Travel Plans
Permanent Collection Artworks Make Guest Appearances & MAC Tours to the Whitney and Bruce Museums

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Letter from the Executive Director

As I mentioned in our previous newsletter, we are working to complete our latest strategic plan that will guide our organization through the next three years. As is with so many of these institutional efforts, the planning process can be as surprisingly important as the end result. Working with committee members, identifying the key components and objectives takes time, discussion, disagreements, and eventually consensus on what it is we wish to do. Though many new ideas have been discussed, the plan also affirms that what we have been doing is positive and satisfies an important need in the community. By the time you read this, the Board of Directors will have approved the goals of the strategic plan and I will then provide our membership with an executive summary.

We have asked ourselves, if nothing else in the plan were accomplished, what essential objectives must be achieved in order for the institution to emerge as a stronger, better, more successful organization? What priorities would sustain and potentially accelerate our momentum? Those are the key questions that have helped us forge ahead to develop our implementation imperatives while considering our strategic advantages. Our mission and our vision will be the mottos by which we will function and affect our enduring identity supported by our exhibition and education programs, collection, audience, governance, staff and financial security for years to come.

As the summer season comes to its end, we at the Mystic Arts Center are thrilled about our bright future and the changes it holds. I look forward to seeing you in the studios and the galleries for area public schools, and organize exhibitions for regional artists, while ensuring gallery access for everyone through free admission.

We hope you’ll take part in securing a bright future for Mystic Arts Center, and help us to reach our goal of $30,000 through a generous donation to our Annual Fund.

Your tax-deductible donation can be mailed to:

Mystic Arts Center
9 Water Street
Mystic, CT 06355

You can also donate online to http://mysticarts.org/join/annual-appeal/.

Thank you for your continued support of our historic organization.

George G. King
Executive Director

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Mystic Arts Center
9 Water Street
Mystic, CT 06355
860.536.7601
mysticarts.org
info@mysticarts.org


A Landmark Restored

Choose Mystic Arts Center’s 15 Water Street Gallery in the handsonened restored landmark “Emporium” building for your next event. The main gallery measures 775 square feet, allowing for as many as fifty guests for a seated dinner and up to seventy-five guests for a cocktail-style function. There is a separate, small serving area and space is available for a cook tent. The space is ideal for holiday parties, corporate gatherings, and rehearsal dinners. Please contact our Special Events Coordinator, Aubrey Blair, at events@mysticarts.org or 860.536.7601 x205 to schedule a visit to view the gallery or to book your event.

Annual Fund

Mystic Arts Center reached a seminal moment in its growth when we celebrated our Centennial in 2013. There was no better time to examine our cultural value and project the programmatic and structural changes necessary to serve our community for the next century. With input from community members, board, staff, and MAC members, we are completing a strategic planning process, which will guide us through the next three years. While the plan confirms the positive impact we have made, it also suggests areas for improvement and imperatives to better fulfill our mission through exhibition and education programs, audience building, enhancement of our facilities and ensuring the financial stability of the organization for years to come. We will announce the findings of our plan in early fall.

As in past years, and particularly now, your Annual Fund gift is even more important to our long-term commitment to fulfill our mission. The Annual Fund supports our operating budget, allows us to serve our community seven days a week, offer educational classes for all ages and skill levels, provide outreach programs for area public schools, and organize exhibitions for regional artists, while ensuring gallery access for everyone through free admission.

We hope you’ll take part in securing a bright future for Mystic Arts Center, and help us to reach our goal of $30,000 through a generous donation to our Annual Fund.

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Thank you for your continued support of our historic organization.

George G. King
Executive Director
The Art of Wine

Join us for any one, or more, in this series of art and wine talks. Programs are presented in conjunction with Frizzante Wine Bar and take place at 15 Water Gallery, Frizzante, or at MAC, as noted. Owner Stephen Clemente and various guest speakers will connect the tastings to the given art topic.

