MAC is motoring into its 99th year with a custom painted Vespa giveaway! Save the date for MAC’s summer fundraiser, MAC99...One to Go, on July 27th 6:30pm – 11pm, because we’re shaking things up with a whole new line-up of events!

This year, MAC will be commissioning contemporary artist Ted Mikulski to paint a brand new Vespa and one lucky person will be taking it home (raffle tickets go on sale in early June with a maximum of 99 sold, so get yours early!). Hold on to your helmet, because, for the first time ever MAC will also be raffling off 99 Pieces of Art from its walls. Local artists will be creating original works on 6” by 6” panels donated by Jerry’s Artarama of Connecticut.

We’ll also be offering traditional silent auction items, like weekend getaways and exclusive golf outings. Check our website regularly for updates on these great experiences.

Tickets to attend MAC99...One to Go are on sale now for $79, which includes hors d’oeuvres.

Continued on Page 3

Artist Ted Mikulski to Create Art-on-Wheels for MAC Fundraiser

Ted Mikulski, a dynamic visual artist based in Connecticut, is known for his interactive installations and pop-art infused works (such as his “Art Car” at right), which have been featured in exhibitions throughout Connecticut and New York. Ted also wrote Art is Dead, a book about America’s lack of art appreciation, inspired by his time teaching at Tunxis Community College in Farmington, Connecticut.

MAC can’t wait to see Ted’s transformation of its biggest raffle item this year, a brand new Vespa turned art-on-wheels at this year’s summer fundraiser!

“Art Car” by Ted Mikulski
Letter from the Executive Director

Dear Members,

We’ve really been cranking here at Mystic Arts Center! Details are beginning to emerge for the next fundraiser; it will be full of new and fun events that you won’t want to miss. Our Annual Meeting last month brought together MAC’s Board of Directors, staff, members, and volunteers to acknowledge our progress over the last year. We also have a lot in store for MAC’s image, with plans for a new logo and website redesign.

At MAC’s recent Annual Meeting on April 25 we recalled the challenges and achievements of 2011. Centennial Curator, Noelle King gave us details about her journey over the past year curating “Mystic As Muse: 100 Years of Inspiration.” We said thank you to members of the board who fulfilled their terms: Christine Grady, Fred Conti, Pamela Pike Gordinier and Peter Spingsteel who gave countless hours of their time to MAC. We know that while they are moving on; they will continue to be involved in and support MAC.

We also elected five new members to the Board of Directors: Gwen Basilica, Stuart Parnes, Paul LeBeau, Andrew Halsey and Barbara Holland. We look forward to having their skills and experience become a part of MAC. We re-elected, for a second three-year term, members: Bill Middleton, Cynthia Palmer and Christina Morse. Be sure to pick up a copy of the Annual Report at MAC or on our website to read up on all the details of what we’ve been up to this past year.

Excitement is building for our summer fundraiser, MAC99… One to Go. It will be held on Friday, July 27 from 6:30pm–11pm here at MAC. The highlight of the event will be a brand new Vespa, painted by artist Ted Mikulski, which we are raffling off to one very lucky winner. Check out the Vespa in our gallery after June 1 and envision yourself riding it through the streets of downtown Mystic this summer.

Last, but certainly not least, we have plans to unveil a new logo, one that represents MAC’s artful spirit, energy and creativity. We can’t wait to show it to you, along with our newly re-designed website that, we hope, will enhance MAC’s virtual presence (since we’re driving more people to our site through social media these days) and entice more people to discover all the gems awaiting in our beautiful galleries. If you haven’t yet, be sure to check us out on Facebook, Twitter and Pinterest.

Happy summer and see you soon at MAC!

Karen Barthelson
Executive Director
MAC to Improve Automatic Parking System

MAC will be installing new machines that eliminate swiping a credit card upon arriving/exiting the lot. At the core of these changes will be modifying the system to issue a ticket upon entering, rather than the current credit card swipe.

Upon exiting, the system will take the same validation coupons and credit/debit cards for payment as before, but they will be inserted into the machine rather than swiped. Those using the system will also be aided by voice prompts and improved signage. The system will continue to accommodate the proximity and access cards currently issued by MAC.

In addition to these new improvements, MAC will give all parkers the first half hour free.

