

MAC

2010



MYSTICARTSCENTER 2010 ANNUAL REPORT



MISSION STATEMENT The Mystic Art Association, Inc., operating under the trade name Mystic Arts Center, is an educational non-profit, non-stock corporation under the laws of the state of Connecticut. THE mission of the Mystic Arts Center is to foster the creation and to promote the understanding, appreciation, and enjoyment of the arts for the broad public. TO fulfill this mission we will: OPERATE and maintain galleries and studios to support exhibitions and broad based arts education programs PROMOTE and be a venue for sales of works of art for elected artist members and exhibiting artists MAINTAIN a permanent collection of works by important regional artists PROVIDE an understanding of the role of the arts in the enrichment of community life and cultural heritage BE dedicated to standards of excellence.

Mystic Arts Center

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A LETTER TO OUR MEMBERSHIP

Dear Members and Supporters,

Thankfully, we saw indications that the economy was improving in 2010, however the recovery has been slow and has continued to challenge many organizations, including our own. The Mystic Arts Center also experienced several important staffing losses in 2010. Fortunately the positions have since been filled enabling us to start 2011 fully staffed and energized!

Throughout the year, we continued to adapt, finding new ways to bring exhibitions, cultural events and vital educational programming to area children and adults, many of whom have few opportunities to benefit from the arts. As we move into 2011, we are looking optimistically toward the future. A consultant was hired and work has begun to develop a master facility plan, which will help us evaluate our space and develop more efficient ways to utilize our facility to meet current and future needs.

Only two years away, in 2013, the MAC will begin a year-long celebration of its 100th anniversary, a major milestone for the organization and the entire region. The Centennial Planning Committee is working on an array of activities, exhibitions and celebratory events for all ages to enjoy. Let us know if you would like to help out in any way, and we will keep you posted with more information as it becomes available.

Finally, I have to say we couldn't have achieved our goals without the support from you, our members, artists, donors, sponsors, volunteers, and of course the dedicated staff. You have been the engine keeping the Mystic Arts Center on course, growing and fulfilling its mission to enrich lives and serve as a creative cultural hub in the region. These are exciting times for the MAC and we are grateful for your support, your enthusiasm and your generosity. We could not have done it without you.

Warmest regards,



Karen Barthelson
Executive Director

On the cover: *Mystic River Bridge*, H. Lee Hirsche, Watercolor, 1950, Donated by Mary Rowe Waldo

PRESIDENT'S REPORT

The vision of the Mystic Arts Center is to be a vital cultural hub connecting community, creative expression and artistic heritage. In 2010, through focus groups and surveys, we asked our community to tell us how they perceived the MAC and how well we are doing in fulfilling this vision. We learned that our community shares this vision with us. This is great news!

We also found that in pursuit of this vision we should strive to meet certain goals:

- Serve a more diverse audience in our region
- Broaden the types of arts we offer
- Tell the story of our artistic heritage more effectively

Our challenge now is to create a master plan for the MAC based on this input. We need to determine the most viable path to achieve these goals. This will require careful planning and an assessment of our infrastructure and resources: people, building, grounds, and equipment.

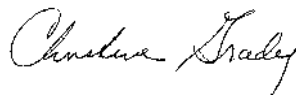
Our objectives in 2010 were to address immediate infrastructure needs and build the foundation for the master plan. Actions we have taken include:

- Updating our five-year strategic plan
- Hiring talented employees in development and marketing
- Conducting an in depth evaluation of our parking lot operation
- Repairing our seawall
- Upgrading our computer and security systems

Our ability to pursue our goals will depend on raising sufficient funds. We must increase our financial security to sustain the MAC well into the 21st century. We need to remain financially strong to keep the trust and confidence of our patrons and supporters and sustain our vital role in the cultural life of our community.

Our commitment to fostering the arts is stronger than ever. We rely on the dedication of our staff, board and committee members, and continuing support of donors, members, elected artists, sponsors and volunteers to insure our future.

Thank you.



Christine Grady
President

EXHIBITIONS & COLLECTIONS

As the regional hub for new, emerging and professional artists, the Mystic Arts Center's exhibitions provide opportunities for artists of all ages, backgrounds and levels to submit and exhibit their work ranging from juried and themed exhibitions to special invitational exhibitions.

In 2010, over 800 artists were featured in the twelve exhibitions gracing our beautiful galleries, not including the more than 600 children in our annual *Young at Art* exhibition.