Mondays, 7pm
Members $20 / Public $25
Advance registration requested: 860.536.7603 x209

Emotions
Monday, September 7
7pm at Frizzante
MAC Elected Artist Alison Ives talks about how artists translate something as intangible as emotions into visual art.

Color Theory: Red
Monday, October 5
7pm at Mystic Arts Center
Artist Gigi Liverant helps you see color as the artist’s tool for communication while you sample red wines.

Collecting: Art and Wine
Monday, November 2
7pm at Frizzante
Hear from local gallerists Del Bourree Bach and Kristen Bach about how and why they choose artworks for their own collection. Stephen Clemente will give tips on curating a wine collection.

Art of the Wine Label
Monday, December 7
7pm at Mystic Arts Center
MAC graphic designer James Kaczman discusses the art of wine label design and presents extraordinary examples, historical and current, of the category, while Stephen Clemente connects the tastes of wines to what their labels are expressing visually.

Master Class Demonstration

Studio Incamminati graduate and instructor, JiaFang Lu, will conduct a demonstration in two areas of oil painting – closed grisaille and color study, in the MAC studios. Lu will teach these skills at MAC in the Master Class, Form and Color with the Figure, from October 19 – 23. See our course listings section to read more. Lu received the Leeway Foundation for Art and Change Grant in 2012.

Tuesday, October 20, 6pm – 9pm
Free to Members and workshop participants
Public $5

Craft Bar

Let MAC studios be the space where you get creative with a free-form after-hours art activity. Decompress with art-making, craft beer, wine and good company. Bring your own art and craft supplies to work on what you’d like. Otherwise, we’ve curated a few ideas for you. 21+

Wednesday, September 9, 5:30pm – 8pm
Tonight’s craft gets you ready for growing season: flower pots can be decorated with paint, then prepped with the soil and seeds we provide. Bring your own pot if you can.

Wednesday, November 18, 5:30 – 8pm
Deck your halls with this throw-back craft: garlands made from rings of fabric.

Member $15 / Public $20 – includes beverages and supplies
R.S.V.P.: 860.536.7601 x209

Halloween Mask-making

In conjunction with the Ocean Community YMCA Halloween Parade.

Want to march in the Mystic Halloween Parade and need a last-minute costume? Drop in to our studios before the parade to make a mask. If you’re already in costume, make a spooky decoration instead. Parade starts promptly at 6pm from our parking lot. Free, all ages.

Saturday, October 31, 5pm – 5:45pm

Mystic Art in The Evening

Experience Mystic’s after-hours art scene on select Fridays. Several downtown Mystic galleries feature their latest exhibitions, while providing refreshments and entertainment. Free.

Friday, September 25, 6pm – 9pm
Courtyard Gallery provides entertainment tonight, while at MAC, view Photo Show 37 and the Artists of Gallery One exhibition.

Friday, November 20, 6pm – 9pm
Browse MAC’s Holiday Fine Art Exhibition and Artisan Gift Market for a truly unique gift.

Holiday Gift Show Preview Party

Join us for the opening of our Holiday Gift Show to view original works for sale by local and regional artists. Tread off the beaten path for your holiday gift needs with our inspiring and unforgettable selection of fine art, crafts, jewelry, accessories and more! Support local artisans and give something special to your loved ones this holiday. Enjoy festive food and cocktails, music and good cheer. All purchases are tax-free during the Preview Party!

Friday, November 13, 6pm – 9pm
Members $20 / Public $10

Holiday Market

Support local artists during our Holiday Market, part of our Holiday Gift Show. Enjoy music, cocoa, cookies, and a family friendly craft. Indulge in festive treats from local food trucks, NoRA Cupcake Company and Munchies, while you shop for unique holiday gifts.

Sunday, December 6, 11am – 5pm

MAC’s family-friendly Tuesday night concert series continues with more live music and live art on our riverfront patio. The party moves inside in case of inclement weather. Call 860.536.7601 x205 for more information.

Members $12, Public $15
Children 4 – 12 $3
Children 3 and under are free.