We are also working with the Mystic Chamber of Commerce to broaden the public’s awareness of the parking lot.

We believe these changes will result in a system that will be more intuitive and user-friendly. MAC hopes to have the improvements operational by early June.

Win a Vespa, Take Home Some Art

Continued from Page 1

d’oeuvres from Mystic’s Go Fish, an open bar, live entertainment from The Rivergods (who were recently nominated for a New London Whalie Award) and jazz combo Michael Chicoria. GIRA! Events & Florals will also be returning to transform MAC’s galleries with their beautiful décor.

For an additional $99 guests can enter the Vespa raffle; tickets must be purchased in person but you don't need to be present during the drawing to win. Tickets for 99 Pieces of Art will be available on the day of the event.

Stop by our offices weekdays between 9am and 5pm to purchase tickets or call us at 860.536.7601 x204. If you would like to sponsor or volunteer to help in this year’s event, please contact Andrea Frickman at development@mysticarts.org or call 860.536.7601 x203.

Planning a Social or Corporate Event?

M  ake your next event a masterpiece at Mystic Arts Center, a unique venue for weddings, parties, cocktail receptions and corporate meetings.

- Over 3,000 square feet of sky-lit gallery space
- 2,200 square feet of outdoor terraces with full electrical capabilities for music and catering
- On-site parking (up to 60 reserved spaces)
- Air conditioning, handicapped accessibility and a full kitchen

Facility rental is also available to nonprofit, educational and community groups.

To create an affair to remember at Mystic Arts Center contact Gretchen Higgins at 860.536.7601 x205 or e-mail events@mysticarts.org.
Self-Image Exhibition Awards

1st prize
Jill Abele Butcher, Self Portrait In Studio, Acrylic on Canvas (Above)

2nd prize
Phoebe Godfrey, Portrait of the Artist as an Artist, Mixed Media

3rd prize
Annie Wildey, Blindman’s Bluff – When I Was Young, Monotype

Honorable Mentions
Lisa Lyman Adams, Lost & Found Dept., Graphite/Gouche
Carol Adams, Vanitas Vanitatum, Mixed Media
Sylvia Cooke, A Sad Day, Watercolor
Carol Dunn, Stone Cold, Mixed Media

The Elected Artists Exhibition Awards

Overall Excellence
Lynn F. Walker, Five Gulls, Oil on Board
Eric Hovermale, The Nightdancer, Photography

Honorable Mentions
Mark Patnode, Clearing, Oil on Linen
Robert Scutt, Cedar Constellation, Cedar/Metal

2012 EXHIBITION CALENDAR

MAY 25 – JULY 14
Connecticut Academy of Fine Arts 101st Annual Juried Show
Selections from the Permanent Collection
Opening Reception: Thursday, June 7 6pm – 8pm

JUNE 24 – JULY 8
Audrey Heard Retrospective
Opening Reception: Sunday, June 24 3pm – 5pm

AUGUST 2 – SEPTEMBER 22
The 56th Regional Juried Exhibition
William Butcher Solo Exhibition
Opening Reception: Thursday, August 9 5:30pm – 7pm

SEPTEMBER 28 – NOVEMBER 10
Photo Show 34
Rosenfeld Collection from Mystic Seaport
Opening Reception: Thursday, October 4 5:30pm – 7pm

NOVEMBER 16 – DECEMBER 29
Holiday Art Show & Artisan Gift Salon
Winter Art Gala: Friday, November 16 6pm – 8pm

William Butcher Solo Exhibition
August 2 – September 22, 2012
Photographs from Mystic Seaport’s Rosenfeld Collection Coming to MAC

Nowhere else is the power, drama and beauty of wind, sail and sea captured so brilliantly as in the nearly one million photographs of the Rosenfeld Collection at Mystic Seaport. It is the largest single collection of maritime photography in the world. These stunning works of art, caught in time by two generations of the Rosenfeld family, capture the essence of the maritime experience.

Now preserved at Mystic Seaport, the Rosenfeld Collection chronicles one hundred years of yachting from 1881 to 1992. These evocative images represent the magnificent artistic achievement of Morris Rosenfeld & Sons while providing a tangible connection to our maritime past. Both a craftsman and an artist, Morris Rosenfeld captured the essence of the boat by focusing on the dynamic balance of sky and water, the perspective that emphasizes the boat, and the moment that defines its nature.

