MAAd Men

John Gregoropoulos, Anthony Terenzio, and Paul Zelanski: Abstract Art at The Mystic Art Association
Letter from the Executive Director

Dear Members,

What is in a name? That famous question posed by Shakespeare was put to a serious test recently when MAC purchased 15 Water Street in 2013 and tried to come up with the appropriate name. An idea was floated to have a contest letting the public offer suggestions for the building name. It was a good idea in theory, but unfortunately none of the names were quite suitable. It quickly became apparent that finding a name would be more difficult than we thought.

The beautiful and iconic building erected at 15 Water Street in Mystic 155 years ago has had a rich history. For the past 48 years it has been known as The Emporium, a nostalgic novelty shop loved by children and adults alike.

MAC has launched into our second century with the slogan “MAC 2.0: The Future Begins Now,” as we look forward to our next hundred years. With hard work and considerable expense, the building at 15 Water Street is being fully renovated to its former glory and given a new purpose. It will bring Mystic Arts Center the street presence we’ve always needed as well as a new space promising many possibilities for our community. In order for the public to associate the newly renovated building with the original MAC building along the river, the decision was made, after much discussion, to place a sign on the building that simply reads Mystic Arts Center. It is a new era for the building and we want the public to know that it is indeed part of the Mystic Arts Center.

Call it kismet but just when we thought we’d have to wait ten years to use the space for MAC’s purposes, a generous donor who loved the idea of a street level MAC gallery stepped in and made a substantial donation. Now, MAC is preparing the first floor space for 15 Water Street Gallery, which will be home to smaller exhibits of local artist’s and artisan’s work and include a retail space to market MAC related items. We are in need of further support to complete the gallery space, if you are interested in contributing please contact Andrea at development@mysticarts.org.

As far as the name, we know many will continue to refer to it as the Emporium building and that’s okay. We have many fond memories, too.

Warmest regards,

Karen Barthelson
Executive Director

Contribute to Mystic Arts Center’s 2014 Annual Fund

As Mystic Arts Center enters into our 101st year, we seek your support to develop the next generation of artists and to help advance the future of arts in our community. Your contribution to our 2014 Annual Fund invests in creativity, culture, and community activities for regional audiences. Please consider making a tax-deductible donation this year and help realize our goals for the future. Your gift makes a difference.

CULTURE

Cultural events at MAC broaden the arts experience. Events such as our Langston Hughes Poetry Reading, Art After Dark, MIX, and Art in the Evening stimulate discussion and spark connections. MAC welcomed over 19,500 visitors last year.

COMMUNITY

MAC’s programming extends into the community with education outreach connecting art with school curricula. MAC instructors travel to classrooms or teach onsite in our galleries and studios. We worked with over 2,700 students in 2013 from 24 area schools. Our Young Art Art (YAA) Exhibition allows children from the area, 18 and under, to have a piece of art displayed in our gallery. In 2014, YAA exhibited 954 individual and 19 group entries.
**Mystic Art in the Evening**

Experience Mystic's after-hours art scene every first Friday through November during Downtown's Art in the Evening gallery stroll. See what’s on exhibition at Mystic Arts Center.

**Free**

**Artist's Talk with Doug Aasberg: Hear from the artist whose solo exhibition graces our galleries.**

Friday, September 5, 5pm – 8pm

View our current exhibitions: Photo Show 36 and MAAd Men.

Friday, October 3, 5pm – 8pm

Dance Performance with Mystic Moves and a last chance to view Photo Show 36 and MAAd Men.

Friday, November 7, 5pm – 8pm

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**Art Night Out**

Children enjoy a creative night out while you enjoy dinner in town. Children’s evenings include pizza, group activities, art-making and movies. To entice you downtown, we’ve arranged for special offers at downtown businesses on the nights of each program. Visit Bravo Bravo or Daniel Packer Inne for a free glass of wine (or beer at Bravo) with the purchase of an entree.

