

# News & Views

SPRING 2013

Mystic Arts Center Quarterly Newsletter

## 100 YEARS. 100 MORE.



## Letter from the Executive Director

Dear Members,



**T**he Spring issue of our newsletter marks the beginning of a new year and officially Mystic Arts Center's Centennial, so let the celebration begin! As I am writing, I am thinking about all of the benefits that MAC has brought to the community in the past 100 years; how it has helped shape the area and, in turn, been shaped by the evolving community over the years. How fortunate we are to have preserved this jewel for all to enjoy and, with your support, will continue to enjoy for many years to come.

In light of recent events, I have also been thinking about the healing nature of art. Fresh from a trip to Newtown, CT, four days before Christmas, I was able to witness first-hand how art can heal and restore. Christina Morse Scala, friend and MAC board member, made arrangements with the city of Newtown to bring ornament-making stations to the children. She collected boxes of donated art supplies and arranged twenty plus volunteers, which included ten of her students from Fitch High School.

We worked for five solid hours with the children who had endured so much. We saw sad and weary parents trying to hold it together and somber children, many with dark circles under their eyes. They selected an ornament to decorate and wandered over to a table. After a cautious start and a little encouragement, they began to relax and lose themselves in the creative process. The parents were grateful to see their kids forget the recent events for a while and engage in something that made them happy. One father told us that our being there and working with the kids "meant more than we could know". I overheard an eleven-year-old girl say to her friend that this was the highlight of her week. They rewarded us with smiles and laughter. It was a powerful experience, one which I will never forget, and a testament to the capacity of art to help heal our broken hearts.

I know art works the same way in our own community here in Mystic. It makes us happier, prouder and more confident. The rewards art brings to our life and our children's lives are invaluable. It's why MAC has been here for 100 years and why we'll be here for 100 more.



Karen Barthelson  
*Executive Director*

### News & Views

Spring 2013

### Barbara Lipsche

Editor

### James Kaczman

Graphic Designer

## Mystic Arts Center

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**Mystic Arts Center**

**9 Water Street**

**Mystic CT 06355**

**860.536.7601**

**www.mysticarts.org**

**info@mysticarts.org**

## On the Cover...

In honor of our centennial year, our cover graphic is dedicated to important figures from Mystic Arts Center's long and influential history. MAC is proud to sustain the legacy of our founding members and dedicated supporters by continuing to foster creativity in the region. Look for an informational key on our website at [mysticarts.org](http://mysticarts.org) to learn more about the figures you see here.

## Mystic Arts Center Announces Centennial Honorary Chairs

**T**hroughout the year, Mystic Arts Center will commemorate its 100-year-history by honoring the artists, community members, political leaders and businesses who helped shape our legacy. MAC's Centennial Committee, which is made up of staff and volunteers will be busy organizing our 100th Anniversary Gala on June 15th. The committee would like to recognize nine special people who will serve as its Honorary Chairs.

These individuals have long-served MAC's mission to foster art in the community, either by participating in our membership, exhibitions and programs, or by supporting the community in which we serve. They are: **Lois H. Constantine • Harvey K. Fuller • Sandy Halsey • Jon Kodama • Sarah Stifler Lucas • Hon. Andrew Maynard • Joyce Olson Resnikoff • Willa T. Schuster • Peter F. Stuart**

Learn more about our Honorary Chairs on our "What's New" blog at [mysticarts.org](http://mysticarts.org).

## Hearts for Newtown



Artwork sent to the Newtown children and displayed at the Newtown Town Hall.

## What You've Been Saying...

### via Twitter:

"Wonderful story! Thanks so much for supporting The Fresh Air Fund!"

— @FreshAirFund

### via Facebook:

"Lovely show and a good time was had by all! Thank you."

— Yolanda Maher Carroll

"Wonderfully written [article in The Day]! Congratulations MAC."

— Grace Zazzaro

"I have been very happy to be affiliated with your wonderful center! On my way down to pick up my work from the Holiday Show!"

— Susan Gerr

"Time I came down there, and found out more about MAC."

— Patrick Miles

### via Email:

"Wow! I was delighted to go online and see that one of my pieces was on the website! Thank you so much!"

— Carol Sward Comeau

"I enjoy receiving the newsletter and hearing about all the events, openings and workshops taking place at MAC. You have made MAC a vital part of the Mystic region! I was especially thrilled to know of Harvey Fuller's generous gift of his home to Mystic Arts Center! What a heart felt contribution."

— John Oat



## Bus Trip to Cos Cob and The Aldrich Contemporary Art Museum

Wednesday, April 3, 8:30am – 6:30pm

Co-presented with the Lyman Allyn Art Museum

Venture to the Bush-Holley Historic Site in Greenwich and The Aldrich in Ridgefield for guided tours at both museums. Bus departs from and returns to Lyman Allyn Art Museum.

\$80 Members/\$95 Public. Register by March 13 to 860.536.7601 x209.

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## Annual Meeting

Wednesday, April 24, 5:30pm

Food and wine will be served. Speaker to be announced.