Through the marvels of digital technology we are able to present these vintage Rosenfeld yacht portraits as they were originally created, with the same artistic interpretation and care of the Morris Rosenfeld & Sons master printers. Produced through a classic print making technique using the contemporary digital pigment process and platinum palladium print process dating back to 1875, each print demonstrates a rich tonal range, heightened detail and a luminous quality that seems painted.

“Art of the Boat” Photographs from Mystic Seaport’s Rosenfeld Collection will be on view at MAC September 28 – November 10, along with the 34th Annual Photo Show. The Opening Reception will be on Thursday, October 4th from 5:30pm – 7pm. Exhibit sponsored by The Canning-Bergendahl Group.

MAC Congratulates New Elected Artists

In 2011, eleven artists attained the distinction of Elected Artist Member. For their perseverance and dedication to their craft, we congratulate the following artists:

- William V. Abt, Mystic, Connecticut
- Teri Banas, Mystic, Connecticut
- Judy Cantwell, Canton, Connecticut
- Jean Dalton, Glastonbury, Connecticut
- Mark Dixon, Old Lyme, Connecticut
- Elin Dolle, Deep River, Connecticut
- Judith Flora, Mystic, Connecticut
- Ted Genard, Uncasville, Connecticut
- S. Chandler Kissell, Mystic, Connecticut
- Linda Lanz, Norwich, Connecticut
- Maggie McDonough, West Hartford, Connecticut
- Jeanette Morse, Mystic, Connecticut
- Julia Pavone, Old Lyme, Connecticut
- Jerry Reed, Essex, Connecticut
- Norman L. Smith, Groton, Connecticut
- Beth Sullivan, Stonington, Connecticut

Above, M-Boats, Rosenfeld Collection, Mystic Seaport
**Mystic Outdoor Arts Festival Returns**

The Mystic Outdoor Arts Festival returns, on Saturday, August 11th from 10am – 6pm and Sunday, August 12th from 10am – 5pm. The event will bring close to 300 international artists and crafts people, and an exhibition of local children’s art to downtown Mystic.

MAC's doors will be open throughout the weekend. We’ll be hosting a variety of free children's events to the public. You can also stop in to see our “56th Regional Juried Show” and “William Butcher Solo Exhibition” (stop into town early for the opening reception on Thursday, August 9 from 5:30pm–7pm).

During the festival, MAC’s galleries will host children’s activities including hat-making on Saturday, 11am–3pm; as well as an Eye Spy Gallery Hunt and Chalk Art Challenge on the grounds throughout the weekend, from 11am–3pm. All of MAC’s activities are free and open to the public, refreshments provided.

MAC will also have tables at the Children’s Art Park on Cottrell Street, from 11am–1pm on Saturday with other local organizations.

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**Concert Performance at the MAC**

Students from Linda Bonadies' class, Breaking Free: Songwriting and the Art of Being Yourself (see course description, page 11) will perform original works composed during the course which focuses on song writing, melody, harmony and rhythm.

August 14, 8pm
Adult $8 / Students $3; Children 12 and under: Free

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**Music by John Fries and The Heat**

**Live Art by Chris Fiftal, Emulsion Clothing**

Nearly 200 people turned out for artist Jake Hertzler and jam band Green Tea at last month's Art After Dark! This time around, we invite you to check out the bluesy acoustic guitar trio John Fries and the Heat. They opened for five-time Grammy-winning guitarist/vocalist Robert Cray at the Garde last year. We’ll also have live art by artist Chris Fiftal of Emulsion Clothing, a screen printing and design apparel brand out of Rhode Island.

So come out on MAC’s beautiful patio overlooking the Mystic River, enjoy pizza, beer, and other refreshments while rocking out to local musicians and take home artwork created on the spot by local artists! Family-friendly event so bring the kids!

Tuesday, May 15, 6pm – 8:30pm
Members $10 / Public $12 / Children 5 & under free/ Children 6 -12/ $2

Buy advanced tickets! Call 860.536.7601 x205 for more information.

