

News & Views

SPRING 2014

Mystic Arts Center Quarterly Newsletter



A JURIED THEME EXHIBITION

APRIL 11 – MAY 31, 2014



Letter from the Executive Director

Dear Members,

The Centennial year and all of its festivities have officially been put to bed. It was an amazing year of celebration to commemorate our 100 years in the community. We looked back on how far we have come, from the small group of artists who colonized here in summer to exhibit their work and exchange ideas, to today with 700 members, and an 8,000+ square foot, year-round facility in the heart of Mystic. What an accomplishment!

I want to take this opportunity to thank everyone who helped make this past year so special: my wonderfully supportive and hard-working staff and Board of Directors, committee members, Noelle King, curator of the centennial exhibition, *Mystic As Muse: 100 Years of Inspiration*, and of course all the generous volunteers and donors who helped to make it all happen.

As we step into the 101st year and a new century for MAC, there is a sense that the future is here. We are excited to envision where the next 10, 20 and 100 years will take us while we continue to flourish and benefit our community. How do you see the MAC of the future? We would love to hear your thoughts. Better yet, we would love to have you participate, so please volunteer and be part of the process.

While the Board is busy working on the MAC's strategic plan for the future, the staff is formulating a "future" theme for this year's fundraiser, which will take place on Saturday, June 7. More about that to come but in the meantime, save the date for it is not to be missed!

With warm wishes,

Karen Barthelson
Executive Director

News & Views

Winter 2014

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15 WATER STREET

The building at 15 Water Street, known to many as “The Emporium” has been a fixture of the Mystic landscape for decades. Dating back to 1859, the building is an Italianate treasure, adding character and charm to our community. Upon hearing that this adjacent property had been listed for sale, Mystic Arts Center enthusiastically acted on the rare opportunity to purchase and preserve such a distinctive and sentimental place. MAC acquired the building with the help of contributions from the community, along with generous terms, and a loan from Chelsea Groton Bank.

15 Water Street Renovation Fund

To preserve this iconic Mystic building, 15 Water Street is in the process of undergoing an extensive renovation for Mystic Arts Center’s future use. MAC is asking the community for its support of this project. Every penny counts, whether it be \$5, \$10, or more, every donation is important. Please visit mysticarts.org/support to donate.

Help MAC Name the Building

With an extensive renovation, new ownership and new plans for use, the building needs a new name to match. Do you have the perfect name in mind? Email your entries by March 1 to development@mysticarts.org. Submissions will be reviewed by a panel of judges and the winning entrant will be announced upon completion of the renovation, and receive a prize.

Keep up to date on the happenings at 15 Water Street by visiting mysticarts.org/support/15waterstreet/.



Save the Date: Summer Fundraiser

Saturday, June 7, 6pm – 11pm

Mark your calendars for Mystic Arts Center’s Annual Summer Fundraiser! As always this festive evening will include art, food, drinks, and lively entertainment!

In celebration of our 101st year, Mystic Arts Center looks forward to the future of this landmark organization. While respectfully acknowledging our history, our fundraiser theme will highlight advancements in the artscape and the evolution of MAC as we enter into a new age. In addition to classic art methods and styles, Mystic Arts Center will explore new artistic media, perspectives, aesthetics, trends and technologies.

Join us to view new artwork and peruse exciting auction items. Mingle amongst other members of the community while sipping cocktails, sampling heavy hors d’oeuvres provided by Go Fish, and dancing the night away on our riverfront patio. See what’s in store for MAC in 2014 and beyond.

Family Night

Games and art activities await you. Drop by for face painting, hands-on art making, and interactive dance in the galleries. View *Young At Art*, an exhibition of artwork from local young people ages 0 to 18. Beginning with this event, a special discount on family memberships will be offered through the run of the YAA exhibition.

Thursday, March 6, 6pm – 8pm
Free

Mystic Art in the Evening

Experience Mystic's after-hours art scene every first Friday from April through December, and see what's on exhibit at Mystic Arts Center during downtown's Art in the Evening gallery stroll.

Friday, April 4, 6pm – 8pm - Get a last look at *Young at Art!*

Friday, May 2, 6pm – 8pm - View "The Blues" Juried and Annual Elected Artists' Exhibitions; in honor of our blues theme, we present live blues music with musicians from String Theory.

Free

Friday Night Studio

Children enjoy a creative night in while you enjoy dinner out in town. Children's evenings include pizza, group activities, art-making and a short film. For ages 4 - 10.

To entice you downtown, we've arranged for special offers on the nights of each program. Visit Azu, Bravo Bravo or Daniel Packer Inne for a free glass of wine (or beer at Azu/Bravo) with the purchase of an entrée.

Friday, March 21, 5:30pm – 8:30pm

Friday, May 23, 5:30pm – 8:30pm

Members \$25/ Public \$30

Additional siblings: \$15 Members / \$20 Public

Advanced registration required: 860.536.7601 x209

Art After Dark

MAC's family-friendly Tuesday night summer concert series returns with a great line-up of bands, food, drinks, and live art on the patio. Party will move inside in the event of inclement weather.