Tickets: \$15 by April 17 / \$20 after  
RSVP to 860.536.7601 x205

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## The Lure of the Coast: Artist Colonies in Connecticut

Monday, April 29, 7pm

Explore the creative communities of Cos Cob, Old Lyme and Mystic, Connecticut in the early 20th Century. Florence Griswold Museum Curator Amy Kurtz Lansing will share with us the importance of place for artists in these colonies, and how landscape inspired the Impressionist movement in New England.

Free to MAC Members & College Students w/ID / \$5 Public

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## Mystic Moves Sneak Preview Dance Performance

Thursday, May 16, 6:30pm

Local dance troupe, Mystic Moves, adds a third dimension to Lynn Walker's artwork with a dance performance staged in MAC's galleries. Choreographer Christine Poland worked closely with the artist and based her dances on Lynn's "Movement" series, which is featured in MAC's 57th Regional Exhibition.

Free

Full performance runs June 6

# BRICK BY BRICK

2013 Centennial Walkway Brick Fundraiser



## Make Your Mark, Brick By Brick

Mystic Arts Center invites you  
to become a permanent, visible part  
of its history and landscape.

For a tax-deductible donation of \$100 per brick, you can  
purchase one today for yourself or a loved one.

The customized brick can be inscribed with up to three lines  
of text. For information, go to our website or call Andrea  
at 860.536.7601 x203.





Harvey Fuller's house on Bindloss Road in Mystic.

## MAC Receives Largest Donation in History

Longtime Elected Artist and Charles Davis Society member, Harvey Fuller, has graciously gifted his home, on Bindloss Road in Mystic, to Mystic Arts Center.

Harvey's house, with its beautiful views of the Mystic River, will fulfill one of our longtime goals: to start an artist-in-residence program that will bring artists from all over to Mystic, Connecticut. The residency will strengthen MAC's mission to foster the creation, understanding, appreciation and enjoyment of arts, and deepen our artist interaction in the region.

Harvey, who has been an Elected Artist member since 1949, joined the Charles Davis Society in 2000. Charles Davis Society members make lasting contributions to MAC and further guarantee our long-term future for generations to follow. Members are honored in our publications and online.

We will be filling you in on more residency plans as they progress, but for now we are grateful for this generous donation — the largest in the history of our organization — and want you to join us in celebrating our good fortune in our Centennial year!

Join the Charles Davis Society by contacting Development Manager Andrea Frickman at 860.536.7601 x203.

## What Will Your Brick Say?

For over a year now, we at Mystic Arts Center have had the special privilege of reading the inscriptions that will pave MAC's Brick Walkway in 2013. Some have included wonderful quotes, special messages in honor of amazing friends, family and loved ones, and significant dates — like weddings and anniversaries.

You still have a chance to become a part of Mystic's landscape — by making your mark with a brick inscribed with up to three lines of a name, favorite quote, or special message in honor of someone you care about.

Looking for ideas on what to say? See what's on the Brick Wall by visiting us online at [mysticarts.org](http://mysticarts.org). We cannot wait to make these thoughtful messages a part of Mystic's permanent landscape when we unveil our the walkway in October 2013.

For more information go online at [mysticarts.org](http://mysticarts.org) and click "Support" or call Andrea Frickman at 860.536.7601 x203 to buy a brick or learn more.

### Charles Davis Society Members

Vera Acker  
 Judith Ackerman  
 Mildred H. Burns †  
 Harvey Fuller  
 Gloria Gavert †  
 Graham Gavert  
 Anthony P. Halsey †  
 Gretchen Higgins  
 Alison C. Ives  
 Katherine Tod Johnstone †  
 Wil Langdon  
 Sarah Stifler Lucas  
 Norman C. Smith †  
 Maturin (Maje) Waldo  
 Paul Lowell White †  
 († Deceased)

### "OLIVIA KISS THE SKY

### STARS IN THE SKY

### SWEETY PEETY PIE"

—Brick text submitted  
 by donor Sean Kane

**Q & A with  
Centennial Curator  
Noelle King**



Just over a year ago Mystic Arts Center hired Curator, Noelle King to oversee its centennial exhibition, *Mystic As Muse: 100 Years of Inspiration*. The exhibit, which will open on June 28 will feature select works from MAC's early artists. Noelle has been busy collaborating with regional galleries and museums to prepare for this special event, which will be accompanied by a 76-page catalogue revealing the story of MAC's founding artists. We recently spoke with Noelle to find out more about her work and what we can expect to see later this year.

**What are your goals for the exhibition and publication?**

NK: My personal goal for the exhibition and publication is to ensure that whomever visits the exhibition, reads the catalogue, attends a lecture or tour or event, will come away with a deep appreciation for the hard work, dedicated effort and joie de vivre that over the years resulted in such a gem as Mystic Arts Center. Through thick and thin, artists, students, curators and art appreciators of all kinds have come together to ensure a strong creative presence in this beautiful corner of Connecticut. The benefit of MAC to so many different sections of the community is a major theme in the exhibition. I hope that those who come to view it will leave inspired.