Tuesday, September 15, 6pm – 8:30pm
Live music by Shiny Lapel Trio (above), live art by Russ Kramer and balloon art by April Brunelle.

Tuesday, October 20, 6pm – 8:30pm
Live music by John Fries, live art by Caroline Roque and balloon art by April Brunelle.


R.S.V.P.: 860.536.7601 x209
MAC IS KNOWN FOR OUR COMMUNITY exhibition program, featuring regional artists, which began over 100 years ago with our founder, American landscape painter Charles Davis, and his contemporaries in the Mystic Artists Colony. As their legacy grew, so did a permanent collection of artworks which is now housed and exhibited by Mystic Arts Center. Several works in MAC’s permanent collection travel to other Connecticut museums this fall to be enjoyed by new audiences.

MAC will loan our archival photo of Charles Davis to the Bruce Museum in Greenwich, Connecticut, for their retrospective exhibition of Davis’ work. According to Bruce Director, Peter Sutton, “Davis was hailed as a figure who would take his place beside the greats of literature and art, yet today he is little known…” Charles Harold Davis (1856 – 1933): Mystic Impressionist will be on view at the Bruce museum from September 26, 2015 to January 3, 2016. The MAC education department is running a bus trip to the Bruce Museum to view the show, see page 5 for details.

This winter, MAC will lend Industrial Scene, Montville Stacks (above left) by Beatrice Lavis Cuming, Italian Garden (above right) by Walt Killam, and The Great Oak (cover) by Kenneth Bates to the Florence Griswold Museum in Old Lyme, Connecticut, for their show The Artist in the Connecticut Landscape. As written by exhibition curator Amy Lansing, the show is an extension of a recent “project where ten museums, including Mystic Arts Center, partnered to secure funding from the National Endowment for the Arts to digitize Connecticut landscape paintings for inclusion in Connecticut History Online, a decade-old digital library of primary historical documents and photographs.” Lansing continues, “The exhibition will blend contributions by each of the ten partner museums with selections from our permanent collection to tell the story of landscape painting in Connecticut.” The Artist in the Connecticut Landscape will be on view from October 2, 2015 to January 31, 2016.

Travel Plans
MAC Permanent Collection Works Make Guest Appearances in Regional Exhibitions
59th Regional Juried Show Awards

1st Prize
Sarah Stifler Lucas, Inner Sanctum, Oil

2nd Prize
Brian P. Devantier, Autumn Leaves, Fixed pastel on masonite

3rd Prize
Robert Meyers, Summer day Wellfleet, Oil

Honorable Mention
Rita Dawley, Make My Day, Mixed media
William Brennan, Winter Triptych, Photography
Bradley Olson, Untitled #2;Photographs of Ordinary Objects, Archival inkjet print
Iacopo Pasquinielli, Guitars, Flutes, and Strings, Oil on panel

Pamela J. Nelson Watercolor Award
Ralph Acosta, Alley Way, Watercolor

Robert Hauschild Watercolor Award
Joanna Chapin, The Bulles, Watercolor

Otto E. Liebg Photography Award
Kathy Conway, Sand Form, Death Valley, Photography

Mary Barthelson Pastel Award
William Gilroy, Lieutenant River #2, Charcoal pencil

The Katherine Forest Crafts Foundation Awards:
The Teddy Goberis Award for Excellence in Ceramics
Ann Scavone, Woven Jar, Mixed media

The Louise Forest Gibson Prize
Mary Snowden, Free Range, Mixed media

The Mabel Kingsbury Fentress Prize
Catherine Whall Smith, In The Hayfield/Day, Fiber

The Alice Clark Hubbard Prize
Karen Diodo, From the Mountains to the Sea, Ceramic / Stoneware sculpture

The Joseph Gautier Prize
Edward Pivirotto, Untitled, Wood turning

EXHIBITION CALENDAR

THROUGH SEPTEMBER 19
The 59th Regional Juried Exhibition
Cuba! Cuba! Karin Forde Whittemore Solo Exhibition

