

Unveiling MAC 2.0

People always say, don't judge a book by its cover, but once you see Mystic Art Center's newly redesigned website you'll instantly fall in love with it. Then you'll be astonished by the variety of programs, events, and classes MAC offers to the community.

Just over two short months ago, MAC's Marketing Department freshened up the former logo with something bright, clean, and modern (see image to the right). They used the three basic shapes (square, triangle and circle), which are the foundation of drawing and sculpture, to breath new life into MAC's image. Just as those shapes are the basis of drawing and sculpture, they represent that art is the basis of what Mystic Arts Center is: a place where creativite expression is inspired and lauded through education, exhibitions and events.

Once the logo was solidified the marketing team promptly turned to Julia Balfour, a full service creative agency based in Old Lyme, Connecticut to redesign MAC's website based on the simplicity and colors of the new logo. The result is a contemporary website featuring

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Five Questions For Julia Balfour, Founder & Director Of Creative Services, Julia Balfour LLC.

MAC: How long have you been in the web design business?

JB: I've been designing websites for over ten years. I got excited about web design in the late 90s when we were calling it "multimedia design". After I graduated from RISD in Graphic Design, I decided I wanted to learn more about this thing called the World Wide Web. I then completed my Masters Degree in Design and Technology from the Parsons School of Design.

MAC: Since the web design field is always changing, how do you stay on top of the trends?

JB: Luckily, my whole studio is a sponge for new ideas, techniques, and technologies. We work in a very open space and we're constantly screaming

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Letter from the Executive Director

Dear Members,



It was so nice to see, once again, MAC's galleries come alive with laughter, dancing and the convivial spirit of old and new friends during our annual fundraiser, MAC99. Thank you so much to all the sponsors, volunteers, and staff who dedicated their time and energy to make MAC99 happen and to all those who celebrated the evening with us. For those of you who missed the event, or want to revisit it, check out the photo spread on page 12.

MAC99 got me thinking about all of MAC's fundraisers over the years. As I was looking at photos from past fundraisers, I was reminded how truly wonderful it is to be part of a place that is so cherished and supported by the community. It's magical how MAC becomes ingrained in us and our families, and how we in turn, become a part of MAC's history. A hundred years from now, people will be reveling in our style of dress and the people who are here much the way we do when we look at those Artist Ball photos from the 40s and 50s.

Soon students will be back to school and the seasons will change. MAC is undergoing some important changes of its own too. Our cover story is all about MAC's new branding and website. Our Marketing Department has been working hard to refresh MAC's image and improve the usability of its website. The new logo reflects MAC's fun creative spirit, and has a contemporary vibe that new generations of MAC fans can relate to. Be sure to visit us online at www.mysticarts.org.

This fall, MAC will continue to offer creative programs and opportunities that offer artists of all levels the chance to connect and learn with like-minded people. Our new Creativity Series, will help artists of all mediums cultivate their creative process while learning from talented musicians, artists and teachers. Read up on this new series and all of our upcoming classes beginning on page 8.

Our fall exhibitions too, will give you plenty of reasons to visit MAC's beautiful galleries. This month we opened the 56th Regional Juried Show & William Butcher Solo Exhibition and in September we'll be hanging the 34th Annual Photo Show & "Art of the Boat" exhibit with special photographs from Mystic Seaport's Rosenfeld Collection. I'm glad to say that MAC's exhibits will give local artists plenty of opportunities to show their work, and art lovers will find a variety of interesting, exciting, and beautiful work to enjoy and be inspired by.

I look forward to seeing you at MAC!

Karen Barthelson
Executive Director

News & Views

Fall 2012

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James Kaczman

Graphic Designer

Mystic Arts Center

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Welcome New Board Members!

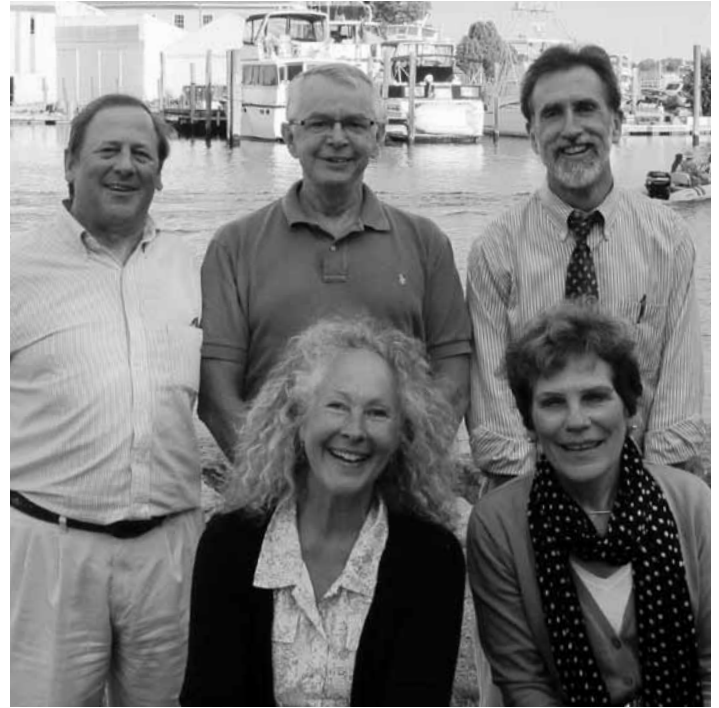
M meet MAC's newest Board members. We look forward to channeling their expertise and talents to our organization in the upcoming year!