Save the date for upcoming performances:
6/19 Music: Eric Ducoff Band, Live Art: Peter Turner
8/21 Music: Mystic Horns, Live Art: Maddie Pryor

Sponsored by: Cottrell Brewing Co., Pizzetta, Pizza Grille, ABC PhotoLab, CMB Creative Group, The Pryor Family
Reserve space at MAC for Mystic Seaport’s Antique & Classic Boat Rendezvous!

On Sunday, July 29 from 11:30am – 2pm maritime enthusiasts can catch a glimpse of classic vessels taking part in a three-mile parade down the historic Mystic River led by Sabino, the Museum’s 104-year old steamboat.

This year we invite the public to reserve a spot on MAC’s waterfront for premiere viewing! We will be grilling up burgers, hot dogs, veggie burgers and turkey dogs, and offering other refreshments for you to enjoy during the event. Rain or shine.

Members $8 / Public $10
Children 6 - 12: Members $3 / Public $5
Children under 5 are free
$30 max per family

Mystic Art in the Evening

Come view thought-provoking art in a lively gallery setting at MAC as we participate in this monthly art stroll happening throughout downtown Mystic. All sites are within several blocks of each other and downtown restaurants. Refreshments served and free admission.

6pm – 8pm, first Thursdays

“Connecticut Academy of Fine Arts 101st Annual Juried Exhibition” opening Thursday, June 7

Celebrate red, white and blue: get your last view of “CAFA’s 101st.” Thursday, July 5

Sneak Preview: “The 56th Regional” and “William Butcher Solo Exhibition” Thursday, August 2

Guests enjoy an outdoor event on MAC’s back patio.
To register call 860.536.7601 x213

SERIES CLASSES

Open Studios
Bring your materials and enjoy working in a relaxed studio environment.
Mondays, ongoing, 1pm – 4pm (no Open Studio on 5/28)
Free

Printmaking Open Studio Weekend - New!
Monitor: Carol Dunn
Work along with fellow artists in a supportive environment with our etching press and supplies including plexi plates, brayers, needles, linocut tools, inks and more. Additional items such as linoleum plates, drypoint plates, and paper may be purchased for an additional cost through MAC. The monitor will be able to offer technical assistance, guidance, insight and support.
Monday, Tuesday, & Wednesday, June 18 – 20, 10am – 4pm
Members $180 for 3 days, or $65 per day.
Not a member? Join today!

Digital Photography II
Brenda De Los Santos
Delve deep into composition, lighting, flash, and special equipment to further enhance your photographic abilities. Recommended for students who have previous experience with photography or have taken Digital Photography I.
Mondays, 6:30pm – 8:30pm
July 9 – August 13
Members $120 / Public $145

Plein Air Watercolor
Sally Motycka
Carry your supplies and sense of adventure to observe the beauty of our local surroundings while exploring plein air painting in watercolor.
Wednesdays, 9:30am – 12:30pm
July 11 – August 15 (no class on 8/1)
Members $150 / Public $180

Photo to Canvas
Sarah Stifler Lucas
Bring your favorite photograph and learn how to create a work of art in acrylics or oils. Instructor demonstrations focus on design, composition, and value. Previous painting experience recommended.
Wednesdays, 6:30pm – 8:30pm
June 20 – July 25 (no class on 7/4)
Members $100 / Public $120

Figure Drawing from a Live Model
Jack Montmeat
One of the best ways to improve your drawing skills is to work from real life. Learn traditional techniques to explore the figure using a live model in the nude.
Thursdays, 6:30pm - 9:30pm
July 12 - August 16
Members $215 / Public $270

Private Instruction with MAC Faculty
MAC offers private lessons for beginning and intermediate artists seeking individual guidance in a variety of media. Please contact the Education Department at 860.536.7601 x213 for information and scheduling.
WORKSHOPS

Printing from Nature with Gelatin Prints
Carol Dunn
No printing press is required to learn printmaking using gelatin plates, water-based inks, plants, and other objects. Explore various methods for inking and creating images and backgrounds. Produce several images and mount your favorite piece for display. Materials fee is collected by the instructor and provides a starter kit of inks and rice paper.
Sunday, June 10, 10am – 5pm
Members $60 / Public $75
Materials Fee: $35