Among the highlights, *Luminosity: Mundy Hepburn and the Art of Glass*, which was an invitational exhibition by the well known and innovative Connecticut glass artist. We hosted another invitational solo exhibition of works by Mystic artist, Pamela Zagarenski, who placed first in the *53rd Regional Show*. Zagarenski, in addition to being a painter, is a successful children's book author and illustrator.



On The Wind, Richard Sartor, cast resin, from the Members Exhibition.

2010 EXHIBITIONS

Juried Exhibitions

Long and Lean Co-chairs: Del-Bourree Bach and Dennis Serrine

Connecticut Academy of Fine Arts: 99th Annual Juried Exhibition

The 54th Regional Co-Chairs: Maggi Ryan and Karin Forde Whittemore

Photo Show 32 Chair: Gretchen Higgins

Art in Pieces – Mosaics Co-chairs: Deb Aldo and Gwen Basilica

Non-juried Exhibitions

Young At Art Chair: Amanda Oakes

Members Exhibition Co-chairs: Sarah S. Lucas and Alison C. Ives

The Elected Artists Co-chairs: Del-Bourree Bach and Dennis Serrine

Holiday Fine Art & Gift Salon Co-chairs: Rita Dawley and Lindsay Aromin

Selections from the Permanent Collection

Invitational Exhibitions

Luminosity: Mundy Hepburn and the Art of Glass

Pamela Zagarenski Solo Show (1st place winner of 53rd Regional Show, 2009)

Artisan Guild Sale

Exhibition Committee

Chair: Del-Bourree Bach, Rita Dawley, Pamela Pike Gordinier, Gretchen G. Higgins, Alison C. Ives, Sarah Stifler Lucas, David Madacsi, Dennis Serrine, Karin Forde Whittemore

Sponsors

ABC PhotoLab, Chelsea Groton Bank, Historic Mystic LLC, Smith Insurance, The Washington Trust Company, The Canning-Bergendahl Group/Morgan Stanley Smith Barney, Steamboat Inn & the family of Lil Maxwell: Wes Maxwell, Carol Connor, Vicki Field, and Martha Maxwell



A Good Morning, Pamela Zagarenski, mixed media, from her solo exhibition.

Jurors

Susan Parish, artist, educator, President of Norwich Arts Council (Young At Art)

Sharon Way Howard, artist, Art Committee Chair Salmagundi Club (Long and Lean)

Anne Culver, artist, Art Professor, Quinnipiac University (Regional Show)

Rosemary LeBeau, artist, ret. Photography Professor, Worcester Art Museum (Photo Show 32)

Elected Artists

We congratulate the following artists who attained the distinction of Elected Artist Member in 2010:

Judy Cantwell, *Canton, CT*

Leon Chmielewski, *Madison, CT*

Amy Foster, *Mystic, CT*

Cindy Horowitz Wilson, *East Hartford, CT*

Eileen Kenny, *Westerly, RI*

John Leuba, *Mystic, CT*

Eileen McCarney Muldoon, *Jamestown, RI*

Eleanor Phillips, *Colchester, CT*

Carl S. Richards, *South Chatham, MA*

Dean Rupp, *Killingworth, CT*

Robert L. Scutt, *Eastford, CT*

PERMANENT COLLECTION

At the turn of the twentieth century, a number of professional artists from New York settled in the Mystic area, including the acclaimed American Impressionist landscape painter, Charles H. Davis. Davis and his fellow artists created a thriving art colony, which evolved since 1913 into what is known today as the Mystic Arts Center.

Currently, the Mystic Arts Center's Permanent Collection consists of over 250 works of art by early Mystic Colony artists as well as other artists who have exhibited here over 98 years. Selections of the collection are exhibited year-round, showcasing a rich breadth of work.

It is our privilege to steward this historic collection, and in 2010 we continued our pursuit to improve our practices with an Archival Assessment funded through a grant from the National Publications & Records Commission (NHPRC) and administered by the Connecticut State Library on behalf of the Connecticut State Historical Records Advisory Board and the Conservation ConneCTion. We thank our dedicated archive volunteers: Lois Constantine, Barbara Nelson and Alison Ives for upholding these excellent standards. We regret the passing of Gloria Gavert, a longtime MAC member and dedicated archive volunteer.