Gwen Basilica is a native New Londoner, retired dental hygienist and owner of Gwen Glass Custom Stained Glass and Mosaics. She creates commissioned wall mosaics for a variety of projects including home décor. When asked how she became involved with MAC, Gwen told us, "I began showing my work and getting involved with MAC about six or seven years ago. It's a beautiful venue and I enjoy the camaraderie of MAC's artist community and the inspiration that I get from their art work."

Andy Halsey was born and raised in New Haven, Connecticut. After graduating from Connecticut College, he moved to the Mystic area and started Halsey Sailmakers in 1984. Andy has been involved in local historical and land preservation organizations and recently served on the MAC99 Summer Fundraiser committee.

Barbara Holland has served as Director of Creative Services for various high-tech organizations and agencies throughout her thirty years as a communications professional. Now three years retired and living in Stonington, Barbara's own creative focus is re-energizing her talent in photography, painting, and digital arts.

Paul Lebeau spent 30 years sailing competitively around the world. He worked his entire professional career for a family manufacturing business until it was sold three years ago. For the past 20 years, Paul has worked at social service non-profits helping direct and raise money.



From top left to right; Andy Halsey, Paul Lebeau, Stuart Parnes; Bottom left; Gwen Basilica, Barbara Holland

Stuart Parnes has lived in Mystic since 1979. Stuart was the Director of Exhibitions & Interpretation at the Mystic Seaport from 1974-2000, the Executive Director of the Connecticut River Museum from 2000-2006, and is currently the Executive Director of the Connecticut Humanities Council.

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a crisp user interface that's both easy to navigate and visually appealing.

Next time you're looking for something in a rush, just type a word into the search bar at the top of any page and a list of relevant results will be presented to you.

To save you some time we made form submissions for MAC's Art For All Scholarship, Birthday Party inquiries and Brick Walkway orders electronic. You can fill these forms out directly on the website, and with the press of a button send your submission to the appropriate staff member.

Our new blog is accessible from the "What's New" tab at the top of MAC's homepage. Check it regularly for news, information and photos because we'll be posting all sorts of new content.

We're confident that these changes will help MAC surge ahead into the next 100 years! Stay up-to-date with us by visiting www.mysticarts.org and tell us what you think by emailing marketing@mysticarts.org. We love to hear from you!

Julia Balfour Continued from Page 1

out, "Have you seen...?" or, "Did you see...?" Most news can't live a day without someone on the team spotting and sharing. We are constantly researching strategy and content so we find a lot of great solutions that way as well.

MAC: What's your favorite part of being in the business?

JB: Since we are a full service creative agency, we get to work on a huge variety of projects. I love that every day is a new challenge, in a new medium. From logos to direct mail to websites, life never gets boring. Not to mention we have the best clients in the world!

MAC: How would you define your personal style?

JB: I prefer to dress and laugh loudly. My favorite objects tend to be classics in unconventional colors or patterns.

EXHIBITIONS



ART OF THE BOAT

September 28 – November 10, 2012

Sponsored by Canning-Begendahl Group / Morgan Stanley Smith Barney

2012 EXHIBITION CALENDAR

AUGUST 2 – SEPTEMBER 22

The 56th Regional Juried Show
William Butcher Solo Exhibition

SEPTEMBER 28 – NOVEMBER 10

Photo Show 34
Art of the Boat: Rosenfeld Collection from Mystic Seaport
Selections from Permanent Collection
Opening Reception: Thursday, October 4 5:30pm – 7pm

NOVEMBER 16 – DECEMBER 29

Holiday Art Show & Artisan Gift Salon
Winter Art Gala: Friday, November 16 6pm – 8pm

Studio Showcase

Wonder what goes on in our studios? Find out by viewing student and instructor work displayed in the KTJ Studios during the opening reception of our fall exhibitions. Instructors and students of all ages who have participated in MAC studio programs are welcome to submit up to two pieces by noon on Thursday, October 4 for this special exhibition in our studios. For information, call the Education Department at 860.536.7601 x213.