**What artists will be exhibited in the Centennial Show?**

NK: I would dearly love to have a spectacular Davis promised to us for the collection in honor of the Centennial. That would be a dream come true. I have tried to include most of the artists who exhibited in the first exhibition at the Broadway School. We are very fortunate to have some wonderful works of art promised to us as loans for the show. I am not revealing the full list of artists at present.

**As part of Mystic As Muse exhibition, MAC will be exhibiting the work of a local artist, Haley Lynn Smith. How does Haley's**

**work tie into Mystic as Muse?**

NK: I wanted to include a young emerging artist's work into the exhibition because our founding artist, Charles Harold Davis, was once given an opportunity when he was starting out as an artist. John Greenleaf Whittier, the famous American poet, convinced the owner of a carriage factory to fund art studies for Davis abroad. Davis took advantage of this opportunity and flourished, yet rather than rest on his impressive talent and accomplishments, he chose to return to the USA and give back to the community by forming the Mystic Art Association. Mystic Arts Center itself is, in many ways, his gift, and countless thousands over the past 100 years have benefited from his vision. I wanted to continue this tradition by including the work of a young, emerging local artist with a bright future. [Haley's] theme is timely (social media) and her hybrid work (sculpture, video) is illustrative of new directions in contemporary art practice.

**Do you think the Mystic Landscape affects artists the same way today?**

NK: Yes, most definitely so for traditional landscape artists; and yes, in a tangential way for abstract/conceptual/postmodern artists. The Mystic River and the town, the Seaport and ships, and the farms, fields and rocky hillsides are a continual source of inspiration for representational artists. For artists who work in other genre, the community and culture of Mystic is also a vibrant source of inspiration. For all of the above, MAC stands as a fulcrum of creative expression that is truly remarkable.

**What are you working on now?**

NK: At present, MAC's Executive Director and I are making final decisions about works to include in the exhibition. I am working on the historical display for 2013, and writing the catalogue. I am in contact with curators at several Connecticut museums, and with fine art dealers in the area, and people who have a long history of involvement with MAC. Work continues on MAC's collection database, and I continue to research and contact artists and collectors and MAC members for information. Everyone has been amazingly helpful.

**How is the catalogue coming along?**

NK: The publication is in a nascent stage. I am working on balancing factual information with narratives that add interest to the works by connecting them with people's lives. There are some good stories ahead.

**Do you have any excerpts from the publication you can share?**

NK: I will tell you that one of the paintings on loan was a present to show gratitude for the gift of a sailboat. Another was a gift from the artist on the occasion of his marriage proposal (it

"MAC has flourished because people believe in art, believe it is important, and believe everyone should have access to it."

Noelle King, Centennial Curator





Mystic Art Association entrance, ca. 1930s. Lantern by Lester Boronda.  
Photo by Peter Juley Photographers.

was accepted). Another is a portrait of a beloved family member, not a human. One of the artists whose work will be on view had a previous job designing part of the Waldorf Astoria Hotel in NYC. Several of the works were small thoughtful gifts given to lighten the heart of someone who was ill. There are countless stories associated with the works that place them in the web of connectivity that buoys up human relationships.

**What other organizations have you partnered with to gather information or works?**

NK: I have been extraordinarily fortunate as everyone I have contacted has not only been very helpful and encouraging but in many instances has alerted me to some valuable information and in some instances art works I will borrow for the exhibition. Dr. Cynthia Roznoy, curator of the Mattatuck Museum of Art, Jack Coyle of the Bruce Museum in Greenwich, Tim Pratt of Pratt Wright Gallery and Thomas Colville of Colville Fine Arts have all been quite helpful, to name but a few.

**Why do you think MAC has sustained so long in the community?**

NK: I would use the word 'flourished' instead of sustained. MAC, over the course of its august history, has brought together

a wide range of dedicated people who have managed to guide the institution through both difficult and delightful times, and do it with élan. I believe MAC has flourished because people believe in art, believe it is important, and believe everyone should have access to it. Art, for me, includes every medium and expression, and is engendered by imagination and inspiration. So MAC continues because it is very important as a place in which and through which we can access inspiration and creativity. One of my favorite quotes is from Albert Einstein, perhaps the greatest scientific mind of the 20th century. He said that imagination was more important than knowledge. MAC is a garden of imagination.

**What makes MAC different from other arts organizations in the area?**

NK: In the course of my getting to know MAC better, it has become increasingly obvious to me that MAC is unique. Other East Coast art colonies morphed into museums, or schools, or faded away. MAC is an interesting hybrid. It has a permanent collection, but it is not a museum. It has documents and ephemera relating to its institutional and artistic legacy, but it is not solely an archive. It hosts its own exhibitions, and also serves as a venue for other groups to use for their exhibitions. It has studios and classes, but it is not solely an art school. It produces lectures, dinners, art events, an outdoor art exhibition, etc., but is not solely an event organization. MAC has safely curated and protected a slice of green public access waterfront, the only one along the west bank of the Mystic River, but it is not solely devoted to environmental stewardship. In short, the more I learn about MAC, the more I see it as a unique and fluid institution with the courage and foresight to continually expand its mission. The sky is the limit for MAC.