Tuesday, April 1, 6pm – 8:30pm

Music by Chris Leigh Band, live art by April Brunelle

Tuesday, May 20, 6pm – 8:30pm

Music: Green Tea; live art by Jake Hertzler

Members \$12, Public \$15

Children 4 – 12 \$3, Children 3 and under free

Season Pass for all 6 events: Members \$60, Public \$75

Sponsored by: Cottrell Brewing Co., Pizzetta, The Pizza Grille, ABC Photo Lab, CMB Creative Group, Sea Swirl, Duncklee Cooling & Heating

Slow Art Day

Some estimates say that people spend only 8 seconds looking at a given artwork in a museum. Founder of Slow Art, Phil Terry, started this project in the summer of 2009 to encourage people to spend about 10 minutes looking at fewer artworks. Slow down and enjoy the artworks of the annual juried theme exhibition. Visit MAC galleries between 11 and 1 and pick up our Slow Art Guide – MAC staff has recommended five pieces for your focus. Then join others for lunch at nearby Bartleby's at 1 pm to talk about your experience. Lunch is at your own expense.

Saturday, April 12, 11am – 1pm

Free

Studio Showcase

Wonder what goes on in our studios? View student and instructor work displayed in the KTJ Studios while you also enjoy the opening reception of our spring exhibitions. Instructors and students of all ages who have participated in MAC studio programs are welcome to submit up to two pieces by noon on Thursday, April 17 for this special exhibition in our studios. For information, call the Education Department at 860.536.7601 x213.

Thursday, April 17, 5:30pm – 7pm

Free

Annual Meeting

Join us for a look back at what MAC has accomplished this past year, and what's in store for 2014. Reception serving food and wine immediately following the meeting.

Wednesday, April 23

Meeting (open to members only): 5:30pm – 6:30pm
Free

Reception (open to public): 6:30pm – 8pm
Tickets: \$20

RSVP : 860.536.7601 x205

Flea Market

Join us for MAC's 1st Annual Flea Market! This indoor flea market will feature vendors and individuals selling their new and used treasures! MAC is taking reservations for tables if you would like to be a vendor, contact development@mysticarts.org or call 860.536.7601 x203. Six foot table space will be provided for \$30 if reserved by April 18th and \$40 after that day.

Saturday, May 10th, 9am – 12pm
Free

Early birds from 8am – 9am can get a first look for a \$5 entry fee. 1 hour parking voucher provided.

Arts Café

Arts Café Mystic features readings by nationally acclaimed poets and writers, complemented by music from New England's best musicians. Doors to the Arts Center will open at 7pm.

Friday, March 21, 7:30pm – 10pm: Poetry by Chivas Sandage, music by Victor Chiburis

Friday, April 25, 7:30pm – 10pm: Poetry by Edward Hirsch, music by Jim Hunter Band with Steve Marien

Friday, May 23, 7:30pm – 10pm: Poetry by C.K. Williams, music by Sylvia Berry

General Admission \$10, Students Free

For more information please call 860.912.2444 or email info@theartscafemystic.org

2014 EXHIBITION CALENDAR

THROUGH MARCH 1

Members Exhibition

Found Objects / Ambiguous Identities:
David Madacsi Solo Sculpture Exhibition
Selections from the Permanent Collection

MARCH 8 – APRIL 5

Young At Art

Opening Reception – Saturday, March 8, 1pm – 3pm

APRIL 11 – MAY 31

The Blues: A Juried Theme Exhibition

The Elected Artists

Selections from the Permanent Collection

Opening Reception – Thursday, April 17, 5:30pm – 7pm

JUNE 13 – JULY 26

Connecticut Academy of Arts 103rd Annual Show

Selections from the Permanent Collection

Opening Reception – Thursday, June 26, 6pm – 8pm

AUGUST 1 – SEPTEMBER 20

The 58th Regional Juried Exhibition

Doug Aaberg Solo Show

Opening Reception – Thursday, August 7, 5:30pm – 7pm

SEPTEMBER 26 – NOVEMBER 8

Photo Show 36

Selections from the Permanent Collection

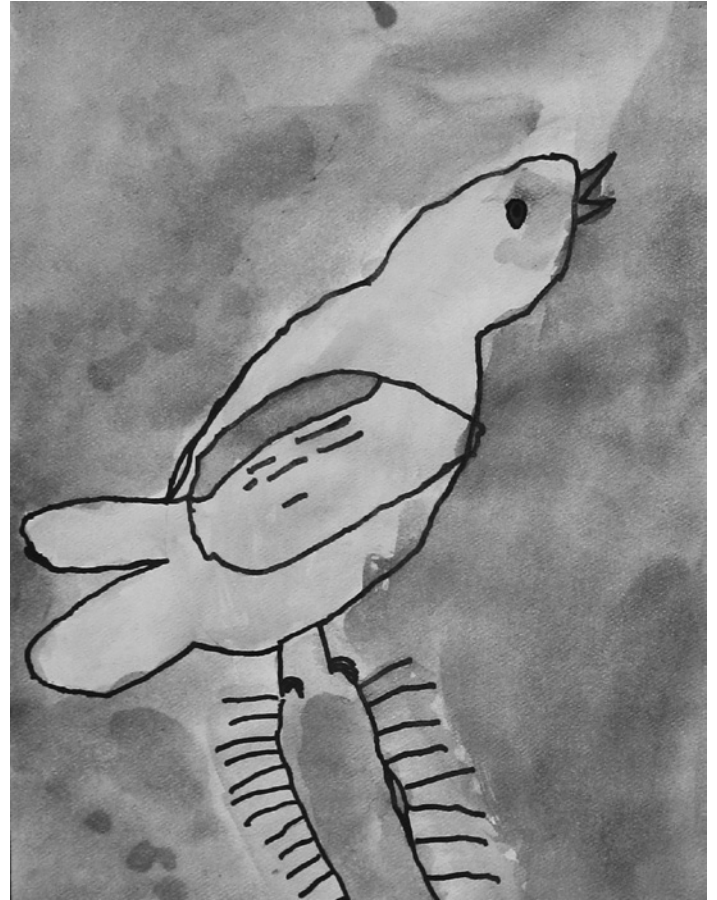
Opening Reception – Thursday, October 2, 5:30pm – 7pm