Thursday, October 4, 5:30pm – 7pm

56th Regional Juried Show Awards

1st Prize (Receives 2013 Solo Exhibition)

Lynn Walker, *Summer Twirls*, Oil on Board

2nd Prize

Lisa Lyman Adams, *The Aristocrat*, Graphite, Acrylic on Birch

3rd Prize

Ingbet Gruttner, *Hudson Street Garage*, Screen Print with Oil on Canvas

Honorable Mention

Valerie Andrews Garthwait, *Rebirth*, Watercolor

Deborah Kotchen, *Stonington View*, Oil

Chipp Davis Wells, *Queing*, Oil

David Barrus, *North Stonington Gold*, Found Objects

Pamela J. Nelson Watercolor Award

Pamela Pike Gordinier, *Save the Fishermen*, Watercolor

Otto E. Liebig Photography Award

Jerry Reed, *Braille*, Photography

Mary Barthelson Pastel Award

Linda Lastoff, *Ocean Inlet*, Pastel

Robert Hauschild Watercolor Award

Audrey Carroll Prucnal, *The Watchful Guide*, Watercolor

Edith Cowles Watercolor Award

Gayle Asher, *Lady in the Window*, Watercolor

The Katherine Forest Crafts Foundation Awards:

The Teddy Goberis Award for Excellence in Ceramics

Jillian Barber, *In the Realm of Faerie*, Ceramic Sculpture

The Louise Forest Gibson Prize

Kathy John, *Mount Monadnock*, Fabric and Paint

The Mabel Kingsbury Fentress Prize

John R. Fix, *Sterling Candleabra*, Sterling

The Alice Clark Hubbard Prize

Susan Van Winkle, *Bodysurfing*, Black Soapstone

The Joseph Gaultieri Prize

Judith Laffey, *Desert Flower*, Fiber Art

PHOTO
SHOW34

One on One
with Photographer
Sarah Acevedo



MAC sat down with volunteer photographer Sarah Acevedo to learn more about what drew her to this medium. Sarah has been photographing MAC events, classes and exhibitions since March. Check out her fantastic shots throughout MAC's new website and Facebook photo albums.

MAC: Hi Sarah! Thanks for sitting down with us. We're curious, how did you discover your love of photography?

SA: Once upon a time, [to entertain myself], I procured an empty Kleenex box and built a "camera", which I loaded with typing paper "film". Twenty years later I realized that I'd been taking photos since I was four, and it was about time I learned how to do it right. I registered for a photo class at a local college a month later and stuck around for three years.

MAC: What photographs / photographers / artists give you inspiration?

SA: I grew up down the road from an amazing nature photographer named Dan Urbanski. He rode around on a mountain bike with a camera around his neck, even in the snow, and was my standard for what photographs were supposed to look like. I also love Mark Robert Halper, Chip Forelli and Manuel Alvarez Bravo. I've recently become intrigued by German Expressionism and have loved Henri Matisse madly since my high school French teacher showed us a slide of *The Open Window, Collioure, 1905*.

MAC: What do you want people to feel when they look at your photos?

SA: Diane Arbus once said, "I really believe there are things nobody would see if I didn't photograph them." I hope that every now and then, when someone sees one of my images, they pause for a moment and feel a little bit of surprise and a little bit of satisfaction because I've shown them a tiny piece of the world from a perspective they have never considered before. I hope that their perception of that tiny piece of the world is challenged and that they are inspired to consider their own unique perspective,

MAC: If you could choose to see the world through any camera filter (or Photoshop filter/effect), what would it be?

SA: I love polarizers and polarized sunglasses because I can alter the world by twirling the ring or tipping my head, but I'd have to go with Photoshop's Dark Strokes filter. It adds so much depth and substance and accentuates the fact that art is all about light and angles. Art parallels life in this regard; a simple change of perspective is often the difference between beauty and disappointment.

MAC: You've taken a few classes here. What has been your favorite?

SA: I loved Artini Hour with Paper Quilling because I learned to make little bits of love to send to my Gramma, 1300 miles away.

MAC: When you look at a cluttered desk, what's the first thing that comes to mind?

SA: Yay!!! I LOVE to organize!! Outta my way, coming through, beep beep!! ...We'll need to go buy some organizational items...

MAC: Are you a MAC or PC person?

SA: MAC! PCs and I do not play nicely.

MAC: What do you hope to be when you grow up?

SA: I have no intention of doing that. I'm pretty happy being me, so I think I'll stick with it...as long as I have a camera.



Sarah Acevedo, *Aimee Christiana*, Photograph.



Photo by Sarah Acevedo

Artist Peter Turner works on a painting during June's Art After Dark.

Art After Dark

Save the date for upcoming performances:

Tuesday, August 21, 6:00pm – 8:30pm

Live Music by Mystic Horns, Live Art by Maddie Pryor

Tuesday, September 18, 6:00pm – 8:30pm

Music: Daphne Lee, Live Art: Shannon Collins; plus balloon artist April Brunelle

Tuesday, October 16, 6:00pm – 8:30pm

Music: Soul Searchers Live Art: Tiffany Rafaele Roman

Sponsored by: Cottrell Brewing Co., Pizzetta, Pizza Grille, ABC PhotoLab, CMB Creative Group, The Pryor Family

Mystic Art in the Evening

First Thursdays, 6pm – 8pm

“Art of the Boat” Exhibition Discussion

Curator of the Mystic Seaport Rosenfeld Collection and MAC Board member, Mary Anne Stets, talks about this collection of photographs covering 100 years of yachting, and the family of photographers behind them.