In 2010, we were fortunate to add eighteen new acquisitions to our archival collections. We are grateful to the donors below who entrust the care of significant works of art to our care.

Untitled, watercolor painting by Marjorie Horn donated by Nancy McKay. *Mystic River Bridge*, watercolor painting by H. Lee Hirsche donated by Mary Rowe Waldo. *Rugged Connecticut*, watercolor painting by Harve Stein donated by June and William F. Hermann, Jr.

The following works were donated by Alison C. Ives: *Untitled*, student oil by Katherine Tod Johnstone; *Anna's Line*, photograph by Tom Hahn; *The Cross*, photograph by Tom Hahn; *Deep Dreaming*, collage by Karen Rand Anderson; *Raging Water*, watercolor by Robert J. Hauschild; *Untitled*, watercolor by Tod Johnstone; *Looking Over Six Penny*, oil painting on board by Timothy Mockler; *Thayer Point-Masons Island*, charcoal by Timothy Mockler; and five untitled oil paintings by Malcom Thompson.

The Steadman Barn, oil painting by Lester Boronda donated by Margaret Bourque. *Love Letters*, oil painting by Margaret Bourque donated by Margaret Bourque.

EDUCATION



MAC faculty Kristen Thornton teaches a group of visiting students in the galleries.

If creativity is the heart of the Mystic Arts Center, then Education is the electrical pulse circulating that creative vitality to all the various participants which make up our community. This year was a year when we expanded our definition of Education: Wikipedia calls it “any act or experience that has a formative effect on the mind, character or physical ability of an individual.” To that end, we treated every program with attention to those who would most benefit from and be interested in it.

Through education programs, the MAC was able to partner with other community organizations, reaching new audiences, consolidating resources, and teaching art across disciplines: children in Nature Art Camp took nature walks at the Denison Pequotsepos Nature Center and rendered those forms in various media at the MAC. Kid Filmmakers ran their one and only camp in Connecticut at the MAC this past year, teaching children to create their own animations and to direct. Our satellite art classes at La Grua Center in Stonington helped that fledgling organization to fill out its calendar of events. Our collaborative film series with Olde Mistick Village Art Cinemas came to a conclusion in 2010; while the program’s attendance was not sufficient to warrant its continuance, the theater remains open to future collaborations with MAC.

Internal collaboration between Education and Exhibitions in 2010 helped viewers deepen their knowledge of various art forms and encouraged repeat visits to the MAC. Artists’ talks and demos by Mundy Hepburn and Gwen Basilica elucidated their chosen media and the creative process itself. Lectures by David Dunlop and Harvard Professor, Dr. Kathleen Coleman, helped us to put MAC exhibitions in the larger context of art history. And instruction in digital photography, mosaic, and drawing incorporated visits to the galleries for aesthetic critique.

Education Outreach programs, which include school field trips, off-site Art in a Box programs, and teacher professional development, continued to enrich the during and after-school curricula of regional schools and educational organizations. Education Outreach programs reached schools and organizations across seven regional towns, including: in New London, ISAAC, New London Youth Affairs, New London Library, Pfizer Kids, Winthrop Elementary, Regional Multicultural



Students show off their Sculpey bracelets, made at Summer Camp 2010.

Magnet School; in Groton, Northeast Academy, Fitch Middle School, Fitch High School, Claude Chester; in Stonington, Dean's Mill, the YMCA, Denison Pequotsepos Nature Center Pre-school, West Vine Street School, and Stonington Free Library; and John B. Stanton Elementary, Wequonnoc Elementary School (Norwich), Gallup Hill School (Ledyard), Griswold High, and Old Lyme High.



Afterschool ArtShop students display their finished art projects.

Public Programs broadened the MAC's circle this year, attracting local visitors who may never have been to the Mystic Arts Center. With community programs like Draw On, Family Open Studio, Open Studio for adults, Mystic Outdoor Arts Festival, Family Night, Mystic Art in the Evening and our semi-annual Studio Showcase, we continue to nurture and showcase creative impulses across the ages for artists and non-artists alike. Creative social hours like Artini Hour and Art After Dark grew in popularity, gathering people around common interests.

In a year when our own funding was drastically reduced, we maintained affordable pricing for adult and children's classes. Funds raised for scholarships to art classes fell in 2010, but we were able to meet the demand and provided six scholarships, totaling \$871 worth in tuition for those children and adults.