NOVEMBER 14 – DECEMBER 31

Holiday Fine Art Show & Artisan Gift Market

Selections from the Permanent Collection

Holiday Preview Party – Friday, November 14, 6pm – 8pm



Annual Members Exhibit 2014 Awards

Overall Excellence: Dennis Serrine, *Untitled*, Oil on Canvas

Overall Excellence: Leif Nilsson, *Chester Center With Rhododendrons*, Oil on Canvas

Stonington Frame Shop Award: Kathy Conway, *To Market We Go*, Ink Jet Archival

Honorable Mention: Gilbert Boro, *Tri-Quad V/8"*, Welded Steel/ Polished

Honorable Mention: Leon Chmielewski, *Fallen Walls*, Acrylic

Honorable Mention: Timothy Mockler, *Old Portexchange, Portland ME*, Collage

Honorable Mention: Jack Montmeat, *Portrait of Bentley*, Oil on Linen

Young At Art Returns

The region's biggest annual youth art exhibition, Young at Art is back at Mystic Arts Center.

Young at Art will showcase creative work from hundreds of regional students ages 18 and younger in Mystic Arts Center's galleries. Come see original artwork in a variety of media from oil, photography, and sculpture to mixed media pieces. Submissions will come from all over New London County and Rhode Island with many group projects from area schools displayed.

Award certificates are given for 1st, 2nd 3rd place, honorable mentions and an award for the Lil Maxwell Award for Creativity in three grade categories; K-4, 5-8, and 9-12 with prizes for 2-D and 3-D pieces in each. First place awards include gift certificates towards Mystic Arts Center's art classes sponsored by Dominion and Steamboat Inn and the family of Lil Maxwell.

The exhibit is part of Mystic Arts Center's commitment to fostering creativity in the community while bringing families together in a community space and encouraging the use of art to advance learning in the region's schools.

Above, *Gold Finch*, Gabby Saunders, Pine Point School, Grade 2, Age 7, Watercolor, from 2013 Young at Art Exhibition

CENTENNIAL CIRCLE



Founding Members of The Centennial Circle

Mystic Arts Center would like to thank the Founding Members of our Centennial Circle. Without your support, we would not be able to fulfill our mission to foster creativity, culture, and community. You helped to make our centennial year unforgettable.

Individuals

James C. Burbank
Victoria and Albert Christian
Lois H. Constantine
William D. Forster
Graham Gavert
Alexandra Halsey
Betsey Copp Halsey
Elizabeth and Thomas Halsey
Irene and Charles Hamm
Gretchen Higgins
Jessica and John Kam
Margaret Kennerly
Patricia Kitchings
Cornelius Kluepfel
Marie-Louise Knapp
Sara Lathrop
Sarah Stifler Lucas
Lisa and Craig MacDonnell

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Bill Middleton
Cynthia R. Palmer and Bill Kavanagh
Annie and Ben Philbrick
Cheryl and Robert Preston
Jane I. Schaefer
Carole Marks Scott
Shau-Wen Lucia Sokol
Mary Anne Stets and H. Wes Maxwell
Karin and Peter Stuart
Karin Forde Whittemore and Peter Kepple
Chris Zhang and James Quinn

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AT&T
Aqurion Water Company of CT
Chelsea Groton Bank
Chester Kitchings Family Foundation
Katherine Forest Crafts Foundation
Pfizer Global Research and Development

Densmore Oil Company
Dominion
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O'Brien Stuart Eppinger and Collier
Olde Mistick Village
Oyster Club
RAMSLEG Foundation
Royce & Associates
Sasamani Foundation
Steamboat Wharf
University of Connecticut Foundation
Washington Trust Company
Whaler's Inn

About the Centennial Circle: On the occasion of our 100th year, Mystic Arts Center established the Centennial Circle for patrons who contributed \$1,000 or more cumulatively to MAC during a given year. All donors who joined the Centennial Circle during our Centennial Year

(2013) are recognized as Founding Members of this group. Those who make comparable gifts in 2014 and beyond will be welcomed into the Circle, however only those who donated in 2013 will be named as Founders.

Teenagers are welcome in adult classes. Unless otherwise specified, classes are designed for beginning and intermediate levels.

PERSONALIZED PROGRAMS

Open Studios

Bring your materials and enjoy working in a relaxed studio environment.

Mondays, ongoing, 1pm – 4pm. Free. No open studio on 5/26.

The printing press will be available on select Mondays. Contact the education department to check for availability.

Monitored Figure Drawing & Painting

Doug Aaberg, Monitor

Maintain and improve your drawing and painting skills. A live model is provided each week.

Tuesdays, 6pm – 9pm

April 1 – June 3

1 session: Members \$15 / Public \$20

5 sessions: Members \$65 / Public \$80*

All season pass (10 sessions total): Members \$120 / Public \$140*

*Must pre-pay entire amount and choose specific dates to qualify for reduced fee.

Private Instruction with MAC Faculty

A unique curriculum created for you personally can help with technical skills and artistic development.

Contact the Education Department for information and scheduling.