November 1, 6pm – 8pm

**Visit our website
for a complete listing of events:
www.mysticarts.org**

New! Crafternoons

Spend your Saturday doing something crafty! Create fun gift-able items and bring some friends for a fun outing. Adults and teens welcome.

Felted Figurines

Sue Palmer

Use needle felting techniques to create an adorable sheep figurine.

\$15 Members / \$20 Public

Saturday, October 13

1pm – 3pm

Penny Rugs

Barbara Chojnacki

Follow in the footsteps of thrifty Civil War era homemakers who used coin-shaped wool stitched onto a backing to create decorative coverings for furniture. Ours will have a contemporary twist and use themes from nature.

\$15 Members / \$20 Public

Saturday, November 10

1pm – 3pm

Call to register: 860.536.7601 x213.

Explore The Museum Of Russian Icons And Fruitlands Museum

Co-presented by Lyman Allyn Art Museum & Mystic Arts Center

Join fellow art trekkers to explore two hidden treasures in Western Massachusetts during peak Fall foliage week: the Museum of Russian Icons and the Fruitlands Museum. Explore North America's largest collection of Russian icons and witness an unparalleled view across the Nashua River valley at Fruitlands' 210 acre grounds with collections of Native American art, 19th Century American portraiture and Hudson River School landscapes. Before returning home, enjoy a stop at nearby Bolton Orchards.

Bus departs from and returns to Lyman Allyn Art Museum. Advanced reservations are required. Contact Dawn Salerno at 860.536.7601 x209 by September 27.

Wednesday, October 10, 9:15am – 6:30pm

\$75 Lyman Allyn and MAC Members/\$90 Public (includes bus travel, museum admissions, tour)

From The Classroom To The Canvas

MAC Interviews
Art Student
Sylvia Williams-Lapides



Have you been thinking of taking an art class? Ever wonder what it's like? MAC asked painter, and student Sylvia Williams-Lapides, what it's like to take a class at MAC and she gave us some great insights.

MAC: Thank you so much for chatting with us Sylvia! What classes do you take at MAC on a regular basis?

SWL: No problem! I'm flattered and happy to participate. I usually take Photo to Canvas with Sarah Stifler Lucas on Wednesday evenings, and occasionally Pastel Painting with Jacqueline Phillips.

MAC: How long have you been painting?

SWL: About ten years now

MAC: What is it like to be in a class at MAC?

SWL: It's a comfortable learning environment, and most importantly, non-judgmental.

MAC: What do you like best about MAC's classes?

SWL: The atmosphere because it's casual, but not too casual that you don't learn, or get enough time with the instructor. In the Photo to Canvas class, there are always a very diverse number of projects being worked on. In the Pastel Painting class, a number of compositions are set up [for students] to choose from, but it's not frowned upon if you want to set up your own composition, which is what I like to do.

MAC: How would you describe the instructors in your classes?

SWL: Patient, respectful of each student's level of experience, and very willing to share their individual tools of the trade that have helped to make them successful artists. I have never heard an instructor say "that's wrong" to anyone. Instead they might say "try this," or "this is what works for me." It's the kind of instruction that guides the student, and doesn't drill, which I believe is a more effective teaching tool.

MAC: What is your most memorable experience in a MAC class?

SWL: My first oils class with Sarah Stifler Lucas. It was where I realized I might have a knack for oil painting. And my first figure

class, because I learned that there is nothing more complex than the human figure.

MAC: Have MAC's classes improved your craft? How?

SWL: Yes. I would say that my eye for detail is greater – seeing the nuances that make a painting successful, for instance seeing the darker darks, or the lighter lights, that add depth to a painting. I did a painting of a koi in a pond not long ago, and learned how to paint ripples on the water, and I am currently working on a cityscape that includes moving cars—another new technique for me. I am better at mixing colors since taking classes too.

MAC: What type of things do you like to paint?

SWL: I like doorways, distressed buildings, bicycles, and cityscapes. And I like people with serious or intense expressions on their faces.

MAC: What is the best advice you've ever received from a MAC teacher?

SWL: "Paint what you see, not what you think you should see."



Sylvia Williams-Lapides, *One Fish Blue Fish*.

To register call 860.536.7601 x213

STUDIO PROGRAMS

Open Studio

Bring your materials and enjoy working in a relaxed studio environment. Mondays, ongoing, 1pm – 4pm. Free. Open Studio will not meet on 9/3, 10/8, 11/12, 12/3, 12/24, 12/31. The printing press will be available on select Mondays. Contact the Education Department to check for availability.

Private Instruction with MAC Faculty

MAC offers private lessons for beginning and intermediate artists seeking individual guidance in a variety of media. Contact the Education Department for information and scheduling.

