August 8, 11am – 5pm

**PICK UP ACCEPTED WORK**

Sunday, September 20 & Monday, September 21, 11am – 5pm

**ENTRY FEE**

Members: $15 first entry, $10 second entry

Non-members: $20 first entry, $15 second entry

**Requirements:** Two works may be submitted. All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and may not have been worked on in class. All work must be current. No works previously shown at MAC will be accepted. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wires. Work to be hung must not exceed 72 inches in either direction. Sculpture must be suitably transportable, no more than 30 pounds. MAC reserves the right to reorient the gallery for outside events and to move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, MAC, its director, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC reserves 30% on all sales. A penalty of $10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of MAC. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist’s agent to these conditions.