COURSES

Watercolor Essentials

Lisa Lyman Adams

Work from still lifes and other reference materials. Learn painting set-up skills, composition, and techniques for layering colors and creating light and shadow.

Mondays, 6:30pm – 8:30pm

March 31 – April 28

Members \$110 / Public \$130



Doug Aaberg, *Alla Prima Portrait*, Oil.

PAINTER'S COOKBOOK

Hone your painting skills in these special topics classes. Classes center on teacher demonstrations, and incorporate time to practice techniques. Painting experience recommended.

*Classes can be taken individually or as a series of five.

Mondays, 6pm – 9pm

May 12 – June 16 (No Class 5/26)

Canvas Stretching & Surface

Preparation

Sheila Barbone

Learn techniques for preparing various substrates for painting in oil or acrylic. Demonstrations will be given on sizing raw canvas, priming canvas and boards, and doing a gallery-wrap of primed canvas on a wooden frame. Materials provided. A notebook is recommended.

May 12

Members \$65 / Public \$70

Classic Approach to Anatomy

Lisa Lyman Adams

Learn the basic measurements of the face and body to achieve correct proportions in your drawings and paintings. Class will work from a live model.

May 19

Members \$45 / Public \$50

Alla Prima Portraiture

Doug Aaberg

Learn to paint an interesting portrait while keeping colors clean and lively, using direct painting (alla prima) techniques. Record initial gesture of the model and move quickly into form, value and color. Special attention will be given to the form and planes of the human head as well as paint application, color palette and brush work.

June 2

Members \$45 / Public \$50

Animal Art

Lisa Lyman Adams

Discover techniques for incorporating animals into your paintings. Anatomy, composition, gesture and local color will be explored through the use of reference materials. Students will begin their animals in graphite, and then apply paint.

June 9

Members \$35 / Public \$40

Mixed Media

Laura Gaffke

Explore and experiment with materials and concepts. A range of techniques will be covered, including creating layers with washes, texture and collaging.

June 16

Members \$35 / Public \$40

*Save by taking the whole series:

Members \$215 / Public \$240

Altered Books

Laura Gaffke

Explore a medley of art techniques, using an old book as a starting point. Use collage, paint, text, textures and altered imagery to create a personal, unique piece of art.

Tuesdays, 9:30am – 12:30pm

April 1 – 22

Members \$135 / Public \$155

Digital Photography

Brenda De Los Santos

Learn composition, exposure, white balance, and depth of field using your digital SLR or point-and-shoot camera with manual capabilities. Discover how aperture, shutter speed, and ISO work together to create an image. Topics covered include nature, portrait, and action photography. Digital camera with full manual controls required.

Tuesdays, 6:30pm – 8:30pm

April 1 – 29

Members \$110 / Public \$130

REGISTER

To register, call 860.536.7601 x213.
Visit mysticarts.org to learn more.

STUDIES IN DIGITAL PHOTOGRAPHY

Brenda De Los Santos

Focus on a different aspect of digital photography each week. A digital camera with full manual controls is required for all classes, with a digital SLR recommended. Students must be comfortable using their cameras in manual mode and have previous digital photography experience.

Tuesdays, 6:15pm – 9:15pm

May 13 – June 10

Members \$35 / Public \$40 per class

Members \$165 / Public \$195 for the five-part series

Equipment and Accessories

Learn how to select the best lenses for different types of photography, and how to select and use other camera accessories such as flashes, white balance devices, and more.

May 13

Documenting Your Work

Discover the best techniques for photographing your art to present on websites, blogs, Etsy, and more.

May 20

Photoshop Basics

Enhance and perfect your images in Adobe Photoshop. Basics like file size/resolution, cropping, levels, contrast, color balance, saturation, and sharpening will be covered. A laptop computer installed with 15 – 20 images you wish to edit and Adobe Photoshop Elements is required (a free 30-day trial can be downloaded at adobe.com).

May 27

Portrait Photography

Learn how to pose people to make them look natural in group portraits, and how to create “in the moment” lifestyle portraits.

June 3

Street Photography

Take a “photo walk” through downtown Mystic. Capture events as they happen, recording the mundane and extraordinary aspects of daily life.

June 10

Painting Methods

Sheila Barbone

Learn to paint subject matter realistically, but with a modern twist. Focus on brushwork, use of color, paint application, and more. Work from photos, in oil or acrylic.

Wednesdays, 1pm – 4pm

April 9 – May 7

Members \$165 / Public \$195

Nuts & Bolts of Drawing

Lisa Lyman Adams

Learn set up, composition, and a variety of rendering and shading techniques for achieving different textures with pencil.

Wednesdays, 6:30pm – 8:30pm

April 9 – May 7

Members \$110 / Public \$130

Photo to Canvas

Sarah Stifler Lucas

Bring your favorite photographs and learn how to create a work of art in acrylic or oils. Instructor demonstrations focus on design, composition and value. Previous painting experience recommended.

Wednesdays, 6:30pm – 8:30pm

April 9 – May 7

May 14 – June 11

Members \$110 / Public \$130 per session

Thursdays, 9:30am – 12:30pm

April 10 – May 8

May 15 – June 12

Members \$165 / Public \$195 per session

Portrait Painting

Jack Montmeat

Learn to paint a portrait, from start to finish. Demonstrations will be given on drawing the subject on the canvas and completing each part of the picture. Explanations on materials of painting, as well as strategies for color mixing in oil will also be given.

Thursdays, 6:30pm – 9pm

April 3 – May 8

Members \$200 / Public \$235

Pastel for All Abilities

Jacqueline Phillips

Improve your drawing skills while working with pastels. New still life compositions and techniques will be introduced to challenge returning pastel painters.