COURSES

Photo to Canvas

Sarah Stifler Lucas
Bring your favorite photograph and learn how to create a work of art in acrylic and oils. Previous painting experience recommended.
Wednesdays, 6:30pm – 8:30pm
September 5 – October 17
Members \$145 / Public \$170
Thursdays, 9:30am – 12:30pm
September 6 – October 18
Members \$215 / Public \$255

Printmaking

Carol Dunn
Experiment with monotype, linocut, and drypoint techniques. This course is open to all levels. Materials provided and included in workshop fee.
Thursdays, 6pm – 9pm
November 1, 15, & 29
Members \$135 / Public \$155

Simplify your Painting – New!

H. Gray Park IV
Using photographic reference, learn the essential tips and techniques to create a painting in oil or acrylics from start to finish.
Wednesdays, 6:30pm – 8:30pm
October 24 – November 28 (no class 11/21)
Members \$105 / Public \$125
Thursdays, 9:30am – 12:30pm
October 25 – November 29 (no class 11/22)
Members \$155 / Public \$185

Digital Photography I

Brenda De Los Santos
Learn the basics of digital photography, including composition, exposure, white balance, and depth of field, to take better pictures with your digital SLR or point and shoot camera. Specific topics covered will include nature, portrait, and action photography, as well as the use of flash and digital workflow.
Tuesdays, 6:30pm – 8:30pm
September 11 – October 9
Members \$105 / Public \$125

Mixed Media Explorations

Laura Gaffke
Explore a range of techniques including how to create layers with washes, image transfers and mixed media collage. Guidance will be given on composition, content and the concept of chance as part of art making. Emphasis is on the creative process rather than a focus on the end result.
Sampler: Wednesday, September 12, 6:30pm – 9pm
Members \$30 / Public \$35
Series: Wednesdays, 6:30pm – 9pm
September 19 – October 24
Members \$155 / Public \$185

Impressionistic Oil Painting

Sheila Barbone
Learn to paint objects as though you were just catching a glimpse of them, using oil or acrylics. Working from your photos for reference, create fresh works of art using vibrant color. Previous painting experience recommended.
Wednesdays, 1pm – 4pm
September 12 – October 10
October 17 – November 14
Members \$155 / Public \$185, per series

Intuitive Abstract Painting

Laura Gaffke
Working with acrylics and sketch journals, learn about the creative process and make meaningful connections to your work. Demonstrations will provide a variety of mark making and layering techniques to foster your own self-expression.
Sampler: Tuesday, September 18, 9:30am – 12:30pm
Members \$35 / Public \$40
Series: Tuesdays, 9:30am – 12:30pm
September 25 – October 30
Members \$185 / Public \$220

Interior Design: Home Solutions

Gideon Loewenstein, ASID New Faculty!
Learn how to take existing conditions and to draw a design plan to scale. Review furniture styles and color theory to hone in on your own personal preferences. Participants may pick any room from their own home living spaces for their design projects and will leave this class with a finished plan for that room.
Mondays 6:15pm – 8:45pm
October 15 – November 19
Members \$195 / Public \$220

Digital Photography II

Brenda De Los Santos
Delve deep into composition, lighting, flash, and special equipment used to further enhance your photographic abilities. Recommended for students who have previous experience with photography or have taken Digital Photography I.
Tuesdays, 6:30pm – 8:30pm
October 16 – November 13
Members \$105 / Public \$125

Realism Drawing

Lisa Adams – New Faculty!
Gain practical knowledge of realism working from photographs. Learn graphite techniques from set-up, wrist movements, and layering to more advanced textures and details such as hair and skin.
Sampler: Tuesday, September 18, 6:30pm – 8:30pm
Members \$25 / Public \$30
Series: Tuesdays, 6:30pm – 8:30pm
October 2 – November 13
Members \$145 / Public \$170

Pastel for All Abilities

Jacqueline Phillips
Improve your drawing skills while working with pastels. New still life compositions and techniques will be introduced to challenge beginners and returning pastel painters.
Thursdays, 6:30pm – 8:30pm
October 11 – November 15
Members \$125 / Public \$150

TEENAGERS

Teenagers are welcome in adult classes. Unless otherwise specified, classes are designed for beginning and intermediate levels.

WORKSHOPS

Photography: Equipment Selection & Camera Accessories

Brenda De Los Santos

Discuss different lenses, how to choose new equipment, differences between point-and-shoots, consumer and prosumer levels DSLR's. Camera accessories, such as flashes, tripods, and filters are also covered.

Thursday, September 6, 6pm – 8:30pm

Members \$25 / Public \$30

Zentangle

Carol Dunn

Students will learn a variety of Tangles (patterns) and combine them in their own unique way. No drawing skills are necessary! Bring your own supplies or buy them from the instructor at class.

Zentangle I:

Monday, September 10, 6:30pm – 9pm

Zentangle II:

Monday, September 17, 6:30pm – 9pm

Zentangle III:

Friday, November 9, 6:30pm - 9pm

Members \$25 / Public \$30

Materials Fee: \$10

Zendala

Carol Dunn

Create a Mandala design and then fill it with Tangles (patterns) to create a "Zendala". Work on a larger piece of Fabriano Tienpolo paper, or on a new round Zentangle tile. Bring your own supplies or buy them from the instructor at class (approximately \$10/kit).

