



BRYAN GORNEAU
TONGUE IN CHEEK

SEPTEMBER 28 - NOVEMBER 10, 2018

MYSTIC MUSEUM OF ART

BRYAN GORNEAU

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BRYAN GORNEAU (1981–) often uses historical artifacts or “Americana,” most commonly features from newspapers or popular magazines, as not only inspiration but often as a foundation upon which to create his art. By using clear resin epoxy he has been able to encase delicate material that would otherwise disintegrate, making it completely archival and timeless. Although Gorneau uses different processes throughout his sculpture and mixed media, continuity in his body of work is created through personal exploration of process and methodology.

All of Gorneau’s art is infused with a youthful curiosity and creative exploration as he deftly dismantles both objects and ideas, seeking to find a new way of understanding and portraying the world around him. Through his work, Gorneau highlights and preserves many of the “headlines” that have punctuated our society’s cultural identity, while redefining their messages from his personal artistic perspective.

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Cover: *Niche* (detail), 2013. Oil on canvas, 14 x 12 in.

Back cover: *Cold Feet*, 2018. Oil on aluminum street sign, 10 x 24 in.



Children at Play, 2017. Oil on aluminum street sign, 24 x 18 in.



Love & War, 2018. Oil on paper on epoxy, 21 x 14 in.



Low Down, 2014. Oil on paper and epoxy, 33.5 x 28 in.



Daft Folk, 2015. Paintbrushes and epoxy, 14 x 15 x 10 in.

EXHIBITION CHECKLIST

<i>4.19.81</i> , 2011. Welded aluminum, 21.5 x 22 x 22 in.	1300
<i>American Graffiti</i> , 2011. Oil on paper and epoxy, 13.5 x 10 in.	NFS
<i>Behind Bank Street</i> , 2013. Oil on canvas, 30 x 45 in.	NFS
<i>Between a Rock and a Hard Place</i> , 2018. Charcoal and graphite on vellum, 11 x 17 in.	520
<i>Bon Ami</i> , 2016. Oil on canvas, 48 x 36 in.	3120
<i>Children at Play</i> , 2017. Oil on aluminum street sign, 24 x 18 in.	NFS
<i>Cold Feet</i> , 2018. Oil on aluminum street sign, 10 x 24 in.	1560
<i>Daft Folk</i> , 2015. Paintbrushes and epoxy, 14 x 15 x 10 in.	780
<i>Dog Daze</i> , 2016. Mixed media collaboration with Susan Hickman, 10.5 x 8.5 in.	325
<i>Ellis I</i> , 2018. Charcoal and graphite on vellum, 10.5 x 16.5 in.	345
<i>For What It's Worth</i> , 2013. Oil on canvas, 30 x 80 in.	4680
<i>Love & War</i> , 2018. Oil on paper and epoxy, 21 x 14 in.	1560
<i>Low Down</i> , 2014. Oil on paper and epoxy, 33.5 x 28 in.	NFS
<i>Master Study</i> , 2005. Ink on paper, 8 x 5.5 in.	NFS
<i>Meanwhile, Back in Oz...</i> , 2013. Oil on newsprint and epoxy, 8 x 22.5 in.	NFS
<i>National Pride</i> , 2018. Charcoal and graphite on vellum, 17 x 11 in.	520
<i>Never Find Time Now</i> , 2013. Wood and polished aluminum, 24 x 11 x 8.5 in.	NFS
<i>Niche</i> , 2013. Oil on canvas, 14 x 12 in.	NFS
<i>Nine 2 Five</i> , 2010. Welded steel, 14 x 16 x 12 in.	1300
<i>Outside the Box</i> , 2016. Mixed media collaboration with Bryan Jerome, 28 x 26 in.	1300
<i>Poland Invasion</i> , 2013. Oil on newsprint and epoxy, 15.5 x 11.25 in.	NFS
<i>Prize Inside</i> , 2013. Oil on canvas, 48 x 36 in.	3120
<i>Sex No Got</i> , 2016. Oil on newsprint and epoxy, 16 x 11.75 in.	NFS
<i>The Flying Dutchman</i> , 2016. Mixed media, 36 x 24 in.	NFS
<i>Trophy Wife</i> , 2017. Plaster and steel, 11 x 8 x 7 in.	520

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