Thursdays, 6:30pm – 8:30pm

May 15 – June 12

Members \$110 / Public \$130

FEATURED COURSE

**This Body of Land:
An Introduction to Eco Art**
Ana Flores

Combine art and earth history, studio practice and field work. Get an overview of Western artists who have been inspired by the natural world, from Leonardo Da Vinci to John James Audubon to contemporary artists. Explore relevant environmental issues, delve into our ever-changing relationship with nature and find creative means to probe and celebrate it. Students will work individually, but also collaboratively. Two class sessions are spent off-site, in the outdoors, rain or shine! To view more about Ana Flores, visit: www.earthinform.com.

Mondays, 6pm – 8:30pm
May 5 – June 9 (no class May 26)
Members \$140 / Public \$160

WORKSHOPS & DEMOS

Heat-Set Oil Painting Demonstration
Ray O'Connell

Learn about oil paints that are 'cured' using heat. Students will have the opportunity to try the materials using a set of heat-set oil paints provided for use during the workshop.

Wednesday, April 2, 6:30 – 8:30 pm
Members \$15 / Public \$20

Fashion Design & Construction
Candace French

Learn to make basic fitted garments and to create and use patterns as the foundation for your designs. Sew your final garment out of fabric you have chosen. Garments can range from a skirt to a top or dress. Some sewing experience is helpful, but not necessary.

Saturday and Sunday, April 26 & 27,
9:30am – 4:30pm
Members \$185 / Public \$210

Introduction to Relief Sculpture
Serena Bates

Learn the process for creating a clay relief sculpture, working from a live model. Focus on modelling different aspects of the human form, applying and molding the clay directly onto a wooden platform. Experience drawing from a model is recommended.

Saturday, May 3, 10am – 4pm
Members \$85 / Public \$95

Introduction to Mold Making
Serena Bates

Learn basic techniques for making plaster or silicone block molds, working from the object of your choice, or one provided by the instructor. Students will make their own silicone mold and pull a copy from it. Basic patinas for surface finishing of the pieces will also be covered. Materials provided.

Saturday and Sunday, May 10 & 11,
2pm – 5pm
Members \$155 / Public \$165

Children's Picture-book Design
Lisa Lyman Adams

Learn standard industry guidelines, terminology, presentation tips, query writing and editing skills. Target information will be covered preparing you for a professional introduction to publishers. Participants should bring story drafts and sketches. This workshop will not cover basics of book writing or drawing.

Sunday, May 18, 10:30am – 5pm
Members \$70 / Public \$80

Canvas Stretching & Surface Prep
Sheila Barbone

See description on page 8.

Wednesday, May 21, 1pm – 4pm
Members \$65 / Public \$70

Matting & Framing Your Work
Carol Dunn

Learn to measure and prepare work for framing. Instructor will review appropriate choices for mats and frames including archival materials and methods. Hands-on demonstrations focus on the use of a mat cutter, various hinging methods, and glass-cutting. Supplies provided, including a neutral-colored mat. Students will order and purchase frames from instructor. See supply list for sizing restrictions.

Saturdays, May 17 & 31, 10am – 2:30pm
Members \$125 / Public \$140

Plein Air Painting
Pamela Pike Gordinier

Capture the essence of the landscape by painting outdoors at Ender's Island in Mystic. Teacher demonstrations will be in watercolor; however, drawing, acrylic and oil media are welcome. Critique at the end of each class.

Rain location: MAC Studios.
June 11 – 13, 9:30am – 1pm
Members \$100 / Public \$120

THE ESSENTIAL ARTIST

Advance your creative career with networking, educational workshops, and individual critiques.

FRIDAY, APRIL 11

Pecha Kucha Night, 5:30pm – 7:30pm

Kick off your immersive weekend with the latest event trend. Born in Japan, Pecha Kucha is a gathering of people making and witnessing presentations on various topics. Presentations are fast-paced: 20 slides at 20 seconds each. Present your artwork, or come and see PK in action, enjoy a drink or two, and mingle. Presenters wanted: Contact Dawn Salerno: 860.536.7601 x209.

Free

SATURDAY, APRIL 12

9am – 11:45am

Spend a morning learning how to fund and financially account for your artwork. Classes run about an hour each, with a coffee break around 10:15am.

Opportunities for Artists: Fellowships & Public Art

Tamara Dimitri, Art in Public Spaces Coordinator, Department of Economic and Cultural Development

Tax Planning for Artists

Margaret Caster, Caster CPAs

\$20 Members / \$30 Public

SUNDAY, APRIL 13

Portfolio Review Day, by appointment between 9am – 4pm

Make an appointment with a mentor of your choice for a 45 minute personal portfolio critique. See our web site for a full list of mentors. Call early for your preferred time slot.

\$30 Members/ \$40 Public

Scholarships available. Apply at mysticarts.org/learn/scholarships.

Deadline to register: Monday, April 7
Call 860.536.7601 x209



Artini Hour

Mix cocktails and creativity at the Mystic Arts Center

Take on a creative project with one of our instructors, as you learn to play with a variety of media in the studios and galleries. We provide instruction, supplies, a tasty beverage & plenty of time to socialize.

Thursdays, 5:30pm – 7:30pm
Call to register: 860.536.7601 x209
Members \$10 / Public \$15

MARCH 13

Beadific Vase
Sally Motycka

Using jewelry wire and beads, create funky vases out of recycled glass containers. Bring your own recycled bottle or floral vase to decorate.