In July, the Education Department completed an evaluation spurred by previous year drops in attendance to our long-standing studio program. The results, compiled from hundreds of surveys, discussions and polling, suggested that the reduction in attendance (and therefore income) was part of a regional trend amongst peer organizations and non-profits in general and that students who were enrolled in art classes at the MAC were very pleased with their experience. The other data has informed how Education designs and markets future art classes.

As students continue to tell us, the best thing about MAC studio classes is the personal encouragement they receive from our faculty. New teachers joined the team in 2010, contributing their energy and talents to the Studio and Outreach programs: in adult studio, Bernard McTigue. In the children's and outreach programs, we welcomed June O'Connor and Audrey Jacobs. We said farewell to Paula Bradley, Fran Baldwin and Karen Mangiacotti who all left the MAC with happy memories of teaching and with plans for new and exciting work in the arts. Karen also gave birth to the 9th member of her family – we wish them all the best. Congratulations to faculty member Jennifer Wheeler who won 1st place in the Regional exhibition this year, awarding her a solo exhibition in the MAC's 2011 calendar. Jamie Jackson, a children's teacher at the MAC, earned her B.A. in visual arts, painting and drawing from Eastern Connecticut State University.



A student focuses on her art project at an Artini Hour event in the studio.

6,736 people of all ages engaged with the Mystic Arts Center through programs and activities throughout the year. Gains in attendance were seen in Art Classes, Mystic Art in the Evening gallery strolls, and new programs like Artini Hour and Art After Dark. Over 1400 students and teachers toured the galleries, earned professional development credits, and made art in our studios and their own classrooms. While this number represents a 40% decrease in attendance from the previous year, the grant funding for these programs was also reduced by a little over 40%, showing how closely our ability to deliver programs is tied to financial resources.

Numbers can serve as a measure for success, but they cannot capture the colorful spectrum of experiences those individuals have when they attend a lecture, visit on a school tour, or complete their first painting in our studio. The quotes below reflect those personal connections our education staff and faculty make with every interaction:

“The instructor is a born storyteller, which makes him a great teacher. His demos were so informative and his critiques helpful.”
 –An adult student, regarding Watercolor class

“I have always been into art ever since you taught me when you came to ISAAC. Now I know how to draw and color in without messing up.”
 –A young student, regarding Art in a Box

“Students remember the hands-on activities and real experiences (at MAC) more than the “virtual” experiences in the classroom.”
 –A teacher, regarding student Field Trip

EVENTS & COMMUNITY

The Mystic Arts Center hosted numerous events for a broad range of audiences in 2010. Our monthly gallery stroll, *Art in the Evening*, continued to draw visitors to the MAC and surrounding downtown galleries and restaurants. The popular *Art After Dark* monthly series was a breakout success: this casual, family-friendly event drew a large number of attendees to enjoy art, music, pizza, beer and soda on the patio, while also perusing the exhibitions in the galleries indoors.

The Mystic Arts Center's annual fundraising event, *Off The Wall*, was chaired by Courtney Moore and Rachel Edwards, who led a dedicated team of volunteers to deliver a successful event. Thanks to our generous sponsors, donors, volunteers and guests, the MAC was able to raise necessary funds to continue providing quality arts programming to the community.



Don Woodford, tour guide for *Destination ART* trip to Chelsea Art District in New York City.

Our popular *Destination ART* tour took place in New York City, where Don Woodford lead participants on a tour of some of the best galleries in the Chelsea Art District. Bank Square Books presented a lecture and book signing at the MAC with best selling and award-winning author Nathaniel Philbrick, who discussed his latest book, *The Last Stand*. During the *Mystic Outdoor Arts Festival*, the Mystic Arts Center hosted art activities for families and children, including wearable art, an Eye Spy gallery hunt and the Chalk Art Challenge.

The MAC continues to offer its gallery space at reduced rates for area non-profit community organizations. In 2010, a number of nonprofit organizations held their fundraisers at the MAC, including The Arc of New London, Alliance for Living, Mystic Weekend of Rowing, Connecticut Lyric Opera, Riverfront Children's Center, and the Lions Club. The Arts Café held three poetry events at the MAC. The Connecticut Early Music Festival and the Connecticut Virtuosi Chamber Orchestra held concerts, and the Emerson Theater Collaborative performed a play in our galleries. Additionally, Lawrence & Memorial Hospital and the United Way of Southeastern Connecticut hosted donor appreciation events at the MAC.