Wednesday, November 14, 6pm – 9pm

Members \$30 / Public \$35, per series

Shamanic Painting

Catherine Steinberg and Diana Baker

Take a meditative approach to expressing inner images, words, emotions, and sensory experiences with paint on canvas.

Saturday, October 27, 10am – 4pm

Members \$100 / Public \$120

Collage

Carol Dunn

Create a unique piece of art by combining various materials on a stiff foam core backing. Leave with three pieces of art, one of them matted. Materials included in workshop fee.

Saturday, November 3, 10am – 4pm

Members \$85 / Public \$95

CREATIVE CONVERSATIONS – NEW!

Discover and develop your creative potential as artists, musicians and writers teach you to unleash, nurture and sustain creativity. Advance registration requested: 860.536.7601 x209

My Creative Compass: Finding Sustainable Creativity in a Busy Life

Kay Pere

Learn practical tools and proven strategies that will help you find your way around creative blocks. Separate pure creative exploration from analytical crafting and marketing. This session includes a lecture followed by personalized and hands-on exercises.

Monday, October 15, 7pm – 9pm

\$20 Members / \$25 Public / \$15 Youth & Students

Turning Creative Expression into Focused Communication

Bill Pere

Blend creative expression and communication as you learn to view creativity as a multi-phase process allowing you to gain new insight and control over your creative output. Partial proceeds go to fund L.U.N.C.H.

Monday October 29, 7pm – 8:30pm

\$10 Members / \$15 Public / \$5 Youth & Students

Empowered Creativity

Laura Gaffke

Create handmade folded books as a catalyst to explore a range of media and ideas. Short writing prompts will be given to enliven your experience and celebrate your playful spirit. All abilities are welcome.

Thursday, November 8, 6pm – 9pm

\$30 Members / \$40 Public / \$20 Youth & Students

BUNDLE AND SAVE!

Attend all three Creative Conversation workshops at a reduced rate. Advance registration required.

\$55 Members/\$75 Public/\$35 Youth & Students



Mix cocktails and creativity at the Mystic Arts Center

Take on a creative project with one of our instructors, as you learn to play with a variety of media in the studios and galleries. We provide instruction, supplies, a tasty beverage & plenty of time to socialize.

Thursdays, 5:30pm 5:30pm – 7:30 pm

Call to register today: 860.536.7601 x209

Members \$10 / Public \$15

SEPTEMBER 20

Notan

June O'Connor

Notan is a Japanese concept involving the play of light and dark as they are placed next to each other. Use paper cut into flat shapes on a two-dimensional surface to create your distinct Notan design.

Tonight's martini: The Zentini

OCTOBER 18

Spruce Your Spirits

June O'Connor

Personalize your party glasses! Bring a martini glass, or other glass vessel to paint and adorn with wire and beads. Great for gifts.

Tonight's martini: Pumpkin Pie

DECEMBER 6

Wrap It Up

Laura Gaffke

Be eco-friendly and funky this gift-giving season: re-use common household items to make gift cards, wrap and boxes. If you have 'em, bring 'em: brown paper bags, old books, used dryer sheets, cans, newspaper, and VHS tapes, not to mention any gifts that need wrapping.

Tonight's martini: Eggnog

FALL PROGRAMS / CHILDREN AND TEENS

To register call 860.536.7601 x213

ART START (AGES 2 – 3)

Have an artful adventure of stories, hands-on activities, and playful discovery with your toddler in our galleries and studio.

Jamie Jackson

Wednesdays, 9:15am – 10am
September 19 – Oct. 17
Oct. 24 – Nov. 21
Members \$40 / Public \$50, per series

Rachel Maran

Saturdays, 10:30am - 11:15am
September 22 – Nov. 10
Series (8 classes): Members \$60 / Public \$70
Pay as you go! Members \$10 / Public \$12
per class

ART EXPLORERS (AGES 4 – 8)

Explore art through fun, educational projects in drawing, painting, and media that stimulate imagination and creativity. Learn fundamental art concepts, art history, and art vocabulary. Study different topics each week.
Members \$14 / Public \$16
Series of Five: Members \$60 / Public \$75
Series of Ten: Members \$115 / Public \$135

Mural Art

Jamie Jackson
Create giant paintings depicting a scene from a popular storybook
Monday, September 17, 4:15pm – 5:45pm

Media Mash up

Alex Trachishin
Discover vibrant colors and textures when you combine watercolor and collage.
Monday, September 24, 4:15pm – 5:45pm

Horsing Around

Christen Pratt
Paint the different body parts of a horse and discuss the shapes used to create it.
Monday, October 1, 4:15pm – 5:45pm

Musical Chairs

Gretchen Lally
Create a one-of-a-kind drawing from many perspectives as you move around the room to music.
Monday, October 8, 4:15pm – 5:45pm