Tonight's martini: Chocolate Coconut

APRIL 24

Eco-Deco
Sue Palmer

In celebration of Earth Day, we upcycle plastic clamshell take-out containers (bring your own) into colorful organization bins. Dress for a mess since we'll use paper-mâché.

Tonight's martini: Strawberry Cream

MAY 22

Crane Craze
Sue Palmer

An ancient Japanese legend promises that anyone who folds a thousand origami cranes will be granted a wish by a crane. After learning the folding technique, attach your cranes to mobiles.

Tonight's martini: Pomegranate

All materials provided for children's classes unless otherwise specified.

ART ABC'S AGES 3.5 – 5

Expose children to a variety of media and processes through projects that stimulate imagination and creativity. A different take-home project is explored each week.
Mondays, 4:30pm – 5:30pm (No class 4/14 or 5/26)
Members \$10 / Public \$12 per class
Members \$8 / Public \$10 per class when you sign up for 4 or more

Super Sea Creatures
Serena Bates

Children explore the ocean's wildlife by creating 3-dimensional sea creatures out of recyclable materials, tissue paper and Mod Podge.
Monday, March 31, 4:30pm – 5:30pm

Sensory Painting
Jamie Jackson

Students explore color and form using all five senses and everything but a paintbrush.
Monday, April 7, 4:30pm – 5:30pm

Earth Day Crafts
Jamie Jackson

Students celebrate Earth Day by making nature-themed crafts like paper flowers, bark rubbings and more.
Monday, April 21, 4:30pm – 5:30pm

Edible Sculptures
Serena Bates

Children explore form by creating buildings, bridges, and other structures using only toothpicks, grapes and marshmallows.
Monday, April 28, 4:30pm – 5:30pm

Stenciling & Stamping
Annette Womack

Students explore impression-making on paper using chalk pastel, toothbrushes, and non-traditional stamps.
Monday, May 5, 4:30pm – 5:30pm

Mixed Media Collages
Annette Womack

Students hone their fine motor skills by cutting, crumpling, and gluing various types of papers into a finished collage.
Monday, May 12, 4:30pm – 5:30pm

Yoga & Art
Katie Ziskind

Students take a creative adventure with their whole bodies by making an animal mask and then moving as the animals do through yoga.
Monday, May 19, 4:30pm – 5:30pm

Watercolors
Gretchen Lally

Children learn about color mixing and design while exploring the medium of watercolor.
Monday, June 2, 4:30pm – 5:30pm

Hooray for Fish!
Gretchen Lally

Children discover their unique style and creativity while listening to a story about a one-of-kind fish, and then creating their own fish using paint and mixed media.
Monday, June 9, 4:30pm – 5:30pm

Clay is the Way
Annette Womack

Children learn to create with clay made from common household products such as paper and baking soda.
Monday, June 16, 4:30pm – 5:30pm

ART EXPLORERS AGES 6 – 9

Inspire your child's imagination and interest in art with fun educational projects in drawing, painting, and mixed media. Students learn fundamental art concepts and art vocabulary.
Tuesdays, 4:15pm – 5:45pm (No class 4/15)
Members \$15 / Public \$17 per class
Members \$13 / Public \$15 per class when you sign up for 4 or more

Creative Creatures
Serena Bates

Children design and build their own animals using tissue paper over wire armatures.
Tuesday, April 1, 4:15pm – 5:45pm

Exploring Color & Form
Alex Trachishin

Students discover the infinite artistic possibilities of color and paint, working from still life set-ups and other reference materials.
Tuesday, April 8, 4:15pm – 5:45pm



Photo by Lisa Lyman Adams

AGES 8 – 12

Drawing & Painting Fundamentals

Lisa Lyman Adams

Working from imagination and source material, young artists strengthen their skills in drawing and paint application. Basic perspective, composition, line and form, and positive-negative spatial relationships will be covered.

Wednesdays, 4:30pm – 6pm
 April 2 – May 7 (No class 4/16)
 Members \$90 / Public \$105

3-D Explorations

Annette Womack

Students learn to work with various types of media and techniques, including clay, weaving, papier-mâché, printmaking and more.

Wednesdays, 4:30pm – 6pm
 May 14 – June 11
 Members \$90 / Public \$105

AGES 12 – 17

Recycled Material Sculptures

Hilary Opperman

Children celebrate Earth Day by making works of art out of recycled and reclaimed materials. Students are encouraged to bring any reusable or natural materials from home that they may want to use for the project.

Tuesday, April 22, 4:15pm – 5:45pm

Gelatin Prints

Annette Womack

Students try out printmaking using a gelatin plate, brayers, paints, natural materials and more.

Tuesday, April 29, 4:15pm – 5:45pm

Clay is the Way

Annette Womack

Children learn to make clay out of common household products like paper and baking soda, and then they create with it!

Tuesday, May 6, 4:15pm – 5:45pm

Hooray for Fish!

Gretchen Lally

Students discover their artistic style and creativity while reading a story about a unique fish, and then creating fish of their own using mixed media.

Tuesday, May 13, 4:15pm – 5:45pm

Watercolor Techniques

Gretchen Lally

Children learn about color mixing and design while exploring the medium of watercolor.

Tuesday, May 20, 4:15pm – 5:45pm

Surrealistic Animals

Jamie Jackson

Students work on their drawing and collaging skills to create animals from their imaginations.