For ages 4 – 10
$15 Members / $20 Public
Additional siblings: $10 Members / $15 Public

Advance registration required: 860.536.7601 x209

Saturday, September 27
5:30pm – 8:30pm

Saturday, October 18
5:30pm – 8:30pm

Saturday, November 22
5:30pm – 8:30pm

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**Artist’s Talk: Ed Johnetta Miller**

Ed Johnetta Miller is an author, teacher, curator and fiber artist, and one of the most creative and colorful improvisational quilt makers in the nation. Her quilts can be found in the National Gallery at the Smithsonian, Nelson Mandela’s National Museum; the Wadsworth Atheneum Museum of Art, and the Rocky Mountain Quilt Museum. Miller is also author of, The Short North, a children’s book about her grandfather who was a Pullman porter on the Southern Railroad.

Join us as Ms. Miller shares her journey navigating a career in the arts, staying true to her creative self despite a climate where a career as an artist is sometimes undervalued. This program is part of Connecticut at Work, a year-long conversation about the past, present and future of work life in Connecticut created by Connecticut Humanities.

October 8, 7pm – 8:30pm
RSVP: 860.536.7601 x209
Members: Free / Public $10

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**Nothing’s Changed: A Brief History of Photographic Processes**

A lecture by photographer Ronald Cowie. Since the first photographic image was made using kerosene and asphalt, we have been fascinated with preserving a moment with light. Photographers and photo-enthusiasts will enjoy a brief overview of the history of photography. This lecture is designed to open the door for new creative journeys with your camera.

Wednesday, October 15, 7pm – 8:30pm
Members & College Students Free / Public $10

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**Craft Bar**

In conjunction with the Greater Mystic Chamber of Commerce’s “Not Your Normal Networking Event” series, take the “work” out of networking and socialize with other young professionals while participating in a hands-on creative project in the MAC studios. Decompress with art-making, craft beer from Stonington’s Beer’d Brewery, wine and good company. Tonight’s craft features wine bottles and other glass forms, upcycled with rope and mirror-paint. Bring your own glass vessel. If you prefer, bring your own art and craft supplies to work on what you’d like.

October 22, 5:30 – 8pm
Member $15 / Public $20 – includes beverages and supplies

Register online or pay at the door

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**Halloween Mask Making**

In conjunction with the Ocean Community YMCA’s Halloween Parade. Want to march in the Mystic Halloween Parade and need a last-minute costume? Drop in to our studios before the parade to make a mask. If you’re already in costume, make a spooky decoration instead. Parade starts promptly at 6pm from our parking lot.

Friday, October 31, 5pm – 5:45pm
Free

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**Holiday Show Preview Party**

What better way to get a start on your holiday shopping than enjoying wine, hors d’oeuvres and sweets while persuing art and unique artisanal gifts? Join us for a first look at our Holiday Fine Art Show and Artisan Gift Market during our Preview Party.

Friday, November 14
5:30pm – 7:30pm
Member $10 / Public $15

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**Holiday Market**

Take advantage of our tax free weekend and support local artists during our special Holiday Market. A new event for this year, the Market will feature music, food trucks, and activities for kids.

Saturday, November 15
11am – 3pm
Free

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**Mix Cocktails and Creativity at Mystic Arts Center**

Take on a creative project with one of our instructors, as you learn to play with a variety of media in the studios and galleries. We provide instruction, supplies, a tasty beverage & plenty of time to socialize.

Thursdays, 5:30pm – 7:30pm
Call to register: 860.536.7601 x209
Members $10 / Public $15

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**September 20**

**Nature Drawing with Lisa Adams**

Enjoy this autumn by capturing its beauty in graphite. Learn to draw small objects from nature.

Tonight’s martini: Strawberry Basil

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**October 10**

**Anti-Luxe Jewelry with Suzi Ballenger**

In the style of renowned Bauhaus artist, Anni Albers, we transform hardware store materials like washers, paper-clips, bobby pins, and ball chain into sophisticated, yet simple necklaces.

Tonight’s martini: Apple

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**December 11**

**Festive Features with Sue Palmer**

Hand craft seasonal decorations for your next party, or to give as gifts this December.