## EXHIBITIONS

### SAVE THE DATE

#### 100th Anniversary Gala

Saturday, June 15, 6pm – 11pm

#### Mystic Art in the Evening

See what's coming up at Mystic Arts Center during Mystic's monthly downtown gallery stroll. Refreshments served and free admission.

6pm – 8pm, first Thursdays:

Family Night during "Young At Art" Exhibition  
March 7

"Connecticut Academy of Fine Arts 102nd Annual Juried Exhibition" with jazz music by Chris Leigh Trio  
April 4

Gallery Talk with Executive Director Karen Barthelson  
Learn about Mystic Arts Center's early days.  
May 2

### 2013 EXHIBITION CALENDAR

#### JANUARY 11 – FEBRUARY 9

Annual Members Exhibition

Elected Artists Exhibition

Mystic Arts Center Historical Exhibition

#### FEBRUARY 16 – MARCH 16

Young At Art

Opening Reception: Saturday, February 16, 1pm – 3pm

Family Night: Thursday, March 7, 6pm - 8pm

#### MARCH 29 – MAY 4

Connecticut Academy of Fine Arts 102nd Annual Show

Mystic Arts Center Historical Exhibition

Opening Reception: Thursday, April 11, 6:00pm – 8pm

Mystic Moves Dance Performance, 6:30pm

#### MAY 10 – JUNE 22

57th Regional Show

Lynn Walker: Solo Exhibition

Opening Reception: Thursday, May 16, 5:30pm – 7pm

#### JUNE 28 – SEPTEMBER 28

Mystic as Muse: 100 Years of Inspiration

Mystic Arts Center Historical Exhibition

Opening Reception: Saturday, July 13, 6pm – 11pm

#### OCTOBER 4 – NOVEMBER 9

Photo Show 35

100 Years in Photography

Mystic Arts Center Historical Exhibition

Opening Reception: Thursday, October 10, 5:30pm – 7pm

#### NOVEMBER 15 – DECEMBER 28

Holiday Fine Art Show & Artisan Gift Salon

Mystic Arts Center Historical Exhibition

Winter Art Gala: Friday, November 15, 6pm – 8pm

CONNECTICUT  
ACADEMY  
OF FINE ARTS  
102<sup>ND</sup>  
ANNUAL  
EXHIBITION  
MARCH 29 – MAY 4





## 57TH REGIONAL SHOW

AN ALL ALL MEDIA SHOW OPEN TO ALL ARTISTS

Sponsored by



MAY 10 – JUNE 22, 2013

 OPENING RECEPTION  
 THURSDAY, MAY 16, 5:30 – 7PM

JUROR: TBA

## AWARDS

1st Prize: \$500 2nd Prize: \$250

3rd Prize: \$150 4 Honorable Mentions: \$100 each

Pamela J. Nelson Watercolor Award: \$250

Otto E. Liebig Photography Award: \$200

Mary Barthelson Pastel Award: \$150

Edith Cowles Watercolor Award: \$100

Robert Hauschild Watercolor Award: \$100

**The Katherine Forest Crafts Foundation Awards:**

The Teddy Goberis Award for Excellence in Ceramics: \$250

The Louise Forest Gibson Prize: \$250

The Mabel Kingsbury Fentress Prize: \$250

The Alice Clark Hubbard Prize: \$250

The Joseph Gaultieri Prize: \$250

## RECEIVING

Sunday, May 5 &amp; Monday, May 6, 11am – 5pm

## PICK UP UNACCEPTED WORK

Friday, May 10 &amp; Monday, May 11, 11am – 5pm

## PICK UP

Sunday, June 23 &amp; Monday, June 24, 11am – 5pm

Member Entry Fee: \$15 Second Entry: \$10

Non-Member Entry Fee: \$20 Second Entry: \$15

Co-Chairs: Karin Forde Whittemore and Gae Melford

**Requirements:** Two works may be submitted. All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and may not have been worked on in class. All work must be current. No works previously shown at Mystic Arts Center (MAC) will be accepted. Artists must be 16 years or older. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. **Work to be hung must not exceed 72 inches in either direction.** Sculpture must be easily transportable, no more than 30 pounds. MAC reserves the right to rent the gallery for outside events and to move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, MAC, its directors, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC reserves the right not to include any piece submitted for entry. MAC retains 30% on all sales. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of MAC. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

## News from Education

*Dawn Salerno, Director of Education*

The Education staff is always keeping things lively, with new faculty and media offered in our studio art program. This spring, look for fiber artist, Suzi Ballenger, teaching two new classes in the KTJ Studios: “Textiles: Fashion Smart to Fashion Savvy” and “Weaving: Basics But Not Plain!” (see course listings on the next page). Suzi has been weaving since she first stepped into a small studio on the Bay of Fundy in Nova Scotia in 1981. She explores the concepts of order and disorder and the many unusual materials that fabric can include such as; bamboo, cotton, metal, paper, plants, and plastics. She recently served as Techno Craft co-curator and exhibitor at the Hera Gallery at the Jamestown Art Center and currently teaches fashion at Metropolitan Regional Career and Technical Center (MET) in Providence. This class would not be possible without a generous loan of looms from the Slater Mill Museum in Pawtucket, Rhode Island.