The momentum of development and marketing initiatives at the MAC experienced a slowdown throughout 2010 with the departure of Director of Development and Public Relations, Brandy Kolmer, who moved to San Diego in April. The position was vacant for six months until mid-October, when it was filled by Athena Yannitsas. In November the MAC hired a Graphic Designer, James Kaczman, to produce all MAC posters, brochures, newsletters, exhibit signs, catalogs, and other printed materials.



OffTheWall 2010 table decor by Gira!

In 2010 the MAC conducted internet marketing initiatives through biweekly e-mail blasts, a Google Adwords campaign for facility rentals and ongoing Facebook updates. The MAC also posted its events in the online versions of The Day, Westerly Sun, Norwich Bulletin, Hartford Courant and Providence Journal. Additionally, the MAC participated in partner websites such as the Greater Mystic Chamber of Commerce website, www.mystic.org and the Connecticut tourism site, www.ctvisit.com.

The 2010 Off the Wall was a success thanks to generous sponsors, donors, volunteers and guests.

Off the Wall 2010 Co-Chairs

Rachel Edwards
Courtney Moore

Off the Wall 2010 Committee

Susan Adam
Del-Bourree Bach
Rebecca Berthiame
Tricia Cunningham
Carole L. Erdman
Kristen Garver
Jon Kodama
Andrea Leiser
Sarah Stifler Lucas
Ana Schneider

TREASURER'S REPORT

I am pleased to report that the financial condition of The Mystic Arts Center continued to gain strength during 2010. At year end, our operating cash balance was \$213,000 and importantly, our endowment funds stood at \$1,149,000, an increase of \$108,000 from the prior year.

Once again, total support and revenue for the year exceeded expenses. Individual items of revenue and expense were generally in line with the prior year with a few exceptions. Current economic conditions make fund raising a particularly difficult endeavor. Throughout 2010, our annual appeal, fund raising events and membership dues generated \$118,000, a 17% decline from the prior year. During the year, investment income and gains aggregated \$130,000 and we received \$26,000 of unrestricted gifts to our endowment funds highlighted by a gift from Pratt & Whitney to support our Centennial planning efforts. Through diligent effort on the part of the Board and Staff, operating expenses were held to \$738,000, approximately the same level as the prior two years. Operating expenses in 2010 include \$398,354 for art education and exhibition activities, two of our most important community support activities.

The cost of administration of the MAC was \$147,621 representing about 20 % of our gross revenues. During the year we invested \$35,000 in long-overdue improvements to our physical plant including an upgrade to our security systems and repair of our seawall.

As stated previously, cash available for operations at the year-end was \$213,000, an increase of \$21,000 from the prior year. These operating funds should be sufficient to provide liquidity needs throughout the year to come and provide the initial funding for important additional capital improvement projects. The market value of investments at year end was \$1,149,000, an increase of \$108,000 from the prior year. Effective with the beginning of fiscal 2010, the board reinstated its endowment spending policy which permits the transfer to operations of up to 3% of the moving average market value of our investments. This decision was taken in recognition of the recovery of our endowment funds and the expectation of a continued low level of grant awards. Our operating plan for 2011 reflects the realities of a local economy that has not fully recovered from recession and a continuing difficult funding environment among the institutions that historically have

supported us with grants. However, with the continuing funding from our endowment, we have developed a spending plan for 2011 that provides for growth in services and continuing development of our staff.

Planning for the MAC's Centennial Celebration, which will be held in 2013, will intensify during 2011. With the recent input from several focus groups, we have completed our long-range plan and began to assess the physical and programmatic changes necessary to ensure the success, relevance and viability of the MAC well into its second century. This will be a community effort which will require the intellectual and financial assistance of all of our constituencies in order to be successful.

The important thing to remember is that The Mystic Arts Center is a precious jewel of our community and we will be asking that you help us in our Centennial plan to maintain and improve its luster for generations to come.

Thanks to all of the artists, board members, committee members, volunteers and staff for your hard work and support during 2010. With your continued enthusiastic support, we look forward to the year ahead with excitement and confidence.

Thank you.