Tonight’s martini: Eggnog
MAAd Men

John Gregoropoulos, Anthony Terenzio, and Paul Zelanski: Abstract Art at The Mystic Art Association

By Karen Barthelson, Executive Director at MAC

MAAd Men is an exhibition featuring three artists, John Gregoropoulos, Anthony Terenzio, and Paul Zelanski, who were also art professors at the University of Connecticut from the 1950s to the 1970s. They taught countless students, achieved Emeritus status following their teaching careers, and were each accomplished artists in their own right. They created work that has been both widely collected and nationally recognized. Years ago, they exhibited at the Mystic Art Association (MAA), now the Mystic Arts Center (MAC) in an era where abstract art was beginning to appear in galleries much to the consternation of those who believed art should depict something tangible. By 2014 standards, the work may appear tame but back then they were considered somewhat radical, or if you will, MAAd Men.

After World War II, the MAA gallery, like everywhere, was feeling the effects of rapid change in the art world. It was a tumultuous time. Abstract Expressionism was responding to Impressionism by focusing more on the process of art making and less about the subject matter. Large fields of color on large scale canvases were common. Bold graphic images and textured brush work were highlighted. Artists such as Jackson Pollock experimented with dripping and throwing paint onto the canvas. It was a time of exploration and discovery, and many artists found the option to explore more internal landscapes enticing and exciting, as well as more widely accepted.

Here in Mystic, some of the artists did not agree with the new approaches and methods, believing a painting or sculpture should depict something recognizable. Rifts developed between the two camps and some artists, feeling unwelcome, stopped exhibiting in the gallery. Today, the idea of what constitutes art is much broader. In general, views are more tolerant and the mediums used are much more diverse. Over 50 years later, MAC exhibitions often include highly representational works alongside purely abstract pieces, and though it may be hard to remember, there was a time when that would have been considered shocking.

Above, Paul Zelanski at work in his studio.

58th Regional Juried Show Awards

1st Prize ( Receives 2014 Solo Exhibition)
Karin Forde Whittemore, La Cocina, Archival Digital

2nd Prize
Janvier Miller, In Harbour, Acrylic

3rd Prize
Mary C. Snowden, Through the Branches, Watercolor

Honorable Mention
Linda DiFrenna, Epona’s Ride, Mixed Media
Barret Farin, Studio, Polymer Intaglio
Brian Goreau, Low Down, Mixed Media
Gustaf Miller, Double Stack, Acrylic

Pamela J. Nelson Watercolor Award
Patty Kay Hall, A Pear and Company, Watercolor

Otto E. Link Photography Award
Charles Peiris, Mystic River Bridge, Photography

Mary Barthelson Pastel Award
Diana Rogers, Crimson Clover Fields, Early Summer, Pastel

Katherine Forest Crafts Foundation Awards:
The Teddy Goberis Award for Excellence in Ceramics
Ann N. Stavro, Ode to Geo, Stoneware Clay/Glaze

Louise Forest Gibson Prize
Clement B. Watson, Navaho Chimney, Segmented Wood Turning

Mary Clark Hubbard Prize
Catherine Whall Smith, Tying Up the Hay #1, Fiber

The Joseph Gaultieri Prize
Jillian Barber, Sargasso Sea Horse, Clay Sculpture
THANKS TO ALL

Thank you to our sponsors, committee, guests, and volunteers who helped make our MAC2.0 Summer Fundraiser a great success.

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Power Pass Productions
Pro Park
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THE EVENING COULDN’T HAVE HAPPENED WITHOUT THE WORK OF OUR MAC2.0 COMMITTEE:

Andy Holsey, Co-Chair
Cindy Palmer, Co-Chair
Del-Bourree Bach • Kristen Bach
Laurel Butler • Candy Jacobs
Mari Kodama • Paul LaBeau
Mary Anne Stets
Sue Winchester
Figure Drawing
Jack Montmeet
One of the best ways to improve your drawing skills is to work from real life. Learn traditional techniques to explore the figure using reference material and a live model in the nude.