SEPTEMBER 26 – NOVEMBER 8
Photo Show 37
Artists of Gallery One
Artists Talk: November 1, 1:30pm – 3:30pm
Selections from the Permanent Collection
Opening Reception: Thursday, October 2, 5:30pm – 7pm

NOVEMBER 13 – DECEMBER 27
Holiday Gift Show
Selections from the Permanent Collection
Preview Party: Friday, November 14, 6pm – 8pm

JANUARY 15 – FEBRUARY 27
Juried Theme Exhibition: Black and White
Solo Sculpture Show
Selections from the Permanent Collection
Opening Reception: Friday, January 15, 5:30pm – 7:30pm

MARCH 4 – APRIL 9
Young At Art
Opening Reception: Saturday, March 5, 1pm – 3pm

APRIL 15 – JUNE 4
Members / Elected Artists Exhibition
Selections from the Permanent Collection
Annual Meeting / Opening Reception: Thursday, October 2, 5:30pm – 7pm

JUNE 17 – JULY 30
Connecticut Academy of Fine Arts 105th Annual Juried Exhibition
Selections from the Permanent Collection
Opening Reception: Thursday, June 30, 5:30pm – 7pm
Thank you to our sponsors, committee, guests, elected artists and volunteers who helped make our Lawn Party Summer Fundraiser a great success!

Thank you to our Lawn Party Sponsors

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Charter Oak Federal Credit Union
Dynamic Alliance
Hoyt, Fillipetti & Malaghan
Micha Kirk
Noank Village Boatyard
Blunt & Nancy White
Karin Forda Whitemore

The evening could not have happened without the hard work of our Lawn Party Committee

Del-Bourree Bach
Kristen Bach
Alex Bancroft
Gwen Basilica
Laurel Butler
Catherine Dzieniski
Jennifer Iake
Andrea Friedman
Andy Halsey
Rhona Heyl
Candy Jacobs
Rebekah Kepple
Mami Kodama
Sarah Stiller Lucas
Candice Traskos
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Mary Ann Harrigan
Mystic Cornhole Company
Mystic Knotwork
The Real McCoy Rum
Sperry Tents
Tito’s Handmade Vodka

Congratulations to our Cornhole Tournament Champions
Maggie & Stephen O’Rourke
A Gift That Will Last

Friends of MAC

The Mystic Arts Center could not survive without the generous time and efforts of our faithful volunteers and interns. We thank our intern Haley Carey for her invaluable help, and trust that her time at MAC will aid in her professional development. Learn more about Haley below.

“I am a sophomore at Boston College where I study Art History with a concentration in Ancient Civilizations. I’m working towards a career in museum and/or gallery work and my internship at MAC has been key in my professional experience. I’ve studied studio art at Barn for Artistic Education department. This included writing class descriptions, market research and media outreach.

I also helped to organize and facilitate studio classes and events through the education department. This included working with students, market research and outreach to students and parents. I enjoyed my work at MAC this summer. It has already proven to be invaluable to my educational experience.”

Mystic Arts Center invites you to become a permanent, visible part of our history and landscape. Purchase an inscribed brick for Mystic Arts Center’s Brick Walkway as a timeless gift for someone you know. In 2013, MAC installed this beautiful walkway along the Mystic River as a permanent monument to mark the historic occasion of our Centennial. Your customized brick will help support Mystic Arts Center, while creating a lasting memory for current and future generations. It is the perfect gift for your family, to honor someone you know, for a birthday, wedding, or anniversary. Call Andrea Frickman at 860.536.7601 x203 for information.
Charcoal Drawing
Gretchen Lally
Young artists hone their observation skills while investigating lines and texture with charcoal. Tuesday, September 29, 4:15pm – 5:45pm

Magnificent Moving Art
Gretchen Lally
Children explore the work of Alexander Calder by creating their own kinetic sculptures. Tuesday, September 22, 4:15pm – 5:45pm

Venetian Masks
Mary Addison
Students use a variety of fun media to create unique wearable art-pieces. Tuesday, September 29, 4:15pm – 5:45pm

Let’s Get Abstracted!
Members $13 / Public $15 per class when you sign up for 4 or more classes.