Solar Plate Etching
Carol Dunn
Use your own artwork, drawing, or photograph with a UV light box to create a solar plate. Ink with oil-based etching inks and print the plate in a variety of ways to produce an edition of prints. Please note that no solvents will be used in this class, and all clean-up is with vegetable oil.
Wednesday & Thursday, June 13 – 14, 9am – 4pm
Members $120 / Public $145
Materials Fee: $90

Featured Workshop: Composition, Color, and Value
Guest Faculty, Power Boothe
Day One: Composition and Value
Creating composition relates to developing sensitivity to innate experience and then artistically editing our experience to find the base line of a composition. Gain new insights into composition and value by producing a number of drawings on paper.
Day Two: Color and Value
Color involves the nature of materials and their reflective surfaces, the quality of light, and the process of our minds’ visual imaging. Produce a number of works on paper that will explore the individual experience of color as hue, value, and intensity. Develop a better understanding of the role color and value serve in your work.
Saturday and Sunday, July 14 & 15, 9:30 am – 4:30 pm
Members $120 / Public $145

WAYS TO SAVE!

Early Bird Discount
Members may request $5 off any class over $50 when registering three weeks before start date.

Refer A Friend
Members may refer a friend to any class and both will receive $15 off registration fees of $75 or higher. Both parties must register before discount is applied, both must be registering for classes running during the same session, and friend must be a newcomer to the MAC classes. Only one discount may be applied and must be requested at the time of registration.

Art for All Scholarships
A limited number of partial scholarships are available for most classes. Contact the Education Department or visit our web site for an application.
Art for All is made possible by Carol Lemlein and Eric Natwig.

TEENAGERS

Teenagers are welcome in adult classes. Unless otherwise specified, classes are designed for beginning and intermediate levels.
To register call 860.536.7601 x213

**ART EXPLORERS SUMMER CAMPS**

Explore a wide variety of media in weekly camps that nurture creativity and imagination. Study different topics each day and week to develop art skills and knowledge in a fun environment.

Half day (am only) 9am – 12pm
Members $150 / Public $180
Full day 9am – 4pm
Members $275 / Public $300

**AGES 4 – 8**
June 25 – 29
July 23 – 27
Aug 13 – 17

**AGES 7 – 11**
July 9 – 13
July 30 – Aug 3
Aug 20 – 24

**SPECIALTY CAMPS**

**Steampunk Characters, Anime Style**
Conam Lee

Construct people and machines in Victorian era fashion, adding loads of gears, nuts and bolts to form amazing sci-fi characters — anime style.

July 2 – 6 (no class on 7/4) 9am – 12pm
Ages 7 – 11
Members $110 / Public $130

**Graffiti**
Jamie Jackson

Learn about graffiti art and create your own (legal) graffiti! Explore various techniques using giant stencils, posters, and spray paint.

July 2 – 6 (no class on 7/4) 9am – 12pm
Ages 10 – 15
Members $110 / Public $130

**Nature Art Camp**
DPNC and Laura Gaffke

Join instructors and campers at the Denison Pequotsepos Nature Center for three days perusing woods, ponds, and meadows, and for two days at the MAC studios to bring the wonders of the wild to canvas.

July 9 – 13 9am – 11:45am
Ages 7 – 10
Members $140 / Public $165
Call the Nature Center at 860.536.1216 to register.

**AT A GLANCE**

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**CLASS POLICIES**

Students may be sent with a snack for half-day camps, and must be sent with a bagged lunch for full-day camps; all food must be nut-free. Please see our web site for a full list of class policies.

**FAIRIES, PRINCESSES, AND MAGICAL CREATURES**
MAC Faculty

Explore the world of enchanting and mystical characters through art, storybooks, and song. Transport yourself to another world of wands, potions, and fairy wings.

July 16 – 20 1pm – 4pm
Ages 4 – 7
Members $150 / Public $180

**Summer Shoot**
Kid Filmmakers

Gain experience on a working movie production unit. Run the cameras, direct, act, and write scripts in this exciting hands-on camp. Movies are shown to inspire and illustrate specific film techniques.

July 16 – 20 9am – 12pm
Ages 10 – 15
Members $295 / Public $325
Call Kid Filmmakers at 1.800.459.4922 or register online at www.kidfilmmakers.com.