Thursdays, 6:30pm – 9:00pm September 18 – October 16 Members $165 / Public $215

The Figure in Color & Context
Matthew Kiehe, Guest Faculty
Discover the immediacy of drawing with color while exploring the structure of the human form. Methods of using color and representing flesh tones will be demonstrated using soft pastels and Conte crayons. Also investigate ways of integrating figures into a larger imaginative framework. Class will work from live models, both clothed and nude. Previous drawing experience recommended. Mondays, 6pm – 9pm October 27 – November 24 Members $210 / Public $240

Zentangle Renaissance
Carol Dunn
Use Zentangle Renaissance paper tiles along with brown and white pen, and white charcoal pencils in addition to the regular black pen and pencils. Instructor will demonstrate a combination of new tangles that students may have learned previously, but in color. Handouts and resources will be provided. Prior Zentangle experience is strongly encouraged but not required. Sunday, October 26, 10am – 1pm Members $35 / Public $40 + Supply fee payable to instructor at class (between $13 and $20).

Alta Prima Portraiture
Doug Aaberg
Learn to paint the portrait from life using direct painting (alla prima) techniques. Work immediately, identifying and recording initial gestures of the model and moving quickly into form, value and color. Special attention will be given to the form and planes of the human head as well as to painting color palettes and brushwork. Intention of this class is on learning to construct, rather than finish, a portrait every week.

Mondays, 6pm – 9pm September 15 – October 20 (No class 10/13) Members $210 / Public $240

Watercolor Essentials
Lisa Lyman Adams
Explore the medium of watercolor by working from still lifes and other reference materials. Learn painting set-up skills, composition, and techniques for layering colors and creating light and shadow to replicate stationary and moving objects, including water, skin and cloth. Class includes demonstrations and hands-on exercises to practice techniques. Tuesdays, 9:30am – 12pm September 16 – October 14 Members $140 / Public $165

Photo to Canvas
Steven H. Lucas
Bring your favorite photographs and learn how to create a work of art in acrylic or oils. Instructor demonstrations focus on design, composition and value. Previous painting experience recommended. Wednesdays, 6:30pm – 9:00pm September 17 – October 15 October 22 – November 19 Members $210 / Public $250

Line & Wash
Howard Park
Gain simple tools for making quick sketches with pen and watercolor. Learn to develop lines, forms and values working from photographs, personal objects, or from the classroom environment itself. Repeat students can hone their skills.

Saturday, September 27, 10am – 1pm Sunday, November 6, 10am – 2pm Members $50 / Public $60 per class

Photographing the Nude
Shane Gutierrez, Guest Faculty
Investigate the inter-relationship of lighting, framing, composition, focus as a means to explore the human form in two-dimensional photographic space. Some photography experience recommended.

Sundays, 6:30pm – 9:00pm September 16 – October 14, 10am – 2:30pm Members $115 / Public $130

Digital Photography II
Brenda De Los Santos
Learn composition, exposure, white balance, and framing to take photos that tell a story. Topics covered include nature, portrait, and action photography. Digital camera with manual controls required. Tuesdays, 6:30pm – 9:00pm September 16 – October 14, No class 9/23 Members $110 / Public $130

Digital Photography II: Special Topics
Brenda De Los Santos
Improve your technical knowledge by focusing on a different aspect of photography each week. A digital camera with full manual controls is required (SLR recommended). Students should have manual mode digital photography experience. *Classes can be taken individually or as a series of five.

Tuesdays, 6:15pm – 8:45pm October 21 – November 18 Members $30 / Public $35 per class Members $135 / Public $160 for the five-part series

Digital Photography
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Learn composition, exposure, white balance, and framing to take photos that tell a story. Topics covered include nature, portrait, and action photography. Digital camera with manual controls required. Tuesdays, 6:30pm – 9:00pm September 16 – October 14, No class 9/23 Members $110 / Public $130

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October 21: Night Photography
Take a “photo walk” through downtown Mystic and learn to document settings in low-light conditions. A tripod is required for this class. Please dress appropriately.

October 28: Equipment and Accessories
Learn how to select and use the best lenses and camera accessories such as flashes, white balance devices, and more.