Fun with Graffiti
Jamie Jackson
Young artists use art as a form of communication to design a personalized “tag” for their name. Tuesday, November 3, 4:15pm – 5:45pm

Mexican Folk Tooling
Mary Addison
Students learn the traditional Mexican folk art of embossing metal, known as repujado, using tin foil, paint, and simple tools. Tuesday, November 10, 4:15pm – 5:45pm

Playing with Clay
Gretchen Lally
Students get their hands dirty as they create fabulous sculptures out of clay and other media. Tuesday, November 17, 4:15pm – 5:45pm

Colossal Castles
Mary Addison
Working with corrugated cardboard, children build sculptures that showcase principles of line, texture, and design. Tuesday, November 24, 4:15pm – 5:45pm

Winter Streetscapes
Gretchen Lally
Students learn blending, stippling, and negative drawing while creating street scenes in oil pastel. Tuesday, December 8, 4:15pm – 5:45pm

Homeschool Programs
MAC provides homeschool educational experiences through a combination of discussion and hands-on work in our galleries and studios. All programs focus on the elements of art and design, teach art vocabulary, and utilize critical thinking skills. Appropriate for children ages 6 – 10. Single Program: Members $10 / Public $15

Printmaking
Mary Addison
Using foam, fruit and vegetables, students create their own colorful prints. Students can design their own images, or be inspired by images from MAC’s Annual Regional Exhibition. Tuesday, September 8, 1pm – 3pm

Digital Photography
Brenda Do Los Santos
Children learn about the elements of art and design and examine composition as it relates to MAC’s photography exhibition. Students should bring their own digital cameras for a photo shoot. Tuesday, October 13, 1pm – 3pm

Matisse Jungle
Lisa Adams
Using artist Henri Matisse as inspiration, students create their own vivid jungle scene complete with hidden exotic animals. During this 2-hour studio session, students learn about Matisse as well as improving their patterning and color techniques. Tuesday, November 10, 1pm – 3pm

Winter Fairies and Magical Beings
Mary Addison
Using wire, students will create 3D sculptures of their favorite winter inspired, magical beings. These creations are great gift ideas for the holiday season! Tuesday, December 8, 1pm – 3pm

Fall Prints
Gretchen Lally
Using leaves and other natural objects, as well as a variety of stamps, children explore the art of printmaking. Tuesday, October 13, 4:15pm – 5:45pm

Halloween Haunted Houses
Mary Addison
Students create their own spooky dioramas full of creepy furniture, black cats, and ghosts. Tuesday, October 27, 4:15pm – 5:45pm

Teenagers are welcome in adult classes. Unless otherwise specified, classes are designed for beginning and intermediate levels and require students to bring their own supplies. Supply lists are available at mysticarts.org/learn/adult.

Open Studios
Bring your own materials and enjoy working in a relaxed studio environment. Mondays, ongoing, 1pm – 4pm. Free. No open studios on 9/7, 10/12, 10/19, 11/30, 12/25. The printing press will be available on select Mondays. Contact the Education Department to check for availability.

Private Instruction with MAC Faculty
Private lessons for beginning and intermediate artists of all ages offer individual guidance in a variety of media. A unique curriculum created personally for you can help with technical skills and artistic development. Contact the Education Department for information and scheduling.

Drawing

Monitored Figure Drawing & Painting
This ongoing session offers the opportunity to maintain and improve drawing and painting skills in a relaxed atmosphere. A live model is provided each week.

