

Memory

A juried exhibition with a theme for all artists and media
with the exception of photography

January 12 – March 10, 2018

**Co-Jurors: Lori Robishaw, Executive Director, La Grua Center
Kelli Rocherolle, Program Director, La Grua Center**

**Opening Reception
Thursday, January 18, 5:30pm-7:30pm**

RECEIVING: Sunday January 7 11am - 5pm
Monday January 8 11am - 5pm

AWARDS: **Rudy Grunwald Award for "Best in Show": \$500**
Second Prize: \$350 Third Prize: \$250
Edith Cowles Watercolor Award: \$100
Four Honorable Mentions: \$100 each

MEMBER ENTRY FEE: First entry **\$15**
Second entry **\$10**

NON-MEMBER ENTRY FEE: First Entry **\$20**
Second Entry **\$15**

PICK UP UNACCEPTED WORK: Friday January 12 11- 5
Saturday January 13 11- 5

PICK UP ACCEPTED WORK: Sunday March 11 11- 5
Monday March 12 11- 5

Two works may be submitted. All entries must comply with the theme. **No photography will be accepted.** All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and not worked on in class. Artists must be 16 years or older. All work must be current. No works previously shown at MMoA will be accepted. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Work to be hung must not exceed 72 inches in either direction. Sculpture must be easily transportable, no more than 35 pounds. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, the MMoA, its director, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. The MMoA reserves the right not to include any piece submitted for entry. MMoA retains 30% on all sales. **A penalty of \$5 a day will be charged for each work picked up after the specified dates.** Unclaimed work will be disposed of at the discretion of MMoA. **Unaccepted work cannot be picked up during the opening reception.** The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.