November 4: Adobe Photoshop Basics
Enhance your images using size/resolution, cropping, levels, contrast, color balance, saturation, and sharpening tools. 5 edible images and a laptop computer installed with Adobe Photoshop Elements required (download a free trial at adobe.com).

November 11: Shoot & Edit in RAW Format
Learn to use RAW files to take your photography to the next level. Camera with RAW capability and laptop with Photoshop or Adobe Camera RAW are required.

November 18: Advanced Photoshop
Covering advanced techniques, such as using actions, compositing, and “head swaps.”
3-D Painting

Art ABC’s
Expose children to a variety of media and processes through projects that stimulate imagination and creativity. A different take-home project is explored each week.

Art Explorers

AGES 3.5 - 5

AGES 6 - 9

AGES 8 - 12

Realsim

Liza Lyman Adams
Children learn what it takes to recreate an object from nature in pencil on paper. Artworks in the Regional and Aaberg solo exhibitions will be used for teaching concepts such as line-making, light source, and positive and negative space.

September 9

Digital Photography

Brenda De Los Santos
Learn about the elements of art and design and examine composition as it relates to MAC’s photography exhibition. Students should bring their own digital cameras for a photo shoot.

October 14

Surprise with Monotypes

Gabrielle Robinson
Students create printmaking plates and practice overprinting primary colors to create interesting combinations and designs.

Tuesday, October 7, 4:15pm – 5:45pm

Surprises with Monotypes

Gabrielle Robinson
Students create printmaking plates and practice overprinting primary colors to create interesting combinations and designs.

Tuesday, October 7, 4:15pm – 5:45pm

Young artists move around the room to music painting, and mixed media. Students learn about repetition and pattern by tracing and arranging paper shapes, and by filling in the shapes with color.

Tuesday, October 21, 4:15pm – 5:45pm

Moveable Mummies

Annette Womack
Children create wire and muslin mummies, and then practice their observation skills by positioning and sketching them in various poses – just in time for Halloween.

Tuesday, October 28, 4:15pm – 5:45pm

Shutterbugs

Brenda De Los Santos
Children practice composition through the camera lens using a variety of engaging exercises. A digital camera should be brought to class.

Tuesday, November 4, 4:15pm – 5:45pm

Paper, Paint & Poetry

Mary Addison
Students create personalized journals using paint marbling techniques, and then begin to fill the first pages with poems.

Tuesday, November 18, 4:15pm – 5:45pm

HOMESCHOOL PROGRAMS

MAC provides homeschool educational experiences through a combination of discussion and hands-on work in our galleries and studios. All programs focus on the elements of art and design, teach art vocabulary, and utilize critical thinking skills. Appropriate for children ages 6 – 10.

2nd Tuesdays, 1pm – 3pm

Single Program: Members $10/Public $15

Advance registration required: call 860.536.7601 x209.

WAYS TO SAVE

Early Bird Discount

Participants may request $5 off any class over $50 when registering three weeks before start date.

Referral Discount

Participants may refer a friend to any class and both will receive $15 off registration fees of $75 or higher. Both parties must register before discount is applied, and register for classes running during the same time session. The friend must be a newcomer to the MAC classes.

The Two-Fer

Any student signing up for two classes during the same session will receive $15 off their 2nd class (both classes must be $100 or more).

Only one discount may be applied and must be requested at the time of registration.

Art for All Scholarships: Apply at mysticarts.org/learn/scholarships

EXPERSSIVE ARTS PROGRAM

The Expressive Arts Program, offered through The Center for Hospice Care for Grieving Children and Youth, enables young people who have lost a loved one to use creative outlets to express and manage their emotions, while also building coping skills.

The program also provides a safe setting in which children and teens are able to bond with others in grief. The program is open free-of-charge to any child or teen in the community, even if their loved one was not in hospice care.

If you know of a child who would benefit from Expressive Arts or if you are interested in volunteering your talent and time to assist the program’s art therapist, please call or e-mail Center for Hospice Care at 860.848.5699 or bradley@hospiceseatx.org. The program takes place in the Mystic Arts Center studios.