Gigi Horr Liverant returns to MAC this spring. Gigi has worked with pastels and paint for over 30 years. Her work is inspired by inconsequential moments and places in life. She juxtaposes rich colors, encouraging the observer to experience an ordinary scene with a fresh vision. Gigi will be instructing the class, “Unleashing Color in Your Paintings”. See the studio section of this newsletter for more details.

Adults taking art classes will be glad to hear that we’ve struck a deal with West Hartford’s Jerry’s Artarama, so our students will now receive 20% off art supplies for MAC’s classes. Students will only need to show their supply list with MAC’s name on it to qualify. As is still the case, MAC students may visit the local Artware store, which is inside Finer Line Gallery to receive the same discount on supplies. Call ahead to check on availability.

## Thanks to Our Regulars

To thank you for your continued business in our centennial year, we offer the following discounts:

**The Centennial:** Any student who has completed 100 hours of paid class time in 2013 will receive \$100 in credit toward a future class in 2013.

**The Two-Fer:** Any student signing up for two classes during the same session will receive \$15 off their second class (both classes must be \$100 or more).

And our long-standing discounts will still apply for early bird registration (\$5 off three weeks in advance) and friend referrals (\$15 off \$75 or more for new referrals).

To register call 860.536.7601 x213  
Visit [mysticarts.org](http://mysticarts.org) to learn more.

TEENS

Teenagers are welcome in adult classes

**Open Studio**

Bring your materials and work in a relaxed studio environment.

Mondays, ongoing 1pm – 4pm (no open studio on May 27)

The printing press will be available on select Mondays. Contact the Education Department for availability.

Free

COURSES

**Interior Design: Home Solutions**

**Gideon Loewenstein**

Utilize interior design principles, such as color theory and creating room plans to scale, as applied to your own living spaces. Class will travel to the RISD Museum in Providence to view furniture design (museum admission is at your own expense).

Mondays, 6:15pm – 8:45pm

April 1 – May 6

Members \$205 / Public \$225

**Textiles: Fashion Smart to Fashion Savvy**

**Suzi Ballenger- NEW FACULTY!**

Explore the science of fashion, starting with an introduction to the world of textiles from fibers and fusing to felting and beyond! This course incorporates new technologies and materials into textiles using LEDs, conductive thread, insulating and recycled materials. Materials provided and included in class fee.

**Sampler**

Monday, May 13, 7pm – 9pm

Members \$40 / Public \$45

**Series**

Mondays, 7pm – 9pm

May 20 – June 24 (No class 5/27)

Members \$145 / Public \$165

**Digital Photography I**

**Brenda De Los Santos**

Learn the basics of digital photography, including composition, exposure, white balance, and depth of field to take better pictures with your digital SLR or point-and-shoot camera.

Tuesdays, 6:30pm – 8:30pm

April 9 – May 7

Members \$110 / Public \$130

**Digital Photography II**

**Brenda De Los Santos**

Delve deep into composition, lighting, flash, and specialized photography to enhance the images you create. Students must have taken either Digital Photography I or know how to use their cameras in full manual mode.

Tuesdays, 6:30pm – 8:30pm

May 21 – June 18

Members \$110 / Public \$130

**The Artist's Journal**

**Gretchen Lally**

Connect to the world around you through sketches, writing and a collection of found objects. This class will consist of indoor and outdoor exercises, walks around downtown Mystic, discussions, and personal reflections. It will culminate in a journal full of samples and projects.

**Sampler**

Wednesday, April 10, 2pm – 4pm

Members \$25 / Public \$30

**Series**

Wednesdays, 2pm – 4pm

April 17 – May 15

Members \$110 / Public \$130

**Impressionistic Painting**

**Sheila Barbone**

Learn to paint subject matter realistically, but with a modern twist. Focus on brushwork, use of color, paint application and more. Work from photos in oil or acrylic.

Wednesdays, 1pm – 4pm

May 15 – June 12

Members \$165 / Public \$195

**Photo to Canvas**

**Sarah Stifler Lucas**

Bring your favorite photographs and learn how to create a work of art in acrylic or oils. Instructor demonstrations focus on design, composition and value. Previous painting experience recommended.

**Wednesdays, 6:30pm – 8:30pm**

April 3 – May 8 (No class April 24)

Members \$110 / Public \$130

May 15 – June 12

Members \$110 / Public \$130

**Thursdays, 9:30am – 12:30pm**

April 4 – May 2

Members \$165 / Public \$195

May 9 – June 13

Members \$195 / Public \$215

**Pastel for All Abilities**

**Jacqueline Phillips**

Improve your drawing skills while working with pastels. New still life compositions and techniques will be introduced to challenge beginners and returning pastel painters.