Tuesday, May 27, 4:15pm – 5:45pm

Shadow Puppets

Alex Trachishin

Children make puppets out of paper and create stories for their puppets to act out.

Tuesday, June 3, 4:15pm – 5:45pm

Photography

Brenda de los Santos

Children practice shooting and composing pictures through a variety of fun exercises. A digital camera should be brought to class.

Tuesday, June 10, 4:15pm – 5:45pm

Fashion for Teens

Candace French

Have you ever wanted to create your own custom-fit fashion design? Learn to make basic fitted garments and use patterns you create as the foundation for your designs. Then make a mock-up of your design out of muslin. Finally, cut and sew your final garment (which can range from a skirt, to a top, or dress) out of fabric you have chosen. Please bring to class 2.5 – 3 yards of a non-stretch fabric of your choice, and an 18" invisible zipper. Also bring your own sewing machine, if you have one. All other materials provided.

Saturday and Sunday, April 5 & 6
 9:30am – 4:30pm
 Members \$185 / Public \$210

FAMILY PROGRAMS

Textile Arts

Suzi Ballenger

Learn a variety of techniques for manipulating fiber, including weaving, felting, fusing, finishing and embellishing cloth. In addition, get an introduction to the fascinating world of electronic textiles using LED lights and more. Explore the diverse world of fabric while creating projects that can be used in everyday life. No experience required. Materials included. For ages 10 and up; adult family member need not be present.

Fridays, 4pm – 6pm

May 2 – 30

Members \$150 / Public \$180

Family Open Studios

No reservations necessary, and no instruction - just you and your family's creativity. We provide the space and basic materials.

First Thursdays, 4/3, 5/1, 6/5, 3pm – 4:30pm

\$3 fee per person, free for members with their own supplies

The Artist's Box

Hilary Opperman

Explore the art of the assemblage while learning about artists like Joseph Cornell who made many artistic boxes. Boxes have the ability to not just store, but also to encapsulate personal, ancestral, and sacred meaning. This workshop will help you build meaning into your own box using various media and methods. Found objects, recycled and natural materials will all be available, in addition to a variety of wooden boxes, but students are welcome to bring any keepsakes to add to their boxes.

Ages 7 and up

Saturday, March 29, 10am – 1pm

Members \$45 / Public \$55.

\$25 per additional family member

Russian Egg & Box Painting

Alex Trachishin

Decorate your own wooden eggs and small hinged box, while learning about traditional Russian design techniques. For children ages 5 and up with an adult family member. Materials included.

Tuesday, April 15, 9:30am – 11:30 am

Members \$25 / Public \$30 per child/adult pair

\$10 per additional family member

HOMESCHOOL PROGRAMS

Homeschool Programs

MAC provides homeschool educational experiences through a combination of discussion and hands-on work in our galleries and studios. All programs focus on the elements of art and design, teach art vocabulary, and utilize critical thinking skills.

Appropriate for children ages 6 – 10.

2nd Tuesdays, 1pm – 3 pm

Sculpting in Tin

Kristen Thornton

March 11

Children view the artwork of others between the ages 0 – 18 in our Young at Art exhibition for inspiration and create a geometric artwork on metal sheeting.

Earth Day Assemblages

Kristen Thornton

April 8

Children reuse and recycle cardboard and other recyclables to create a 3-dimensional shadow box.

Movement in Art

Christine Poland & Lisa Adams

May 13

Students examine how artwork conveys movement, exploring MAC galleries with a dancer as their guide. Then they create a painting based on movement.

Alphabet City

Lisa Adams

June 17

2-hour studio sessions

After studying different styles of lettering, students experiment with their own graphically enhanced writing.

Single Program: \$10 MAC Members /\$15 Public

Advance registration required: call 860.536.7601 x209.

WAYS TO SAVE

Early Bird Discount

Participants may request \$5 off any class over \$50 when registering three weeks before start date.

Refer a Friend

Participants may refer a (new!) friend to any class and both will receive \$15 off registration fees of \$75 or higher. Both parties must register before discount is applied, and register for classes running during the same time session. The friend must be a newcomer to the MAC classes.

The Two-Fer

Any student signing up for two classes during the same session will receive \$15 off their 2nd class (both classes must be \$100 or more).

Scholarships

Scholarships available. Apply at mysticarts.org/learn/scholarships.

Only one discount may be applied and must be requested at the time of registration.

PROGRAM PARTICIPATION PACKET

A Program Participation Packet must be completed for each student by the start of each class. Please see our web site for the packet and important class policies.

REGISTER

To register, call 860.536.7601 x213. Visit mysticarts.org to learn more.

SUMMER ART CAMPS

Stimulate the imagination and creativity of your child with week-long art camps. Summer Art Camps focus on different art forms and include fun games and activities to help students meet friends over the summer months. Classes may also venture outdoors, taking advantage of the beautiful view from MAC's waterfront grounds.

JUNIOR STUDIO CAMPS

Young artists explore art through fun, educational projects, varying daily in drawing, painting, sculpture, and mixed media.

Half day: 9am – 12pm
Members \$165 / Public \$195

Full day*: 9am – 4pm
Members \$315 / Public \$350

*After-care available, 4pm – 5:30pm:
Additional weekly fee: Members \$110 / Public \$125

Deadline to register for aftercare: 2 weeks prior to camp start. If registering after this deadline, ask for availability.