Fridays, starting September 12
Thank you to our generous Mystic Arts Center volunteers!

Without your help and support, we would not be able to do all that we do.

Keith Abel
Bob Adams
Sara Adams
Julia Adcock
Nora Andrews
Mary Lindsay Aronim
Del-Bourree Bach
Kristen Garver Bach
Diana Baker
N. Alex Bancroft
Gwendolyn Basilica
Karin O. Bastidas
Loretta Bernier
Maura Blaney
Gregory P. Bowerman
Todd Brady
Laurel Butler
Carole Clark
Carol Sward Comeau
Carol and Paul Connor
Lois H. Constantine
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Bianca Mattera
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Maggie McDonough
Bill Middleton
Gae Melford

PHOTO SHOW 36
A JURIED PHOTOGRAPHY SHOW OPEN TO ALL ARTISTS WITH AN EMPHASIS ON ORIGINAL IMAGERY
Sponsored by
ABC PHOTO LAB

SEPTEMBER 26 – NOVEMBER 8, 2014

OPENING RECEPTION
THURSDAY, OCTOBER 2, 5:30PM – 7PM

JUROR
Mary Keok, Professional photographer,
BFA Photography, UCONN, MFA Photography, RISD

AWARDS
1st Prize: $500
2nd Prize: $350
3rd Prize: $250
4 Honorable Mention: $100 each

RECEIVING
Sunday, September 27 & Monday, September 28, 11am – 5pm

PICK UP UNACCEPTED WORK
Friday, September 26 & Saturday, September 27, 11am – 5pm

PICK UP ACCEPTED WORK
Sunday, November 8 & Monday, November 10, 11am – 5pm

Member Entry Fee: $15 Second Entry: $10
Non-Member Entry Fee: $20 Second Entry: $15
Co-Chairs: Walter Walker and Gae Mellford

Requirements: Two works may be submitted. Any work, black and white or color, utilizing photographic imagery will be eligible for acceptance with the exception of slides which require projection. Works including framing cannot exceed 48” in either direction. Photos must be framed, wired, and ready to hang. Entrants are required to make their own arrangements for delivery and retrieval of work. No work may have hung in any previous show at the MAC gallery. Artists must be 16 years or older. Entry fees are non-refundable. While MAC will handle all entries with care, artists are responsible for insuring their own work. The MAC reserves 30% on all sales. A penalty of $10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the MAC. Entry fees are non-refundable. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist’s agent to these conditions.

HOLIDAY FINE ART SHOW & ARTISAN GIF T MARKET
NOVEMBER 14 – DECEMBER 31, 2014

HOLIDAY PREVIEW PARTY
FRIDAY, NOVEMBER 14, 2014 5:30PM – 7:30PM
Tickets: Participating Artists: $15
Members $30
Non-Members $40

FINE ART PROSPECTUS
RECEIVING
Fine Art: Sunday, November 9 11am – 5pm
Fine Art: Monday, November 10 11am – 5pm

PICK UP
Fine Art: Friday, January 2 11am – 5pm
Sunday, January 3 11am – 5pm

ENTRY FEE
Up to three works may be submitted
Members: $10 per piece, $20 for 2, $25 for 3
Non-members: $15 per piece, $30 for 2, $45 for 3

Requirements: The Holiday Show Sale is a non-juried show. Three works may be submitted and must be for sale. Outside frames dimensions cannot exceed 20” in either direction. Work may have been hung in previous shows. All work must be original — no prints accepted for hanging in the Davis Gallery. Work will be removed at time of purchase and can be replaced by artist at no extra charge. All work must be suitably framed with wires and ready for hanging. Sculpture must be easily transportable, no more than 30 pounds. Artists must be 16 years or older. Entry fees are non-refundable. While MAC will handle all entries with care, artists are responsible for insuring their own work. The MAC reserves 30% on all sales. A penalty of $10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the MAC. Entry fees are non-refundable. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist’s agent to these conditions.

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HOLIDAY FINE ART SHOW & ARTISAN GIFT MARKET

NOVEMBER 14 – DECEMBER 31, 2014