Thursdays, 6:30pm – 8:30pm

April 11 – May 9

Members \$110 / Public \$130

**Basic Portrait Drawing**

**Jack Montmeat**

Learn to draw a live model with a new pose and teacher demonstrations each week. Concepts covered include subject placement, the block-in, proportions, likeness, line quality, lighting and basic anatomy.

Thursdays, 6:30pm – 9pm

May 16 - June 13

Members \$185 / Public \$215

**Painting with Immediacy and Boldness**

**H. Gray Park IV**

Start and finish a representational painting from life or photos. Concentrate on feeling, composition, paint quality and values.

Fridays, 9:30am – 12:30pm

May 17 – June 14

Members \$165 / Public \$195



Photo by Sarah Acevedo

**Weaving: Basics But Not Plain!**  
**Suzi Ballenger- NEW FACULTY!**

Working on your own rigid heddle loom, explore texture, color, pattern, and hand manipulation techniques for creating patterns on cloth. Equipment and loom rental included. Students are responsible for providing their own yarns and threads.

\*This class would not be possible without a generous loan of looms from the Slater Mill Museum in Pawtucket, Rhode Island.

**Sampler**

Friday, April 12, 4pm – 6:30pm  
 Members \$40 / Public \$45

**Series**

Fridays, 4pm – 6pm  
 April 19 – May 24  
 Members \$160 / Public \$180

**WORKSHOPS**

**Painting Demonstration & Workshop**  
**Sarah Stifler Lucas**

Learn media and process as you work on your own painting and observe the instructor's painting process. Class will begin with a 30-minute demonstration. All levels welcome. Students are encouraged to bring whatever painting materials they already have.

Saturday, April 6, 10am – 4pm  
 Members \$55 / Public \$65

**Shamanic Painting**  
**Catherine Steinberg and Diana Baker**

Take a meditative approach to expressing inner images, words, emotions, and sensory experiences with paint on canvas. Materials included in workshop fee.

Saturday, May 4, 10am – 4pm  
 Members \$140 / Public \$160

**LUNCH**

Classes running more than three hours will break for lunch

**Unleashing Color in Your Paintings**  
**Gigi Horr Liverant – NEW FACULTY!**

Class features teacher demonstrations and exercises in color dynamics and the integration of rich color. Pastels, oils, acrylics or watercolors may be used. Previous painting or pastel experience required.

Saturday, May 18, 10am – 4pm  
 Members \$60 / Public \$70

**POETRY BOX PRESENTATION**

Eco Artist, Ana Flores will explain how you can participate in *Poetry of the Wild*, a project that connects people to landscape by combining poetry, visual art, and nature observation.

The next series of poetry boxes will be installed on UConn Avery Point's Sculpture Path in Groton and at Mystic Arts Center later this spring.

Thursday, March 14, 6:30pm  
 Free



To register call 860.536.7601 x213  
Visit [mysticarts.org](http://mysticarts.org) to learn more.

AGES 2 – 3

**Art Start**

Have an artful adventure of stories, hands-on activities, and playful discovery with your toddler in our galleries and studio.  
2nd Saturdays of every month  
10:30am – 11:15am

**March 9 - Sally Motycka**

**April 13 - Jamie Jackson**

**May 11 - Sally Motycka**

Members \$10 / Public \$12 per class

Advanced registration required!

AGES 4 – 8

**Art Explorers**

Explore art through fun, educational projects in drawing, painting, and media that stimulate the imagination and creativity. Study different topics each week.

Mondays, 4:15pm – 5:45pm

Members \$15 / Public \$17

Series of Five: Members \$70 / Public \$80

Series of Ten: Members \$140 / Public \$160

\*There will be no class Memorial Day,

Monday, May 27

**Exploring Color**

**Alex Trachishin**

Discover the infinite artistic possibilities of color and paint.

Monday, March 4, 4:15pm – 5:45pm

**Pastel Painting**

**Alex Trachishin**

Create a masterpiece with this bright, fun medium.

Monday, March 11, 4:15pm – 5:45pm

**Paper Puppets**

**Alex Trachishin**

Learn how to make a puppet out of paper.

Monday, March 18, 4:15pm – 5:45pm

**Space Art Adventure**

**Alex Trachishin**

Draw or paint a scene from outer space.

Monday, March 25, 4:15pm – 5:45pm

**Watercolor Worlds**

**Alex Trachishin**

Create colorful landscapes using your paintbrush and your imagination.

Monday, April 8, 4:15pm – 5:45pm

**Making a Dot**

**Alex Trachishin**

Create a mosaic using tiny bits of paper inspired by a reading of The Dot by Peter Reynolds.

Monday, April 15, 4:15pm – 5:45pm

**Earth Day Recycled Material Sculptures**

**Jamie Jackson**

Make your own work of art out of recycled and reclaimed materials. Students are welcome to bring cereal boxes, plastic bottles, and aluminum cans for the project.