Tuesday, 6pm – 9pm September 8 – October 13 1 session: Members $15 / Public $20 6 sessions: Members $85 / Public $115 *Must pre-pay entire amount to qualify for reduced fee

Intro to Drawing
Jack Montgomery
Improve your understanding of spatial orientation, light and shadow, working from simple 3-D geometric shapes, such as spheres, cubes and cylinders. These skills serve as a foundation for all types of drawing. All levels welcome.
Monday, December 7, 6pm – 9pm Members $35 / Public $40

Nuts & Bolts of Drawing
Lisa Lyman Adams
Improve your ability to draw realistically. Learn set up, composition, observation skills and techniques to sharpen your accuracy in graphite drawing. Gain knowledge of the physics of shadows and light sources, and learn to measure distances accurately, working from photographs and still lifes. Also, practice a variety of rendering and shading techniques for achieving different textures. Wednesdays, 6:30pm – 9:30pm September 16 – October 16 Members $120 / Public $150

Portrait & Figure Drawing
Jack Montgomery
This class will feature a portrait model one week and a figure model the next, alternating weeks. Each class will consist of one long pose per class. Drawing concepts such as placement of the subject on the page, proportion, likeness, line quality, and using light and shade will be demonstrated. Additionally, basic anatomical landmarks will be given to strengthen work.

Thursdays, 6pm – 9pm September 10 – October 15 (no class 10/11) Members $225 / Public $270

Zentangle Renaissance
Carol Dunn
Use Zentangle Renaissance paper tiles along with black and white pens, charcoal pencils and colored pencils. Handouts and resources will be provided for those who wish to continue creating new designs and patterns. Prior Zentangle experience is strongly encouraged but not required.

Sunday, November 8, 10am – 1pm Members $35 / Public $45 * Supply fee payable to instructor at class (approximately $13 – $20).

Painting

Intro to Painting in Oils or Acrylics
Sarah Stifter Lucas
Learn set up, composition, proportions, and perspective while working from a still life. Class includes demonstrations and personal instruction.

Mondays, 6:30pm – 8:30pm September 14 – October 12 Members $120 / Public $150

Watercolor Essentials
Shelia Barbone
Learn to paint subject matter realistically, but with a modern twist reminiscent of Impressionism, and elements of Abstraction. Focus on fast brushwork, use of color, paint application, and more. Work from photos, in oil or acrylic. Tuesdays, 6pm – 8pm October 27 – November 24 Members $180 / Public $225

Contemporary Impressionism
Shelia Barbone
Learn to paint subject matter realistically, but with a modern twist reminiscent of Impressionism, and elements of Abstraction. Focus on fast brushwork, use of color, paint application, and more. Work from photos, in oil or acrylic. Tuesdays, 6:30pm – 8:30pm September 15 – October 13 Members $150 / Public $185

Line & Wash
Howard Park
Gain simple tools for making quick sketches with pen and watercolor. These sketches can serve as studies for later paintings, or as records of experiences. Learn to develop lines, forms and values working from photographs, personal objects, or from the classroom environment itself. Repeat students can hone their skills.

Saturday, October 17, 10am – 3:30pm Members $60 / Public $75 per class
PAINTING (CONTINUED)

Pastel for All
Jacqueline Phillips
Improve your drawing skills while working with pastels. New still-life compositions and techniques will be introduced to challenge beginners and returning pastel painters.
Thursdays, 6pm – 8:30pm
October 29 – November 19
Members $120 / Public $150

Photo to Canvas
Sarah Stiller Lucas
Bring your favorite photographs and learn how to create a work of art in acrylic or oils. Instructor demonstrations focus on design, composition and value. Previous painting experience recommended.
Wednesday, 6:30pm – 8:30pm
September 9 – October 14
Members $145 / Public $180

Premier Coup Landscapes
Howard Park
Discover how quickly a scene can be captured with oils using the ‘premier coup’ technique of rapid and minimal brush strokes. Learn to develop compositions based on aesthetic concerns of the art form. This class is ideal for anyone interested in becoming a landscape artist. Demonstrations each step of the way. Some experience recommended. All materials provided, but please bring clear, large photographs (of face and head from all the front, back and sides) if you wish to model a specific person.
Wednesday, 6 – 9 pm
October 28 – November 18
Members $220/ Public $255