**Screen Stealers**
Kid Filmmakers

So you think you’ve got what it takes to become a world-famous movie star? Well, don’t pack your bags for Hollywood just yet! Be smart and prepare yourself by learning acting techniques and terminology for film and television, such as hitting marks, staying in frame, planning for camera angles, memorization, improvisation, auditioning, and more. Participants will perform film scenes and television commercials which are videotaped for critique.

August 6 – 10 9am – 4pm
Ages 10-15
Members $295 / Public $325
Call Kid Filmmakers at 1.800.459.4922 or register online at www.kidfilmmakers.com.

**Portrait of Mystic**
Caryn Davis

Become a photojournalist as we take you “on assignment” through our unique town. Capture the culture, nature, architecture, waterfront, and street life that define Mystic in the summer. Students must have their own digital camera and the ability to print their pictures for a collage project on the last day.

August 6 – 10
Ages 10 – 15 3:30pm – 5pm
Members $100 / Public $120
This program is specifically designed for teenagers who have a strong interest in visual arts. Coursework is diverse, challenging and productive with a focus on portfolio development. This series provides the students the opportunity outside the traditional classroom setting to take classes that are smaller in number with their peers who have similar creative interests.

Ages 14 - 18

Songwriting and the Art of Being Yourself
Linda Halsey Bonadies
Singer & Songwriter, MAC Guest Faculty

Embrace your own unique voice and creative expression as you learn about the many layers of songwriting including; lyric writing, song structure, and the interplay of melody, harmony and rhythm. Each of the five classes will include discussion, share time, lyric and music lessons, analysis and critique, and homework assignments. Students should be able to play an instrument. Bring your instrument to class, unless of course you play the piano! A piano will be provided. All levels of songwriters are welcome. Students will compose original works that will be performed in a concert at MAC at the end of the course on August 14.

Tuesdays, 4:15pm – 5:45pm
July 10 – August 7
Ages 13-17
Members $75 / Public $90

Yoga & Art
Katie Ziskind

Connect your child to two creative practices: yoga and creative expression. Yoga helps children channel their energy in positive ways while art engages their senses. Young yogis will practice animal poses and breathing techniques to strengthen their muscles and bones. Each day will include instruction in traditional yoga poses and related art-making in our studios. Weather permitting, class may venture outside for yoga on MAC’s scenic grounds. Children should dress in comfortable clothing for movement; mats are provided but you are welcome to bring your own.

Fridays, 1:30pm – 2:45pm
(Ages 8 - 10)

Session I: June 15 - July 13th
Fee: Member $65 / Public $75
Session II: July 27 – Aug 17
Fee: Member $40 / Public $50

Mondays, 4:45pm – 5:45pm
(Ages 4 - 7)

Session I: June 18 – July 16
Session II: July 23 – August 20
Fee: Member $50 / Public $60

Figure Drawing from a Live Model
Jack Montmeat

Learn traditional techniques of figure drawing while gaining basic anatomical knowledge in this introductory course. Students will be working from live models in the nude.

Tuesdays, 6:30pm - 9:30pm
July 10 - August 14
Members $215 / Public $270
IN APPRECIATION

Willa T. Schuster

Mystic Arts Center would like to acknowledge Honorary Member, Willa T. Schuster, whose dedication to MAC has spanned much of her lifetime. The contributions of Willa and her have family helped MAC build the Schuster Gallery, where selections of its permanent collection are displayed and a handicap ramp provides disabled visitors access into the adjoining Liebig Gallery. Willa, a native of Mystic, and a graduate of Connecticut College, served on numerous MAC committees, including: Public Relations; Long Range Planning and Permanent Collection and Sales & Marketing, before becoming Board President in 1998. Willa's sharp intellect and reassuring demeanor has taken MAC through many changes over the years as she has continued to contribute and make an impact on our organization. We are most grateful for her lifelong friendship and support.

VOLUNTEER SPOTLIGHT

Chloe Beal

Mystic Arts Center volunteers are a critical component to our success. They assist with education programs, special events and projects and also serve as the main point of contact for MAC’s visitors.