Monday, April 22, 4:15pm – 5:45pm

**Bead Frenzy**

**Jamie Jackson**

Learn how to make beads from clay to wear yourself or to give as presents.

Monday, April 29, 4:15pm – 5:45pm

**Surrealistic Animals**

**Jamie Jackson**

Create your own abstract animal while exploring the Surrealist technique of collage.

Monday, May 6, 4:15pm – 5:45pm

**Mixed Media Printing**

**Gretchen Lally**

Use found items as well as natural objects like leaves and grass to make prints on paper.

Monday, May 13, 4:15pm – 5:45pm

**Charcoal Drawing**

**Gretchen Lally**

Get your fingers dirty in this exploration of objects and textures.

Monday, May 20, 4:15pm – 5:45pm

**Self Portraits**

**Hilary Opperman**

Create a self-portrait step-by-step using mirrors, colored pencils, markers and pastels.

Monday, June 3, 4:15pm – 5:45pm

**Pop Art**

**Hilary Opperman**

Compose cartoon-like drawings using colored pencils and magazine cut-outs.

Monday, June 10, 4:15pm – 5:45pm

**Paper Masks**

**Alex Trachishin**

Learn about masks from many different times and cultures and create your own from paper and mixed media.

Monday, June 17, 4:15pm - 5:45pm

AGES 8 – 10

**Snap!**

**Brenda De Los Santos**

Learn how to take the best photographs, from composing the frame to choosing appealing subject matter. Cover basic technical concepts, such as white balance and other camera settings. Students must bring their own digital point-and-shoot or SLR cameras to class. Access to a printer and Adobe Photoshop are also suggested.

Tuesdays, 4:15pm – 5:45pm

April 9 - May 7

Members \$70 / Public \$85

**From Android to Towering Robot**

**Conam Lee**

Draw and design outlandish mechanical humanoids and animals from the size of your action figure to the height of half of a skyscraper. Discover several exciting designs that are easy to put together.

Tuesdays, 4:15pm - 5:45pm

May 14 - June 11

Members \$80/ Public \$95

AGES 10 – 13

**Discover Drawing**

**Lisa Adams**

Create realistic drawings working from your imagination, still lifes and photography. Replicate the effects of light through blending, shading, and accurate rendering of people and animals.

Wednesdays, 4:15pm – 5:45pm

April 3 – May 1

May 8 – June 5

Members \$80 / Public \$95 per session



Photo by Brenda De Los Santos

**COLLEGE PREP (AGES 14 – 18)**

Designed specifically for teenagers who have a strong interest in visual arts. Coursework will focus on portfolio development. Students will build technical skills, learn the practice of art as stress relief, create art with personal meaning, discuss art through formal and informal critique, and discuss art college and careers.

**Box Assemblages**

**Hilary Opperman**

In this investigative course, students will be introduced to artists who have explored the art of assemblage, like Joseph Cornell. Students will also be exposed to various mixed media techniques while creating boxes of their own. Students are required to bring select materials to class.

Thursdays, 4pm – 6pm

May 2 – June 6

Members \$120 / Public \$140

**FAMILY PROGRAMS**

**Russian Egg Design & Painted Boxes**

**Alex Trachishin**

Learn the art and craft of Russian folk arts, including egg design and painted wooden boxes. Open to children and adults, ages 7 and up with adult family member present.

Monday, April 1, 3:30pm – 6pm

Members \$30 / Public \$35 per child/adult pair

\$10 per additional family member

**Yoga & Art**

**Katie Ziskind**

You're a dog! You're a crane! You're a tree! Each day will focus on different yoga poses, followed by an art activity. Recommended for ages 4 and up, with adult family member. Part of the class will be held outside, weather permitting.

Animal Poses & Masks: Saturday, June 8, 1pm - 3pm

Nature Poses & Collages: Sunday, June 9, 1pm – 3pm

Members \$20 / Public \$25 per child / adult pair, per day

\$10 per additional family members

**Family Open Studios**

No reservations necessary and no instruction – just you and your family's creativity. We provide the space and basic materials.

Thursdays, March 14 – June 13, 3pm – 4:30pm

\$3 fee per person, free for members with their own supplies

**FAMILY NIGHT**

Drop by and see the region's biggest youth art exhibition, Young At Art, during an evening of free face-painting, hands-on art making and children's yoga in the galleries.

Thursday, March 7, 6pm – 8pm



Photo by Sarah Acevedo

**HOMESCHOOL PROGRAMS (AGES 6 - 10)**

Engage in educational experiences through a combination of discussion and hands-on work in our galleries and studios. All programs focus on the elements of art and design, teach art vocabulary, and utilize critical thinking skills.