PHOTOGRAPHY

Digital Photography I
Brenda De Los Santos
Learn the basics of digital photography including composition, exposure, white balance, and depth of field using your digital SLR or point-and-shoot camera with manual capabilities. Discover how aperture, shutter speed, and ISO work together to create an image. Topics covered include nature, portrait, and action photography. A digital camera with full manual controls is required.
Tuesdays, 6:30pm – 8:30pm
September 15 – October 13
Members $120 / Public $150

Digital Photography II
Brenda De Los Santos
Delve deep into composition, lighting, flash, and specialized photography to enhance the images you create. Students must have taken either Digital Photography I or know how to use their cameras in full manual mode.
Tuesdays, 6:30pm – 8:30pm
October 27 – November 24
Members $120 / Public $150

Art of Photography
Shane Guillermus, Guest Faculty
Take your photography to new levels by exploring the artistic potential of the medium. Whatever your interest in subject matter may be, you will delve deep into conceptual and aesthetic concerns of the art form. This class is ideal for anyone interested in becoming a fine art photographer; or in making his or her photographs more personal and expressive. Some experience recommended. A digital camera is required, although shooting takes place outside of class hours.
Mondays, 6:30pm – 9pm
October 26 – November 23
Members $150 / Public $185

Daytime Portraits
Brenda De Los Santos
Learn the best techniques and model poses to create great portraits. Students should know how to use their cameras in manual mode and have a working knowledge of how aperture, shutter speed and ISO interact. Class takes place at Haley Farm State Park in Grafton. Saturday, October 3, 9am – 5pm. (Rain date October 10)
Members $25 / Public $30

SCULPTURE & MIXED MEDIA

The Portrait in Clay
Robert Greene, Guest Faculty
Learn the process of sculpting a human face out of oil-based clay, from building the armature, to laying on the clay, to refining the features. Discover techniques for working with modelling clay, called plastalina, that does not need to be fired, and allows for reworking. Class will work from images, casts, and a live model, and will feature teacher demonstrations each step of the way. Some experience drawing or painting from a model recommended. All materials provided, but please bring clear, large photographs (of face and head from all the front, back and sides) if you wish to model a specific person.
Wednesday, 6 – 9 pm
October 26 – November 23
Members $25/ Public $25

Printmaking Sampler
Carol Duen
Experiment with monotype and drypoint techniques. This course is open to all levels, and will help painters and printmakers alike to view their work with new possibilities. Materials provided and included in workshop fee.
Sunday, October 25, 10am – 4pm
Members $100 / Public $110

FEATURED MASTER CLASS

Form and Color with the Figure
JaFang Lu, Studio Incamminati
This workshop focuses on two areas of study in oil painting—closed grisaille and color study. In grisaille, students initially focus on linear construction with accurate proportions and basic structure development of the figure. They then move into turning linearly constructed flat shapes into 3-dimensional form with well-observed and calibrated value relationships. In color study, students first learn to see and paint the figure and environment as simple color blocks. They then learn to adjust these color blocks (value, hue and intensity) to recreate the sense of light temperature on the figure and surrounding environment. The workshop week ends with a two-day pose where students have the opportunity to integrate the two skill sets. This workshop is suited for students of all painting skill levels with basic and more training in drawing.
Studio Incamminati graduate and instructor JaFang Lu received the 2012 Leeway Foundation for Art and Change Grant.
Monday – Friday, October 19 – 23, 9am – 4pm,
Tuition $599. MAC Members receive a 10% discount. For details and registration visit studiolicamminati.org or call Studio Incamminati at 215.592.7910. Classes take place at the Mystic Arts Center.
JaFang Lu will be conducting a demonstration on Tuesday, October 20th, 6pm – 9 pm in the studios. Free to workshop participants and members of MAC. $5 for the general public.

REGISTRATION INFORMATION
To register, call 860.536.7601 x213. Visit mysticarts.org to learn more.

PROGRAM PARTICIPATION PACKET
A Program Participation Packet must be completed for students under 18 years of age by the start of each class. Please see our website for the packet and important class policies.