Ages 4 – 7
June 23 – 27
July 21 – 25
August 4 – 8
August 18 – 22

Ages 8 – 11
July 7 – 11
July 28 – August 1
August 11 – 15
August 18 – 22

SPECIALTY CAMPS

Fairies, Princesses, and Magical Creatures

Lisa Adams

Children explore the world of enchanting and mystical characters through art and stories and are transported to another world of wands, potions, and fairy wings.

June 30 – July 3 (no class 7/4), 1pm – 4pm
Ages 4 – 7
Members \$130 / Public \$155

August 11 – 15, 1pm – 4pm
Ages 4 – 7
Members \$165 / Public \$195

Abstraction

Jamie Jackson

Children learn color mixing and composition as they play with various methods of mixed media art-making, like found-material assemblage and action painting with salt and sand.

June 30 – July 3 (no class 7/4), 9am – 12pm
Ages 7 – 10
Members \$150 / Public \$180

Graffiti

Jamie Jackson

Young artists learn about graffiti art and create their own (legal) graffiti! Various techniques are explored such as, giant stencils, posters, and spray paint. Our instructor will share examples of graffiti from around the world to help students come up with their own provoking visuals.

June 30 – July 3 (no class 7/4), 1pm – 4pm
Ages 10 – 15
Members \$165 / Public \$195

Yoga and Art

Katie Ziskind

You're a dog! You're a crane! You're a tree! Each day will focus on different yoga poses, followed by an art activity. Part of the class will be held outside, weather permitting.

July 7 – 11, 1pm - 3pm
Ages 4 – 7
Members \$110 / Public \$130

Nature & Art Camp

Jamie Jackson and DPNC Instructor

Campers join instructors at the Denison Pequotsepos Nature Center for three days perusing woods, ponds, and meadows- and for two days at the MAC studios to bring the wonders of the wild to canvas.

July 14 – 18, 9am – 11:45am
Ages 7 – 10

Members \$155 / Public \$180
Call the Nature Center at 860.536.1216 to register.

Comic-Camp

Conam Lee

Children spend the week in a world of fantasy. Students work on designing characters and placing them into stories. Our instructor will share the skills necessary for creating a one-page comic, graphic novel, or manga, including page layout and lettering.

July 21 – 25, 1pm – 4pm
Ages 10 – 15

Members \$165 / Public \$195

Introduction to Songwriting

Linda Bonadies

Young artists write their own songs. Students learn how to brainstorm ideas, write catchy lyrics and hooks, and compose music. They'll also enjoy collaborating on a group song project and performing their songs at the final class.

July 28 – August 1, 3pm – 6pm
Ages 10 – 15

Members \$165 / Public \$195

PROGRAM PARTICIPATION PACKET

A Program Participation Packet must be completed for each student by the start of each class. Please see our web site for the packet and important class policies.

REGISTER

To register, call 860.536.7601 x213.
Visit mysticarts.org to learn more.

THE BLUES

A JURIED EXHIBITION WITH A THEME

APRIL 11 – MAY 31, 2014

OPENING RECEPTION:
THURSDAY, APRIL 17, 5:30 – 7 PM

AWARDS

Rudy Grunwald Award for “Best in Show”: \$500
Second Prize: \$350 Third Prize: \$250
Four Honorable Mentions: \$100 each
Edith Cowles Watercolor Award: \$100

RECEIVING

Sunday, April 6, 11 am - 5pm
Monday, April 7, 11am – 5pm

PICK UP UNACCEPTED WORK

Friday, April 11, 11am – 5pm
Saturday, April 12, 11am – 5pm

PICK UP ACCEPTED WORK

Sunday, June 1, 11am – 5pm
Monday, June 2, 11am – 5pm

ENTRY FEE

Members: \$15 first entry, \$10 second entry
Non-members: \$20 first entry, \$15 second entry
Co-Chairs: Del-Bourree Bach and Dennis Sitrine

Requirements: All artists and media accepted with the exception of photography. Two works may be submitted. All entries must comply with the theme. All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and not worked on in class. All work must be current. No works previously shown at MAC will be accepted. All work must be suitably framed with wires and ready for hanging, with no clips or saw tooth hangers. Metal frames must have hangers and wire. Work to be hung must not exceed 72 inches in either direction. Sculpture must be easily transportable and weigh no more than 35 pounds. MAC reserves the right to rent the gallery for outside events and move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, the MAC, its director and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC reserves the right not to include any piece submitted for entry. MAC retains 30% on all sales. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the MAC. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

THE ELECTED ARTISTS

OPEN TO ALL MYSTIC ARTS CENTER
ELECTED ARTIST MEMBERS

ALL MEDIUMS WELCOME

APRIL 11 – MAY 31, 2014

OPENING RECEPTION
THURSDAY, APRIL 17, 5:30PM – 7PM

Awards: (2) \$200 cash “Award for Excellence”

RECEIVING

Sunday, April 6, 11am – 5pm
Monday, April 7, 11am – 5pm

PICK UP

Sunday, June 1, 11am – 5pm
Monday, June 2, 11am – 5pm

Entry Fee: \$15 with current membership

Requirements: Elected Artists of Mystic Arts Center (MAC) may enter one piece. Work to be hung must not exceed 48 inches in either direction including frame. All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and may not have been worked on in class. All work must be current. No works previously shown at MAC will be accepted. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Sculpture must be easily transportable, no more than 40 pounds. MAC reserves the right to rent the gallery for outside events and to move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, MAC, its directors, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC reserves the right not to include any piece submitted for entry. MAC retains 30% on all sales. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of MAC. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.



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THE ELECTED ARTISTS

APRIL 11 – MAY 31, 2014