Fred Conti CPA
Treasurer

THE MYSTIC ART ASSOCIATION, INC.
STATEMENT OF FINANCIAL POSITION
AS OF DECEMBER 31, 2010
WITH COMPARATIVE TOTALS FOR 2009

ASSETS

	<u>2010</u>	<u>2009</u>
CURRENT ASSETS		
Cash and cash equivalents	\$ 213,349	\$ 192,401
Account receivable	1,742	-
Pledges receivable	-	2,000
Prepaid expenses	2,953	2,154
Art inventory and sculptures	<u>29,035</u>	<u>30,701</u>
TOTAL CURRENT ASSETS	247,079	227,256
PROPERTY AND EQUIPMENT		
Land	10,000	10,000
Building and improvements	971,278	938,946
Furniture and equipment	<u>80,057</u>	<u>77,247</u>
	1,061,335	1,026,193
Less: accumulated depreciation	<u>(439,241)</u>	<u>(406,063)</u>
NET PROPERTY AND EQUIPMENT	622,094	620,130
OTHER ASSETS		
Beneficial interest in assets held by Community Foundation	28,038	27,279
Permanent art collection	469,600	456,600
Investments	<u>1,148,853</u>	<u>1,040,664</u>
TOTAL OTHER ASSETS	<u>1,646,491</u>	<u>1,524,543</u>
TOTAL ASSETS	<u>\$ 2,515,664</u>	<u>\$ 2,371,929</u>

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES		
Accounts payable	\$ 50,874	\$ 6,589
Deferred revenue	11,192	-
Security deposits	6,525	9,140
Accrued wages	<u>3,630</u>	<u>1,852</u>
TOTAL CURRENT LIABILITIES	72,221	17,581
NET ASSETS		
Unrestricted	1,527,103	1,460,711
Temporarily restricted	141,813	119,110
Permanently restricted	<u>774,527</u>	<u>774,527</u>
TOTAL NET ASSETS	<u>2,443,443</u>	<u>2,354,348</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 2,515,664</u>	<u>\$ 2,371,929</u>

THE MYSTIC ART ASSOCIATION, INC.
STATEMENT OF ACTIVITIES
FOR THE YEAR ENDED DECEMBER 31, 2010
WITH COMPARATIVE TOTALS FOR 2009

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total	
				2010	2009
SUPPORT AND REVENUE					
Rental and other operating income	\$ 173,499	\$ -	\$ -	\$ 173,499	\$ 162,932
Contributions and grants	44,140	26,370	-	70,510	164,420
Parking revenue	154,245	-	-	154,245	138,034
Education program tuition and fees	71,052	-	-	71,052	57,168
Membership dues	40,537	-	-	40,537	40,618
Annual appcal	23,107	-	-	23,107	26,062
Fund-raising	54,551	-	-	54,551	75,177
Exhibition income	81,405	-	-	81,405	59,380
Investment income	32,139	3,894	-	36,033	32,326
Unrealized gains and (losses) on investments	90,422	-	-	90,422	93,212
Realized gains and (losses) on investments	3,178	-	-	3,178	39,189
In-kind services	15,170	-	-	15,170	30,540
In-kind contributions	13,000	-	-	13,000	18,200
Net assets released from program restrictions	7,561	(7,561)	-	-	-
TOTAL SUPPORT AND REVENUE	804,006	22,703	-	826,709	937,258
EXPENSES					
Salaries	309,245	-	-	309,245	322,776
Payroll taxes	23,781	-	-	23,781	25,661
Employee benefits	24,071	-	-	24,071	25,156
Instructors	35,275	-	-	35,275	31,221
Professional fees	19,344	-	-	19,344	22,720
Repairs and maintenance	28,647	-	-	28,647	32,412
Office supplies	21,431	-	-	21,431	17,910
Postage	1,431	-	-	1,431	1,637
Utilities	27,619	-	-	27,619	28,056
Telephone	2,682	-	-	2,682	2,981
Property management	54,958	-	-	54,958	51,150
Property and local taxes	10,626	-	-	10,626	10,550
Insurance	9,963	-	-	9,963	7,255
Exhibition costs	53,977	-	-	53,977	38,098
Bank and payroll fees	9,889	-	-	9,889	10,046
Advertising	19,623	-	-	19,623	6,383
Miscellaneous	5,238	-	-	5,238	2,966
Event expense	35,783	-	-	35,783	54,221
Investment fees	9,999	-	-	9,999	8,605
Transportation	854	-	-	854	3,261
Depreciation expense	33,178	-	-	33,178	34,189
TOTAL EXPENSES	737,614	-	-	737,614	737,254
CHANGE IN NET ASSETS	66,392	22,703	-	89,095	200,004
NET ASSETS - BEGINNING	1,460,711	119,110	774,527	2,354,348	2,139,944
Prior period adjustment	-	-	-	-	14,400
NET ASSETS - ENDING	\$ 1,527,103	\$ 141,813	\$ 774,527	\$ 2,443,443	\$ 2,354,348