Mixed Media Landscapes

Jamie Jackson
Replicate the fall scenery with paint, collage, pastels, charcoal and anything else you can think of.
Monday, October 15, 4:15pm – 5:45pm

Scary Ghost Trees

Jamie Jackson
Create Halloween sculptures to decorate the house for the holiday.
Monday, October 22, 4:15 pm – 5:45 pm

Russian Egg Design

Alex Trachishin
Learn the art and craft of Russian egg design as you create your own.
Monday, October 29, 4:15pm – 5:45pm

Thiebaud Pop Art

Christen Pratt
Create a large painting of your favorite sweets and treats and discuss the work of Wayne Thiebaud.
Monday, November 5, 4:15pm – 5:45pm

Sumi-e Resist Painting

Gretchen Lally
Practice the ancient art of sumi-e painting with a modern twist!
Monday, November 12, 4:15pm – 5:45pm

Making a Dot

Alex Trachishin
Create a mosaic using tiny bits of paper inspired by a reading of The Dot by Peter Reynolds.
Monday, November 19, 4:15pm – 5:45pm

COURSES (AGES 7 – 11)

Media FUNDamentals

Jamie Jackson
Paint, draw, sculpt, design, imagine, and explore using a wide variety of artist materials and techniques, all in an atmosphere of fun and creativity. Designed for children of all abilities.
Thursdays, 4:15pm – 5:45pm
September 13 – October 11
Members \$60 / Public \$75
October 18 – November 15
Members \$65 / Public \$80, per series

COLLEGE PREP PROGRAM (AGES 12 – 18)

Courses in this series are diverse, challenging and productive with a focus on portfolio development. Students will build technical skills, discuss art through formal and informal critique, and talk about a future in art college and art careers.

Drawing

Sally Motycka
Learn the fundamentals of drawing including composition, line, value, and perspective. Use a variety of media on exercises emphasizing observation and based on traditional and innovative techniques.
Mondays, 6:15pm – 8pm
September 24 – November 5 (no class 10/8)
Members \$105 / Public \$125

WAYS TO SAVE!

Visit our **Class Policies and Registration** page under the **LEARN** tab online at www.mysticarts.org for details on discounts.



Photo by Brenda De Los Santos

EXPRESSIVE ART PROGRAMS

Yoga and Art

Katie Ziskind

Connect two creative practices to help children channel their energy in positive ways while engaging in art. Each day includes instruction in traditional yoga poses and related art-making in our studios. Children should dress in comfortable clothing for movement; mats are provided but you are welcome to bring your own.

Mondays, 4:30pm – 5:45pm

Ages 8 – 10

Sep. 17 – Oct. 15 (no class 10/8)

Fee: \$50 Member/\$60 Public

Oct. 22 – Nov. 19

Fee: \$65 Member/\$75 public

Wednesdays, 4pm – 5pm

Ages 4 – 7

Session I: Sep. 19 – Oct. 17

Session Fee: \$50 Member/\$60 Public

Session II: Oct. 24 – Nov. 21 (no class Oct.31)

Session Fee: \$40 Member/\$50 Public

HOMESCHOOL PROGRAM (AGES 6 – 10)

MAC provides homeschool educational experiences through a combination of discussion and studio work in our galleries and studios. All programs focus on the elements of art and design, teach art vocabulary, and utilize critical thinking skills.
**Single Program: \$10 MAC Members
 \$15 Public**
 Tuesdays, 1pm – 3pm

Abstraction

Christen Pratt

September 11

Geometry in Art

Gretchen Lally

October 9

Photography

Caryn Davis

November 6

Painting on Silk

Christen Pratt

December 11

FAMILY OPEN STUDIO

No reservations necessary, and no instruction — just you and your family's creativity. We provide the space and basic materials.

Thursdays, September – November, 3pm – 4:30pm

\$3 fee per person, Free for members with their own supplies

FREE ACTIVITIES

Halloween Mask and Hat-making

Make a crazy hat or a spooky decoration for the Mystic Halloween Parade sponsored by the Ocean Community YMCA. Then join us (in costume) at MAC's parking lot to march at 6pm.

Wednesday, October 31, 5 pm – 5:45 pm

Free, all ages



Congratulations to Vespa winner, Barbara Wells for taking home a priceless work of art by artist Ted Mikulski. We had a blast giving away our "99 Pieces of Art" which reflected the ingenuity, imagination, craft and skill of the region's artists! Learn about the artists who participated and read up on the MAC99 Committee in our latest blog post online at www.mysticarts.org. To see more and share your own MAC99 photos visit us on our Facebook page at www.facebook.com/mysticartscenter. Photos by Brenda De Los Santos.



Special thanks to the MAC99 Committee, artist Ted Mikulski, and all the volunteers who helped make this event a success.