WAYS TO SAVE

Early Bird Discount
Participants may request $10 off any class over $100 when registering three weeks before start date.

Refer a Friend
Participants may refer a new friend to any class and both will receive $15 off registration fees of $100 or higher. Both parties must register for classes running during the same session.

The Two-Fer
Any student signing up for two classes during the same session will receive $15 off their 2nd class (both classes must be $100 or more).

Art for All Scholarships
Generous funding to Mystic Arts Center makes partial and full scholarships available to people of all ages. Scholarships may be applied to select classes and workshops happening at MAC. Visit mysticarts.org/learn.
A JURIED PHOTOGRAPHY SHOW OPEN TO ALL ARTISTS WITH AN EMPHASIS ON ORIGINAL IMAGERY

Requirements:

- Any work, black and white or color, utilizing photographic imagery will be eligible for acceptance with the exception of slides which require projection. Works including framing cannot exceed 48” in either direction. Photos must be framed, wired, and ready to hang. Entrants are required to make their own arrangements for delivery and retrieval of work. No work may have hung in any previous show at MAC gallery. Artists must be 16 years or older. Entry fees are non-refundable. While MAC will handle all entries with care, artists are responsible for insuring their own work. MAC, its Director, and agents assume no liability for damage, loss or theft of submitted work. All artwork should be original in concept and execution. All artwork must have been completed solely by the artist with no third-party participation or assistance. Outside frame dimensions cannot exceed 20” in either direction. Work may have been hung in previous shows. All work must be original-no prints accepted for hanging in the Davis Gallery. Work will be removed at time of purchase and can be replaced by artist at no extra charge. All artwork must be suitably framed with wire and ready for hanging. Sculpture must be easily transportable, no more than 30 pounds. Artists must be 36 years or older. Entry fees are non-refundable. While MAC will handle all entries with care, artists are responsible for insuring their own work. MAC, its Director, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC retains 30% on all sales. A penalty of $10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the MAC. Entry fees are non-refundable. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

AWARDS

1st Prize: $500   Second Prize: $350   Third Prize: $250
Four Honorable Mentions: $100 each
Edith Cowles Watercolor Award: $100

RECEIVING

Sunday, Sunday, September 20 & Monday, September 21, 11 am – 5 pm

PICK UP UNACCEPTED WORK

Friday, September 25 & Saturday, September 26, 11 am – 5 pm

PICK UP ACCEPTED WORK

Sunday, November 8 & Monday, November 9, 11 am – 5 pm

ENTRY FEE

Members: $15 first entry, $30 second entry
Non-members: $20 first entry, $40 second entry

Requirements: Two works may be submitted. Any work, black and white or color, utilizing photographic imagery will be eligible for acceptance with the exception of slides which require projection. Works including framing cannot exceed 48” in either direction. Photos must be framed, wired, and ready to hang. Entrants are required to make their own arrangements for delivery and retrieval of work. No work may have hung in any previous show at MAC gallery. Artists must be 16 years or older. Entry fees are non-refundable. While MAC will handle all entries with care, artists are responsible for insuring their own work. MAC, its Director, and agents assume no liability for damage, loss or theft of submitted work. All artwork should be original in concept and execution. All artwork must have been completed solely by the artist with no third-party participation or assistance. Outside frame dimensions cannot exceed 20” in either direction. Work may have been hung in previous shows. All work must be original-no prints accepted for hanging in the Davis Gallery. Work will be removed at time of purchase and can be replaced by artist at no extra charge. All artwork must be suitably framed with wire and ready for hanging. Sculpture must be easily transportable, no more than 30 pounds. Artists must be 36 years or older. Entry fees are non-refundable. While MAC will handle all entries with care, artists are responsible for insuring their own work. MAC, its Director, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC retains 30% on all sales. A penalty of $10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the MAC. Entry fees are non-refundable. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

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HOLIDAY GIFT SHOW

NOVEMBER 13 – DECEMBER 27, 2015