THE MYSTIC ART ASSOCIATION, INC.
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED DECEMBER 31, 2010
WITH COMPARATIVE TOTALS FOR 2009

CASH FLOWS FROM OPERATING ACTIVITIES	<u>2010</u>	<u>2009</u>
Change in net assets	\$ 89,095	\$ 200,004
Adjustments to reconcile change in net assets to net cash provided (used) by operating activities:		
Depreciation	33,178	34,189
Realized (gains) losses on investments	(3,178)	(39,189)
Unrealized (gains) losses on investments	(92,058)	(93,212)
Non-cash donations	(13,000)	(18,000)
(Increase) decrease in:		
Accounts receivable	(1,742)	3,920
Pledges receivable	2,000	2,000
Prepaid expenses	(799)	(2,154)
Art inventory and sculptures	1,666	(365)
Increase (decrease) in:		
Accounts payable	44,285	(1,746)
Deferred revenue	11,192	(845)
Security deposits	(2,615)	(5,000)
Accrued wages	1,778	1,852
NET CASH PROVIDED (USED) BY OPERATING ACTIVITIES	<u>69,802</u>	<u>81,454</u>
 CASH FLOWS FROM INVESTING ACTIVITIES		
Purchase of building improvements	(32,332)	(17,281)
Purchase of furniture and equipment	(2,810)	-
Sale of marketable securities	467,544	330,165
Purchase of marketable securities	<u>(481,256)</u>	<u>(456,098)</u>
NET CASH PROVIDED (USED) BY INVESTING ACTIVITIES	<u>(48,854)</u>	<u>(143,214)</u>
 CHANGE IN CASH AND CASH EQUIVALENTS	<u>20,948</u>	<u>(61,760)</u>
 CASH AND CASH EQUIVALENTS - BEGINNING	<u>192,401</u>	<u>254,161</u>
 CASH AND CASH EQUIVALENTS - ENDING	<u>\$ 213,349</u>	<u>\$ 192,401</u>

SUPPLEMENTAL DISCLOSURES OF NONCASH INVESTING AND FINANCING ACTIVITIES

The Organization received donations to their permanent art collection valued at	\$ 13,000
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SUPPORTING ORGANIZATIONS & INDIVIDUALS

The programs and exhibitions of the Mystic Arts Center are sustained by hundreds of generous sponsors, grantors, members and donors whose belief in the power of the arts to transform, helps to create a stronger and healthier community. Members of the Charles H. Davis Society have additionally arranged to support the Mystic Arts Center in perpetuity through their estate planning. The Mystic Arts Center extends its gratitude to the generous patrons listed below.

Charles H. Davis Society Members

Vera Acker
Judith Ackerman
Mildred H. Burns †
Harvey Fuller
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Graham Gavert
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 Diane L. Wright
 Garnet Wrigley
 Pamela Zagarenski
 Grace Zazzaro
 Sylvia Zeldis
 Christopher Zhang

Honorary Members

Beonne Boronda
 James C. Burbank
 Marjorie D. Ciminera

**New Elected Artist*

A GLIMPSE BACK...



Mystic Art Association, c.1940: Garrett Price, Y. E. Sodegberg, G. Victor Grinnell, Beonne Boronda, Herbert Stoops, Walter Killam and Harve Stein.

... LOOKING AHEAD

The Mystic Arts Center is in the process of planning a wide range of projects surrounding the celebration of its 2013 Centennial year, including a historic exhibition, educational programs and special events geared towards a broad range of audiences.

Throughout 2013, the Mystic Arts Center will build a bridge between its history and evolution over the past 100 years while establishing a path forward to further cement and expand its role in the community over the next 100 years.



MYSTICARTSCENTER

CREATIVITY CULTURE COMMUNITY

9 Water Steet Mystic CT 06355 860.536.7601 www.mysticarts.org