Thanks to our sponsors



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Trade Winds Gallery
Yost Home Improvement



EDWARD T. BISSELL

May 20, 1944 – June 17, 2012

Photographer Edward Bissell had a knack for capturing what most people often overlook. “I tend to[take]pictures of things that people pass by every day, but never really see,” Bissell commented last year in an interview with Worcester Magazine. “Whether it is a building, a crack in the sidewalk, or certain signage, those are the visuals that attract me.”

Bissell’s skill at capturing the unnoticed was one of the traits that made his work so striking. His exploration of architectural remnants, and forgotten objects brought new life to mundane things.

Born in Holyoke, Massachusetts Edward spent his youth working for his family’s dairy business and playing high school football. He attended Central Connecticut University and Holyoke Community College, eventually settling down in Worcester, MA. Edward enjoyed the outdoors, reveling in activities like fly fishing, canoeing and camping.

Edward’s passing is a great loss for the community at MAC but we are fortunate to remember his wonderful spirit and memory through the lens of his incredible works.

Above, Edward Bissell, *Josie’s Gate*, Photograph.

BRICK BY BRICK

2013 Centennial Walkway Brick Fundraiser



Make Your Mark, Brick By Brick

Mystic Arts Center invites you to become a permanent, visible part of its history and landscape.

For a tax-deductible donation of \$100 per brick, you can purchase one today for yourself or a loved one.

The customized brick can be inscribed with up to three lines of text. For information, go to our website or call Andrea at 860.536.7601 x203.



PHOTO SHOW 33

A JURIED PHOTOGRAPHY SHOW OPEN TO ALL
ARTISTS WITH AN EMPHASIS ON ORIGINAL IMAGERY

Sponsored by



SEPTEMBER 28 – NOVEMBER 10, 2012

OPENING RECEPTION
THURSDAY, OCTOBER 4, 5:30PM – 7PM

JUROR

Lindsay Elgin, teacher and advisor for RISD/CE's Digital Photography
Certificate Program; BA Amherst College; MFA Photography RISD

AWARDS

1st Prize: \$500 2nd Prize: \$350 3rd Prize: \$250
4 Honorable Mentions: \$100 each

RECEIVING

Sunday, September 23 & Monday, September 24, 11am – 5pm

PICK UP UNACCEPTED WORK

Friday, September 28 & Saturday, September 29, 11am – 5pm

PICK UP ACCEPTED WORK

Sunday, November 11 & Saturday, November 12, 11am – 5pm

Member Entry Fee: \$15 Second Entry: \$10

Non-Member Entry Fee: \$20 Second Entry: \$15

Co-Chairs: Karin Forde Whittemore and Gae Melford

Two works may be submitted. Any work, black and white or color, utilizing photographic imagery will be eligible for acceptance with the exception of slides which require projection. **Works including framing cannot exceed 48" in either direction.** Photos must be framed, wired, and ready to hang. Entrants are required to make their own arrangements for delivery and retrieval of work. No work submitted may have hung in any previous show at the MAC gallery. Artists must be 16 years or older. No work may be removed for the duration of the show. MAC reserves the right not to include any piece submitted for entry. While the utmost care will be taken in handling all works, MAC, its director, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. MAC retains 30% on all sales. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of MAC. Entry fees are non-refundable. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

HOLIDAY FINE ART



GIFT SALON

NOVEMBER 16 – DECEMBER 29, 2012

WINTER ART GALA

Friday, November 16, 2012 6pm – 8pm

Tickets: Participating Artists: \$15

Members: \$30 prior to November 10

Non-members and after November 10: \$40

RECEIVING

Fine Art: Sunday, November 11 11am – 5pm

Monday, November 12 11am – 5pm

PICK UP

Fine Art: Sunday December 30 11am – 5pm

Monday, December 31 11am - 5pm

ENTRY FEE

Up to three works may be submitted

Members: \$10 per piece, \$20 for 2, \$25 for 3

Non-members: \$15 per piece, \$30 for 2, \$40 for 3

Requirements: Size limitation: outside frame dimensions cannot exceed 20" in either direction. The Holiday Show Sale is a non-juried show. Three works may be submitted and **MUST** be for sale. Work may have been hung in previous shows. Entry fees are non-refundable. All work must be original—no prints accepted for hanging in the Davis Gallery. **Outside frame dimensions cannot exceed 20" in either direction.** All work must be suitably framed with wires and ready for hanging. Work can be removed at time of purchase and be replaced by artist at no extra charge. Sculpture must be easily transportable, no more than 30 pounds. Artists must be 16 years or older. While MAC will handle all entries with care, artists are responsible for insuring their own work. MAC, its Director, and agents assume no liability for damage, loss or theft. MAC retains a 30% on all sales. MAC reserves the right not to include any piece submitted for entry. MAC may temporarily move artwork to accommodate outside events in the galleries. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of MAC. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

Holiday fundraiser weekend with Tax Free days: November 16, 17 & 18.
A portion of the proceeds go to Mystic Arts Center.



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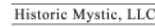


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HOLIDAY FINE ART SHOW

&

ARTISAN GIFT SALON

NOVEMBER 16 – DECEMBER 29, 2012