For the past year, Chloe Beal has been volunteering every week at MAC. You may have been greeted by her at the reception desk, or have seen her assisting with special events. She even painted MAC’s Katherine Tod Johnstone studios with other volunteers and staff last December.

Chloe, a student at Three Rivers Community College, is currently pursuing an AS in General Studies and will eventually complete an MA in Library Science. She chose MAC for her volunteer experience because of her appreciation for fine art and her interest in getting involved in the community.

When asked about her experience at MAC so far, Chloe says, “MAC is a fun creative environment to be a part of and the art here is amazing! I never knew there were so many talented local artists until I started volunteering at MAC. I haven’t done any fun art projects in years, and now I get to set up projects for MAC’s Education Department programs, which is something I particularly enjoy. MAC runs great programs for both children and adults.”

Volunteers like Chloe help MAC provide a warm, welcoming experience to visitors. Next time you visit, be sure to say hello!
Mystic Arts Center News & Views

Summer 2012

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IN MEMORIAM

ROBERT J. HAUSCHILD
1941 – 2012

O

ur good friend and longtime artist member, Bob Hauschild passed away in January, at his home, after a brief illness with Pulmonary Fibrosis. Those who knew Bob knew of his dedication to his art and to supporting the arts community.

Mystic Arts Center was lucky to have Bob as an Elected Artist member since 1970, as well as on our teaching staff for many years. He exhibited his work widely throughout the region, winning numerous awards over the years. More recently, Bob won first prize for Mystic Arts Center’s “49th Regional Exhibition” in 2005, earning him a coveted one man show in August of 2006.

Bob worked in a variety of mediums, but early on decided to specialize in watercolors. He had a passion for trains, and his large scale watercolor paintings, specifically of steam engines, were an amazing achievement for such a difficult medium.

We will miss his willingness to help out, whether it was to receive artwork or hang the “Young At Art” shows, as well as his wonderful personality. Bob loved to talk, and we enjoyed his keen sense of irony and quickness to laugh. Our hearts go out to all of his family, especially his friend and partner in life, Margaret Palmer.

Above, Springtime On the Waterfront, Robert J. Hauschild, Watercolor

BEONNE BORONDA
1912 – 2012

L

goingtime Mystic Arts Center member, Beonne Boronda, passed away this past January at the age of 100. Beonne was an Honorary Member of Mystic Arts Center, an Elected Artist Member since 1930 and served on the Board of Directors. A gifted artist and sculptor who specialized in animal sculpture, Beonne was also a dedicated teacher teaching drawing and sculpture in New York, New Jersey and Connecticut.

Her father Lester Boronda, also one of the Mystic Arts Center’s early artists, moved his family from New Monterey, California to New York when Beonne was young where she studied at the Arts Students League. Beonne exhibited widely and won many awards becoming a Fellow of the National Sculpture Society. The family summered at Mason’s Island in Mystic until 1940 when Lester built a Spanish style house on the riverfront to live year round.

Beonne was also very active in the Mystic Outdoor Art Festival for over 40 years. Those that had the pleasure of working with her will fondly remember her sharp intellect and great wit.

Beonne’s daughter Kirsten Nelson and granddaughter, Andrea Nelson will be holding a celebration of her life at the Mystic Arts Center on Saturday, June 9 from 5:30pm – 7:30pm.

AUDREY HEARD
1924 – 2012

“I say my piece with colors, with lines, with marks. For me, being a painter is the freedom to speak my own language.”

~ Audrey Heard

O

nce painting became Audrey Heard’s passion in the early 1990’s, she accomplished more in just over two decades than many artists accomplish in a lifetime. Audrey, a multi-faceted and highly creative woman who came back to painting later in life, more than made up for the lost time. She developed a very individual style, exhibited in numerous shows and won accolades widely throughout the region.

The Mystic Arts Center, where Audrey was an Elected Artist Member since 1993, will be hosting a two week retrospective of her work in the Schuster Gallery from Sunday, June 24 – Sunday July 8, 2012. Audrey’s family invites friends to join them for the opening reception on Sunday, June 24 from 3pm – 5pm.
A GLIMPSE BACK

Whaling Days, 1947

Looking back through MAC’s archives, it’s obvious that the Artist Balls of the 1940s and 50s were something to talk about. Those two decades of our archive files contain numerous photos, from a crowded Charles H. Davis gallery-turned-smoky-dance-floor to party-goers posed in extravagant costumes like the ones above.