2nd Tuesdays of the month, 1pm – 3pm

Single Program: \$10 MAC Members  
\$15 General Public

Advance registration required:  
call 860.536.7601 x209

**Recycled Sculpture**

**Hilary Opperman**

View the artwork of children and teens in our Young at Art exhibition for inspiration. Then create a sculpture out of recycled materials.  
March 12

**Portraiture**

**Kristen Thornton**

Appreciate the many different ways artists see people in the exhibition of the Connecticut Academy of Fine Arts. Create a large-scale self-portrait in the studios.  
April 9

**Movement in Art**

**Christine Poland & Hilary Opperman**

See how artist Lynn Walker was inspired by dance in her artwork. Express her paintings through dance in our galleries. Then create a painting based on movement.  
May 14

**Plein Air Landscape**

**Kristen Thornton**

See the local landscape paintings of Mystic Arts Center's founding artists. Take a canvas outdoors and let the Mystic River be your inspiration. In case of rain, we'll paint indoors with a view through the studio windows.  
June 11

**EARLY BIRD REGISTRATION DISCOUNT**

Sign up for a class three weeks in advance and get \$5 off registration fee.



**Birthday Parties**

at Mystic Arts Center

Your little artist is having a birthday!

Rent our studio for your own creative activities or have a Deluxe Birthday Party with an art activity led by our creative faculty. Choose from these themes or customize one based on your child's special interests for a unique celebration:

- Under the Sea
- Mixed Media Adventure
- Jungle Safari
- Painting Party
- Princes & Princesses
- Magical Wizards and Witches
- Doll Tea Party
- Custom Art Party

MAC members receive a discount on Birthday Party fees.

More information or to book a party:  
mysticarts.org or 860.536.7601 x213



## UPCOMING SUMMER CAMPS

### SAVE WITH EARLY BIRD DISCOUNT

Register three weeks in advance and get \$5 off.

To register call 860.536.7601 x213  
Visit [mysticarts.org](http://mysticarts.org) to learn more.

### JUNIOR STUDIO

Explore art through fun, educational projects in drawing, painting, sculpture, and mixed media during MAC's week-long art camps. Students learn fundamental art concepts, art history, and art vocabulary. Different topics covered each day and week.

Half day (am only) 9am – 12pm  
Members \$165 / Public \$195  
Full day 9am – 4pm  
Members \$315 / Public \$350

#### Ages 4 - 7

June 24 - 28  
July 22 - 26  
July 29 - August 2  
August 12 - 16

#### Ages 8 - 11

July 8 - 12  
August 5 - 9  
August 19 - 23

### SPECIALTY CAMPS

#### Abstraction

##### Jamie Jackson

Learn color mixing and composition as you play with many different methods of painting and use different materials like salt and sand to create.

July 1 - 5 (no class on 7/4), 9am – 12pm  
Ages 7 – 10  
Members \$165 / Public \$195

#### Graffiti

##### Jamie Jackson

Learn about graffiti art and create your own (legal) graffiti! Explore various techniques using giant stencils, posters and spray paint. View examples of graffiti from around the world and come up with your own exciting visuals.

July 1 – 5 (no class on 7/4), 1pm – 4pm  
Ages 10 – 15  
Members \$180 / Public \$210

#### Nature Art Camp

##### Jamie Jackson and DPNC Instructor

Join instructors and campers at the Denison Pequotsepos Nature Center for three days perusing woods, ponds and meadows- and for two days at the MAC studios to bring the wonders of the wild to canvas.

July 15 – 19, 9am – 11:45am  
Ages 7 – 10  
Members \$155 / Public \$180

Call the Nature Center at 860.536.1216 to register

#### Fairies, Princesses, and Magical Creatures

##### Lisa Adams

Explore the world of enchanting and mystical characters through art and storybooks. Transport yourself to another world of wands, potions and fairy wings.

July 15 – 19, 1pm – 4pm  
Ages 4 – 7

Members \$165 / Public \$195

#### Music, Rhythms, and Songwriting

##### Linda Bonadies

Immerse yourself in music. Study rhythms and create percussion skits. Learn songwriting, from song structure to lyric writing. Write your own original song. Enjoy fun and creative musical games. Students will work individually and as a group on class projects. Families of students are invited to the last class for an informal sharing of student work on Friday, July 26 at 5pm.

July 22 - 26, 3pm – 6pm  
Ages 10 – 15

Members \$165 / Public \$195

#### Yoga and Art

##### Katie Ziskind

You're a dog! You're a crane! You're a tree! Each day will focus on different yoga poses, followed by an art activity. Part of the class will be held outside, weather permitting.

July 8 - 12, 1pm – 3pm

Ages 4 – 7

Members \$110 / Public \$130

#### Halfings, Dwarves and Elves

##### Conam Lee

Enter the fantastic realm of hungry Halfings, industrious Dwarves and graceful Elves. Learn to design the distinctive features, clothing, and equipment that are unique to each race, as well as the other creatures who live deep within the Earth.

August 12 – 16, 1pm – 4pm

Ages 10 – 15

Members \$165 / Public \$195

### PROGRAM PARTICIPATION PACKET

A Program Participation Packet must be completed for each student by the start of each class. Please see our web site for the packet and important class policies.

MYSTIC ARTS CENTER

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MAC

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