While it’s sometimes hard deciphering what may have been happening in these images (Whaling Days is inscribed on the back of the photo, but these ladies are dressed in hula garb) one thing is for certain; these MAC members knew how to have a good time!

Mystic Arts Center invites you to become a permanent, visible part of its history and landscape.

For a tax-deductible donation of $100 per brick, you can purchase one today for yourself or a loved one.

The customized brick can be inscribed with up to three lines of text. For information, go to our website or call Andrea at 860.536.7601 x203.
PHOTO SHOW 34
A JURIED PHOTOGRAPHY SHOW OPEN TO ALL ARTISTS WITH AN EMPHASIS ON ORIGINAL IMAGERY

SEPTEMBER 28 – NOVEMBER 10, 2012
OPENING RECEPTION
THURSDAY, OCTOBER 4, 5:30PM – 7PM

JUROR
Lindsay Elgin, teacher and advisor for RISD/CE’s Digital Photography Certificate Program; BA Amherst College; MFA Photography RISD

AWARDS
1st Prize: $500  2nd Prize: $350  3rd Prize: $250
4 Honorable Mentions: $100 each

RECEIVING
Sunday, September 23 & Monday, September 24, 11am – 5pm

PICK UP UNACCEPTED WORK
Friday, September 28 & Saturday, September 29, 11am – 5pm

PICK UP ACCEPTED WORK
Sunday, November 11 & Saturday, November 12, 11am – 5pm

Member Entry Fee: $15  Second Entry: $10
Non-Member Entry Fee: $20  Second Entry: $15

Co-Chairs: Karin Forde Whittemore and Gae Melford

Two works may be submitted. Any work, black and white or color, utilizing photographic imagery will be eligible for acceptance with the exception of slides which require projection. Works including framing cannot exceed 48” in either direction. Photos must be framed, wired, and ready to hang. Entrants are required to make their own arrangements for delivery and retrieval of work. No work submitted may have hung in any previous show at the MAC gallery. Artists must be 16 years or older. No work may be removed for the duration of the show. MAC reserves the right not to include any piece submitted for entry. While the utmost care will be taken in handling all works, MAC, its director, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC retains 30% on all sales. A penalty of $10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of MAC. Entry fees are non-refundable. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist’s agent to these conditions.

THE 56TH REGIONAL
Sponsored by
Historic Mystic, LLC

AUGUST 3 – SEPTEMBER 22, 2012
OPENING RECEPTION
THURSDAY, AUGUST 9, 5:30 – 7PM

JUROR
Craig Deines, Professor Mt. San Antonio College, Walnut, CA
MFA Sculpture, Central Washington University

AWARDS
1st Prize: $500  2nd Prize: $250
3rd Prize: $150  4 Honorable Mentions: $100 each
Pamela J. Nelson Watercolor Award: $250
Otto E. Liebig Photography Award: $200
Mary Barthelson Pastel Award: $150
Edith Cowles Watercolor Award: $100
Robert Hauschild Watercolor Award: $100

The Katherine Forest Crafts Foundation awards:
The Mabel Kingsbury Fentress Prize: $250
The Joseph Gaultieri Prize: $250
The Louise Forest Gibson Prize: $250
The Alice Clark Hubbard Prize: $250

RECEIVING
Sunday, July 29 & Monday, July 30, 11am – 5pm

Member Entry Fee: $15  Second Entry: $10
Non-Member Entry Fee: $20  Second Entry: $15

Co-Chairs: Karin Forde Whittemore and Gae Melford

Requirements: Two works may be submitted. All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and may not have been worked on in class. All work must be current. No works previously shown at Mystic Arts Center (MAC) will be accepted. Artists must be 16 years or older. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Work to be hung must not exceed 72 inches in either direction. Sculpture must be easily transportable, no more than 30 pounds. MAC reserves the right to rent the gallery for outside events and to move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, MAC, its directors, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC reserves the right not to include any piece submitted for entry. MAC retains 30% on all sales. A penalty of $10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of MAC. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist’s agent to these conditions.
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